Library Catalogue
Timor-Leste Collection

Tetun titles

July 2021
Reading changes lives

To become a great learner, you need access to great books.

Library For All brings you the best in culturally diverse, age appropriate, high quality learning resources to foster a lifelong love of learning.

We know that reading is the foundational skill that sets a child up for success throughout their literacy and learning journey.

Confident young readers become engaged lifelong learners.

Literate adults have higher rates of employment, better physical and mental health, and greater agency in their day to day lives.

Reading is transformational

It goes without saying that learning to read requires access to books. But not just any books.

For children to learn to read, and learn to love reading, they need a comprehensive, high quality library, that is equally educational and engaging.

Reading acquisition is a complex cognitive experience, beginning with letter recognition and phonics, then expanding into an infinite maze of words, ideas, and imaginative adventures.

Library For All’s culturally diverse, age appropriate, carefully curated collection takes emerging readers on this journey from learning to read, to reading to learn.

Children learn best when they have access to books they are excited to read

Library For All’s collection spans early level phonics-based stories through to dynamic, informative texts for upper primary learners.

Readers at home or in the classroom can connect with reading at a level that provides just the right balance of confidence building, practice, and challenge.

At every level, cultural diversity is a priority, so that children can see their own lives reflected in stories, and discover the amazing wider world outside their windows.

sayhello@libraryforall.org to order today
Library For All

We believe that education brings opportunity, and we’ve made it our mission to make knowledge accessible to all, equally.

Library For All delivers education technology to low-resource communities across the world using our evidence-based curatorial approach to meet each community’s specific needs. We partner with the world’s leading aid and development organisations so that we’re there when the books are not, ensuring that every child can access the tools they need to break the cycle of poverty.

From remote communities in Papua New Guinea, to the deserts of Ethiopia and schools in Southeast Asia, Library For All is already supporting more than 410,000 children on their learning journey. As a result, we know that children reading with us recognise 71% more words than their peers.

Students in Papua New Guinea reading from our free digital library application.

Spark, our digital classroom in a box for offline, off-grid, remote learning environments.

We won’t stop until every child can learn, does learn, and enjoys learning.
Everything that you need for your library.

Library Books – A5 books

Designed and manufactured for classrooms and libraries in the world’s most challenging and remote locations. Our Library Books are full colour, soft cover, A5 books printed on Forest Stewardship Council certified paper stock and perfect bound with a polyurethane reactive adhesive for maximum durability.

Minimum order quantity 1,000.

Let’s Read Together – big books for the classroom

Our A3 Let’s Read Together big books include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions and comprehension questions for classroom use. Designed in partnership with educators around the world, each book is printed on Forest Stewardship Council certified paper and metal wire bound for maximum flexibility in a classroom setting.

Minimum order quantity 20.

Let’s Read At Home – magazine storybooks

Our magazine storybooks include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions. Manufactured on low-cost paper stock and printed in high-volumes to achieve an extremely low price point these magazine storybooks can be widely distributed and recycled or repurposed at end-of-life.

Minimum order quantity 1,000.

Storycards

Designed in partnership with the world’s leading education specialists, our Storycards feature full colour illustrations from our library that can be used in classroom-based learning activities to increase reading comprehension and problem solving skills.

Minimum order quantity 50.

Library Storage Boxes

Protecting valuable learning resources in all learning environments is easy with our library storage boxes. Our plastic storage boxes are manufactured in Australia from BPA free heavy duty plastic, are weather resistant and hold up to 150 titles in A5.

Minimum order quantity 25.

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An integrated, secure, digital classroom in a box.

The Accelerate Digital Learning Platform delivers digital classroom in a box, designed in partnership with the world’s leading aid agencies for education programming in the most remote learning environments imaginable.

The Spark Kit
Spark is our flexible, fully integrated, easily deployed, hardware solution for offline communities.
It features a fleet of 40 tablet computers loaded with our award winning learning platform.
Spark arrives ready for use in a lockable and easily transportable commercial-grade storage case and includes an in-built charging system, secure local area network and back-up battery.
It requires no internet connection, and can also be used fully off-grid with an optional solar panel and battery system providing all the power it needs.

Library Application
A high quality, expertly curated library of culturally diverse, age appropriate, original, illustrated children’s reading books.

Elevate Application
Our award winning, field-proven, gamified independent learning tool for developing literacy, numeracy and writing skills.

InFocus Application
Giving you total control for your digital classroom by securing the platform and creating a safe and secure learning environment.

Insight Dashboard
Enabling teachers to monitor student progress and easily tailor learning interventions.

Lift Dashboard
Supporting students on their learning journey with real-time feedback on performance.

Illuminate Dashboard
Providing comprehensive monitoring & evaluation capabilities.

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A levelled collection, so our library can grow with our readers.

Library For All uses reading levels to help teachers, parents and carers find books best suited to developing readers’ literacy needs and interests.

Our reading levels offer a ‘reading runway’ approach empowering readers to progress at their own speed, or with educator guidance, regardless of age or class level.

Beginner readers
Start your reading journey with short words, big ideas and plenty of pictures. 10 - 20 words.

Rising readers
Raise your reading level with more words, simple sentences and exciting images. 20 - 50 words.

Eager readers
Enjoy your reading time with familiar words, but complex sentences. 50 - 200 words.

Progressing readers
Develop your reading skills with creative stories and some challenging vocabulary. 100 - 300 words.

Fluent readers
Step up your reading skills with playful narratives, new words and fun facts. 200 - 400 words.

Curious readers (Middle Primary)
Discover your world through science and stories. 400 words +

Adventurous readers (Upper Primary)
Explore your world through science and stories. 400 words +

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Timor-Leste Collection
A curated collection, so our readers can enjoy a diverse range of content.

Along with cultural diversity, our **content dimensions** ensure our library delivers a carefully curated balance of themes, concepts, and learning tools.

**Mirrors & Windows**

Our curatorial target for any collection is 70% mirrors / 30% windows. This ensures opportunities for ‘own voice’ narratives and cultural representation are encouraged, but also allows readers to explore themes and issues of global relevance.

**Fiction & Non-Fiction**

Our curatorial target for any collection is 60% fiction / 40% non-fiction. Evidence has shown that lively, localised fiction is particularly engaging for young readers. It is also often a gap in existing published collections, which commonly focus on education books, rather than creative narratives.

**Content Pillars**

We categorise our content across four pillars to offer balanced subject coverage: Cultures and Communities; Health and Hygiene; Science and the Environment; and Sports, Arts & Recreation.

**Gender Representation & Equity**

Our curatorial target for representing women and girls in leading roles in our narratives is >50%. We purposefully redress the historical gender imbalance in character-driven storytelling by ensuring women and girls are not just visible but drive the narrative in a substantial number of books.

**Disability Inclusion**

We strive to positively discuss disability representation and inclusion. This includes books that explicitly discuss the lived experiences of people with different abilities to encourage support and understanding. It also includes books that show people with different abilities represented in wider narratives, including in lead roles, as equal participants in the action, such as in classrooms, on sports fields, or in family groups.

**Sustainability**

We are committed to addressing sustainability and environmental stewardship. We consciously include books to open discussion around issues like recycling and reuse, waste disposal, climate change, and natural hazards (floods, cyclones and storms).

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<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Summary</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lakataru, Caterpillar</strong></td>
<td>Margaret Embahe</td>
<td>I am a caterpillar. I wriggle to get around.</td>
<td></td>
</tr>
<tr>
<td><strong>Ha'u Bele, I Can</strong></td>
<td>Kym Simoncini</td>
<td>I can do lots of things!</td>
<td></td>
</tr>
<tr>
<td><strong>Ha'u-nia Eskola, My School</strong></td>
<td>Kym Simoncini</td>
<td>There are lots of things at my school!</td>
<td></td>
</tr>
<tr>
<td><strong>Lalehan, The Sky</strong></td>
<td>Faria Islam</td>
<td>What do you know about the sky? What colour is it?</td>
<td></td>
</tr>
<tr>
<td><strong>Liafuan Kontráriu, Opposites</strong></td>
<td>Jonathan Adams</td>
<td>Do you know what the opposite of up is?</td>
<td></td>
</tr>
<tr>
<td><strong>Ha'u Haree Tasi, I See The Sea</strong></td>
<td>Robyn Cain</td>
<td>I see the sea! All of the animals!</td>
<td></td>
</tr>
<tr>
<td><strong>Ha'u Hanesan Saida?, Who Am I?</strong></td>
<td>Amani Gunawardana</td>
<td>I am kind! I am happy! I am a lot of things. What are you?</td>
<td></td>
</tr>
<tr>
<td><strong>Toba Deskansa, No More Naps</strong></td>
<td>Amani Gunawardana</td>
<td>Who is napping? Do you like to nap?</td>
<td></td>
</tr>
<tr>
<td><strong>Samea Hakarak Halo Buat Barak, Mit Wants To Move</strong></td>
<td>Amani Gunawardana</td>
<td>Mit the snake wants to do lots of things.</td>
<td></td>
</tr>
<tr>
<td><strong>Ha'u Joga Bola, I Play Soccer</strong></td>
<td>Amani Gunawardana</td>
<td>I play soccer! Do you know what you need to play soccer?</td>
<td></td>
</tr>
</tbody>
</table>

**Tetun**

- **Science And The Environment**
- **Fiction**
- **Window**
- **Male Lead**
- **Gender Diverse**
- **Non Fiction**
- **Gender Based**
- **Rich Text Focus**
- **Gender Equity**

**High Frequency Word Focus**

**Decodable Language Focus**

**Rich Text Focus**

**LFASKU**

- **ISBN 978-1-922331-**

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Timor-Leste Collection

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**Library For All**
<table>
<thead>
<tr>
<th>Title</th>
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<th>Description</th>
<th>Pages</th>
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<tr>
<td>Ha’u-nia Dezeňu, My Picture</td>
<td>Amani Gunawardana</td>
<td>I love drawing! What colours should I use for this picture?</td>
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<td>978-1-922331-96-0</td>
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<tr>
<td>Ami Halimar, After School</td>
<td>Sue Worcester</td>
<td>After school we play lots of fun games. What do you do after school?</td>
<td>26</td>
<td>978-1-922374-78-3</td>
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<tr>
<td>Iha Kalan Ho Loron, At Night</td>
<td>Sue Worcester</td>
<td>Some animals stay awake at night and go to bed during the day. Do you know any animals like that?</td>
<td>26</td>
<td>978-1-922374-71-4</td>
<td>01008</td>
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<tr>
<td>Ha’u Mak Vogál AEIOU, I Am A Vowel AEIOU</td>
<td>João Belo</td>
<td>Do you know which letters are vowels? A, E I, O and U!</td>
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<td>978-1-922374-67-7</td>
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<td>Hahan Nutritivu, Nutritious Food</td>
<td>Avelina Costa</td>
<td>Do you know which foods are nutritious?</td>
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<td>Ai’fuan Ho Modo, Fruits And Vegetables</td>
<td>Sue Worcester</td>
<td>These are fruit and vegetables. Do you know what they are called?</td>
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<td>Ema Nia Servisu, Jobs</td>
<td>Sue Worcester</td>
<td>He is a driver. She is a teacher. What other jobs do adults do?</td>
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<td>Sé Mak Nia?, Who Is This Person?</td>
<td>Joãozinho Noronha</td>
<td>Do you know who I am? I’m a person that teaches and listens to you.</td>
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<td>Kurita Kontrariu, Opposite Octopus</td>
<td>Breana Garratt-Johnson</td>
<td>Big and small. Inside and outside. Learn about opposites with a friendly octopus.</td>
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Livru kór-mean, The Red Book
KR Clarry
There are lots of things that are red! What do you know that is red?

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Livru kór-azúl, The Blue Book
KR Clarry
There are lots of things that are blue! What do you know that is blue?

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Livru kór-sabraka, The Orange Book
KR Clarry
There are lots of things that are orange! What do you know that is orange?

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Hateke Mai Ha’u, Watch Me
Amani Gunawardana
I can do a lot of things - watch me!

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<td>Non Gender Based</td>
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Ha’u Bá Merkadu, I Go To The Market
Mayra Walsh
I go to different places. Find out where I go.

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<th>Tetun</th>
<th>Cultures And Communities</th>
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<td>Fiction</td>
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<td>Mirror</td>
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<td>Female Lead</td>
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Livru kór-kinur, The Yellow Book
KR Clarry
There are lots of things that are yellow! What do you know that is yellow?

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Livru kór-matak, The Green Book
KR Clarry
There are lots of things that are green! What do you know that is green?

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Livru kór-violeta, The Purple Book
KR Clarry
There are lots of things that are purple! What do you know that is purple?

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Manu-fuík han, The Bird Eats
Emma Spelman
The bird flies up and down! What will it do?

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Ha’u-Nia Família, My Family
Mayra Walsh
This is my family and I love everyone in my family.

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<tr>
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<tr>
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<tr>
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Timor-Leste Collection
Learner – Beginner readers

Han Etu, Eating Rice
Mayra Walsh
Who ate all the rice? Let's find out.
Tetun Health And Hygiene Fiction High Frequency Word Focus Mirror Non Gender Based 20 Pages ISBN 978-1-922591-03-6 LFASKU 01914

Ain Sa’e, Ain Tun, Leg Up, Leg Down
Mayra Walsh
Up, down, up down. Goal!
Tetun Sports, Arts And Recreation Fiction High Frequency Word Focus Mirror Male Lead 20 Pages ISBN 978-1-922591-04-3 LFASKU 01915

Karreta Boot, Big Car
Mayra Walsh
Things come in all sizes. Some are small but others are big.
Tetun Cultures And Communities Fiction Decodable Language Focus Mirror Non Gender Based 28 Pages ISBN 978-1-922591-09-8 LFASKU 01916

Mai Lai, Come Here!
Mayra Walsh
Planting a tree with my dad.
Tetun Cultures And Communities Fiction High Frequency Word Focus Mirror Female Lead 20 Pages ISBN 978-1-922591-05-0 LFASKU 01917

Samea Di’ak, A Good Snake
Mayra Walsh
Good and bad things.
Tetun Cultures And Communities Fiction High Frequency Word Focus Mirror Non Gender Based 24 Pages ISBN 978-1-922591-10-4 LFASKU 01918

Asu Han Ona, The Dog Has Eaten
Mayra Walsh
Eat rice. This is a story about delicious rice and how everyone loves to eat rice.
Tetun Cultures And Communities Fiction High Frequency Word Focus Mirror Male Lead 20 Pages ISBN 978-1-922591-11-1 LFASKU 01919

Fila ba Uma, Going Home
Mayra Walsh
Home is where everyone is at.
Tetun Cultures And Communities Fiction Decodable Language Focus Mirror Male Lead 24 Pages ISBN 978-1-922591-95-1 LFASKU 01920

Ha’u Han, I Eat
Mayra Walsh
I am very full!
Tetun Health And Hygiene Fiction High Frequency Word Focus Mirror Male Lead 20 Pages ISBN 978-1-922591-12-8 LFASKU 01921

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Timor-Leste Collection
Mai Kose Ita-nia Nehan, Let’s Brush Our Teeth
Sandie Muncaster
We need to clean our teeth! Do you know how?

Roda, Wheels
Kym Simoncini
What has wheels? How many wheels do they have?

Númeru 1 To’o 10, Numbers For Me
Karen Tyrrell
What’s your favourite number?

Nani Iha Tasi, Deeper And Deeper
Stella Rumbam
As I swim deeper and deeper, I see fish, coral, and all the beautiful treasures under the sea.

Ha’u Gosta Ai-funan, I Like Flowers
Robyn Cain
I love flowers! I love their colours! Do you know what you can use flowers for?

Liras, Wings
Kym Simoncini
Do you know what animals have wings? Does anything else have wings?

Ha’u Gosta Dansa, I Like Dancing
Catherine Kereku
I like dancing, I dance when I sing. She likes dancing, we like dancing.

Han, Eat
Amani Gunawardana
You need to eat!

Ó Bele Haree?, Look! Can You See?
Jocelyn Hawes
What can you see? Can you see the bird in the tree?

Manu Gosta Halibur Sasán, Bird’s Things
Rhianne Conway
Bird loves to collect things! What will Bird find?
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
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<tr>
<td>Kuda Rasik Modo No Ai-fuan, The Yummy Garden</td>
<td>Rachelle Sadler</td>
<td>Ben loves yummy food from the garden!</td>
</tr>
<tr>
<td>Subar No Sura, Hide And Seek Counting</td>
<td>Eileen O’Hely</td>
<td>One child hiding and two eyes peeking! Count to ten playing hide and seek.</td>
</tr>
<tr>
<td>Iha Merkadu, At The Market</td>
<td>Sue Worcester</td>
<td>I’m going to the market! There are lots of things I need to buy.</td>
</tr>
<tr>
<td>Asu Halo Buat Barak, Dog’s Busy Day</td>
<td>Sue Worcester</td>
<td>Dog is having a busy day today! It’s doing lots of things!</td>
</tr>
<tr>
<td>Boot Loos!, Very Big!</td>
<td>Sue Worcester</td>
<td>All of these clothes are too big!</td>
</tr>
<tr>
<td>Lekirauk Oan Lima, Five Little Monkeys</td>
<td>Library For All</td>
<td>Five little monkeys jumping on the bed. One fell off and bumped his head!</td>
</tr>
<tr>
<td>Ida Ne’e Uma, This Is A House</td>
<td>Sue Worcester</td>
<td>This is a house! Do you know the different parts of a house?</td>
</tr>
<tr>
<td>Fernando Dia Dalan, Fernando’s Road</td>
<td>Sue Worcester</td>
<td>See my friend’s truck! See my friend’s truck on the road! Let’s play!</td>
</tr>
<tr>
<td>Ami Bā Ne’ebē?, Where Do We Go?</td>
<td>Sue Worcester</td>
<td>We go to lots of different places; we go to the beach, the market, and the doctor.</td>
</tr>
<tr>
<td>Haree Mai Ha’u, Look At Me</td>
<td>Sue Worcester</td>
<td>Look at me! Can you name all the things I am doing?</td>
</tr>
</tbody>
</table>
Iha Ne’ebé?, Where Are They?
Sue Worcester
What are they? Can you identify what these objects are?

Tetun
Cultures And Communities
Non Fiction
High Frequency Word Focus
Mirror
Non Gender Based
Digital book only
LFASKU 00997

Hanesan Ne’e, Like This
Sue Worcester
I wash my hands like this. I get ready like this. Now I’m ready, I can go to school!

Tetun
Health And Hygiene
Non Fiction
High Frequency Word Focus
Mirror
Male Lead
Digital book only
LFASKU 00995

Hela Fatin, Animals’ Homes
Sue Worcester
Animals live in all different kinds of homes! Do you know what kind of home your favourite animal lives in?

Tetun
Science And The Environment
Non Fiction
High Frequency Word Focus
Mirror
Non Gender Based
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Kaixa Ne’e, The Box
Sue Worcester
Is this a box? Or is it a boat? A bed?

Tetun
Sports, Arts And Recreation
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Nia Haree Saida?, Rock Pool
Sue Worcester
There are a lot of things to see at the rock pool! What can you see?

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Science And The Environment
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Teki Hamlaha, Gecko Is Hungry
Sue Worcester
Gecko is hungry! It’s time for Gecko to eat!

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Science And The Environment
Fiction
High Frequency Word Focus
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Laho Ki’ik Seguru, Little Mouse Is Safe
Sue Worcester
Little mouse is sleeping with its mother. What will it do when it sees a cat?

Tetun
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Fiction
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Sa’e Bis, The Bus Ride
Sue Worcester
Who’s getting on the bus? A lot of different animals are getting on the bus!

Tetun
Cultures And Communities
Fiction
High Frequency Word Focus
Mirror
Non Gender Based
Digital book only
LFASKU 01004

Sa’e Ró, The Boat Adventure
Sue Worcester
The monkey is on the boat. The chicken is coming onto the boat. We can’t have everyone on the boat!

Tetun
Sports, Arts And Recreation
Fiction
High Frequency Word Focus
Mirror
Non Gender Based
Digital book only
LFASKU 01005

Ai’funan Ba Avó, Flowers For Grandma
Sue Worcester
My grandma is not well. I will take her some beautiful flowers.

Tetun
Cultures And Communities
Fiction
Rich Text Focus
Mirror
Female Lead
Gender Equity
Digital book only
LFASKU 01006
Aprende kuda Tomate, Learn How To Plant Tomatoes
Lourencia Pinto, Deonisio Alves and Cecilia Soares
Let’s plant some tomatoes - do you know how to plant tomatoes?

Mai ita Aprende Hamutuk kona-ba Animál, Let’s Learn About Animals
Fabiano Simões
Let’s learn about animals! What animals do you know?

Klase Arte, Art Class
Amani Uduman
I can paint and I can draw. I can do many things in my art class.

Ina Hadomi Nia Familia, Ina Loves Her Family
Debbie Ximenes Catzman
Let’s meet Ina’s family. She loves them all.

Hi-dila Tasak, Ripe papaya
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan (EMBLI) iha Komisiaun Nasional UNESCO iha Timor-Leste
Little monkey is looking for ripe papaya. Yum!

Ambiente, Our Environment
Maria Fernanda Freitas, Romeo Ximenes, Helena De Araujo and Hernania da Costa.
It’s important to clean up our rubbish in case it floods!

Mai ita Halo rasik ita-nia karreta-oan, Let’s Make Our Own Toy Car
João Pinto
Let’s make our own toy car using things you have at home!

Anó Iha Balada Barak, Ano Has Many Pets
Debbie Ximenes Catzman
Ano loves animals. He has many animal friends.

Asu, Dog
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
A day out with a big white dog.

Timor-Leste Collection
Level 1 – Rising readers

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Do you know how to grow, cook and eat sweet potato?

Grass is everywhere. It is nice for sitting on and animals can eat it.

We buy bananas at the market. They are good to eat.

We buy bananas at the market. They are good to eat.

Grandpa likes to go fishing.

Grandma has lost her red comb. When she finds us, she will help us all comb our hair.

What do pigs like to do?

After the rain, we pick mushrooms. They are good to eat.

After the rain, we pick mushrooms. They are good to eat.
### Timor-Leste Collection
#### Level 1 – Rising readers

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Betty Gosta Balada Tasi Nian, Betty Likes Sea Animals
Stanley Oluwond
Betty likes sharks. Betty likes dolphins. Betty likes everything about sea animals!

Nehek-oan Ruanulu Servisu Hamutuk, 20 Busy Little Ants
Robyn Cain
Finding food is tricky for one ant on his own. But can 20 busy little ants learn to work as a team?

Iha Jardin, In The Garden
Rachelle Sadler
What is in the garden? What is in your garden?

Udan, Raindrops
Caroline Evari
It is starting to rain! Can you hear the sound it makes on the roof?

Ha’u-nia Teddy Iha Ne’ebé?, Where’s My Teddy?
Bridgette Mirio
Where has Teddy gone? It will be very hard to get to sleep without my favourite toy.

Kuda Ai-horis, Planting Trees
Caroline Evari
We must continue to plant more trees or else the animals will not have anywhere to live!

Mai Ita Sura Hamutuk, Four Fingers, Just One Thumb
Cassandra Webb
Eat some fruit and play some games with all your fingers and just one thumb.
Manu Azúl, Twiggy
Caitlyn McPherson

Twiggy wishes he was like the other birds!

Tetun  Culture and Communities
Fiction  Rich Text Focus
Window  Male Lead
36 Pages
ISBN 978-1-922331-82-3  LFASKU 00967

Antonio Badain, Archie The Builder
Natalie Lau

Archie is a builder. He is going to create something very special to save a stray dog from the rain.

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Fiction  Rich Text Focus
Window  Male Lead
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Korta Dalan, Crossing The Road
Sue Worcester

Do you know how to cross the road? You need to stay safe.

Tetun  Health and Hygiene
Non Fiction  High Frequency Word Focus
Mirror  Gender Equity
Digital book only

ISBN 978-1-922374-55-4  LFASKU 01012

Ami Mak Bonitu No Bonita
Timor Nian, We Are Timorese
João Pinto

We are all from different parts of Timor-Leste, but we are all Timorese.

Tetun  Culture and Communities
Non Fiction  High Frequency Word Focus
Mirror  Gender Equity
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ISBN 978-1-922374-55-4  LFASKU 01012

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<td>Ha’u bele sai badain, I Can Be A Builder</td>
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Timor-Leste Collection
Level 2 – Eager readers

Linda Nia Vazu, Dot's Pot
Amani Uduman
Dot makes the most of a bad situation.
Tetun Cultures and Communities Fiction Rich Text Focus
Window Female Lead 32 Pages ISBN 978-1-922591-41-8 LFASKU 01894

Nomós!, And Also
Lauren Beukes
This brother and sister have fun playing at home.
Tetun Sports, Arts and Recreation Fiction Rich Text Focus
Window Male Lead 34 Pages ISBN 978-1-922591-01-2 LFASKU 01903

Seguru, Safe And Sound
Liz Kable
Where do these creatures hide to stay safe and sound?
Tetun Science And The Environment Fiction Rich Text Focus
Window Non Gender Based 24 Pages ISBN 978-1-922550-81-1 LFASKU 01904

Mai Halimar, Come And Play
Nardine Alnemr
Come little one; tell me what you did today.
Tetun Cultures and Communities Fiction Rich Text Focus
Window Female Lead 28 Pages ISBN 978-1-922550-74-3 LFASKU 01905

Sura lima lima, Counting In 5s
Rhianne Conway
Learn about numbers and counting in groups of 5.
Tetun Science And The Environment Non Fiction Rich Text Focus
Mirror Non Gender Based 34 Pages ISBN 978-1-922550-77-4 LFASKU 01907

Haree Ba Leten! Maibé Kuidadu, Look Up! But Be Careful
Terri Landford
Make sure you look up, look around and be careful.
Tetun Cultures and Communities Fiction Rich Text Focus
Window Male Lead 40 Pages ISBN 978-1-922550-73-6 LFASKU 01911

Asu Sira no Manu Sira, Dogs And Chickens
Mayra Walsh
How are dogs and chicken the same and different?
Tetun Science And The Environment Non Fiction High Frequency Word Focus
Mirror Non Gender Based 18 Pages ISBN 978-1-922550-36-4 LFASKU 01932

Ha'u Hela iha Ai-Leten, I Live in a Tree
Mayra Walsh
I live in many different places.
Tetun Science And The Environment Non Fiction High Frequency Word Focus
Mirror Non Gender Based 2 Pages ISBN 978-1-922591-45-6 LFASKU 01933

Senoura nia Familia, Carrot's Family
Mayra Walsh
Carrots have many family members.
Tetun Health And Hygiene Fiction High Frequency Word Focus
Mirror Gender Diverse 26 Pages ISBN 978-1-922591-94-4 LFASKU 01934

Avó Ze Nia Uma, Grandad Ze's House
Mayra Walsh
Grandad Ze's friends.
Tetun Science And The Environment Fiction High Frequency Word Focus
Mirror Male Lead 24 Pages ISBN 978-1-922591-33-3 LFASKU 01935

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**LIBRARY FOR ALL**
I see circles in many places.

Sheri-Ann O'Shea

At home during summer, I see lots of triangles around the house.

Sheri-Ann O'Shea
Gaspar Ho Mantolun Ida, Greg And The Egg
Jo Sseysener
Greg is the youngest in the big guinea fowl family. What will he do when a new egg hatches?

Nehek Servisu Bara, Dig Dig Dig
Alex Tanabi
I am Ugi the ant. Come with me as I dig my way around my bush home.

Knaar, To Work
Ana Mafalda Sequeira da Costa
I work! I am a school teacher! I am a builder! What do your parents do?

Uma Bonitu, A Beautiful House
Gelsio Andrade
We need to keep our house clean! Do you know where to put the rubbish?

Labarik Ki’ik Halimar Halo Nia An Sai Hanesan Animal Ooin, Animal Baby
Michelle Worthington
At bedtime, Baby’s Mummy reads him stories all about animals.

Ha’u-nia Avó-feto Hela Dook, My Grandma Lives Far Away
Lara Cain Gray
My Grandma lives very far away from me. I love to speak to her on the phone and hear about her adventures.

Sa’e Kuda, Ride A Horse
Robin dos Santos
I saw a horse with a hoof caught in a plant. I wonder if I could ride that horse?

Ania ho Udan, Ania And The Rain
Sonia Fernandes
It’s starting to rain! Is it safe for Ania to play in the rain?
12 Novembru, 12th Of November
Kirsty Gusmão

The 12th November is an important day of commemoration for Timor-Leste. Do you know the history of 12th November?

Diferensa Sira, Differences
Cedaw

We are all different, but we all deserve the same opportunities.

Haree ba Lalehan, Look At The Sky
Curt Gabrielson & Katrina Langford

Look at the sky! What do you see? There are so many incredible things to learn about up there.

Ketahalobé Ai Lakon Hotu, Don’t Make Trees Extinct
Fahi-Fuik

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Kirsty Gusmão

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Melanie Prewett

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Pedro Sacristan

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Mark Wilson

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<td>Wendy Conway-Lamb</td>
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Sara Nia Luta, Sara’s Struggle

Kirsty Gusmão
Sara finds a dog and wants to help it. What is wrong with the dog?

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