Acknowledgements

Creating beautifully-illustrated, culturally-diverse books that deliver impact for children is a team effort.

We work in partnership with local authors, educators, cultural advisors, governments and iNGOs to bring the joy of reading to children everywhere.

The Timor-Leste collection was made possible with the generous support of:

The Australian Government through the Australian NGO Cooperation Program (ANCP)

ChildFund Australia

ChildFund Timor Leste

Library For All acknowledges the Traditional Custodians of the lands on which we live, work and learn. We pay respect to their Elders past, present and emerging.
Reading changes lives

To become a great learner, you need access to great books.

Library For All brings you the best in culturally diverse, age appropriate, high quality learning resources to foster a lifelong love of learning.

We know that reading is the foundational skill that sets a child up for success throughout their literacy and learning journey.

Confident young readers become engaged lifelong learners.

Literate adults have higher rates of employment, better physical and mental health, and greater agency in their day to day lives.

Reading is transformational

It goes without saying that learning to read requires access to books. But not just any books.

For children to learn to read, and learn to love reading, they need a comprehensive, high quality library, that is equally educational and engaging.

Reading acquisition is a complex cognitive experience, beginning with letter recognition and phonics, then expanding into an infinite maze of words, ideas, and imaginative adventures.

Library For All’s culturally diverse, age appropriate, carefully curated collection takes emerging readers on this journey from learning to read, to reading to learn.

Children learn best when they have access to books they are excited to read

Library For All’s collection spans early level phonics-based stories through to dynamic, informative texts for upper primary learners.

Readers at home or in the classroom can connect with reading at a level that provides just the right balance of confidence building, practice, and challenge.

At every level, cultural diversity is a priority, so that children can see their own lives reflected in stories, and discover the amazing wider world outside their windows.
Library For All

We believe that education brings opportunity, and we’ve made it our mission to make knowledge accessible to all, equally.

Library For All delivers education technology to low-resource communities across the world using our evidence-based curatorial approach to meet each community’s specific needs. We partner with the world’s leading aid and development organisations so that we’re there when the books are not, ensuring that every child can access the tools they need to break the cycle of poverty.

From remote communities in Papua New Guinea, to the deserts of Ethiopia and schools in Southeast Asia, Library For All is already supporting more than 410,000 children on their learning journey. As a result, we know that children reading with us recognise 71% more words than their peers.

We won’t stop until every child can learn, does learn, and enjoys learning.

students@libraryforall.org to order today

Page 4
Timor-Leste Collection
Everything that you need for your library.

**Library Books – A5 books**

Designed and manufactured for classrooms and libraries in the world’s most challenging and remote locations. Our Library Books are full colour, soft cover, A5 books printed on Forest Stewardship Council certified paper stock and perfect bound with a polyurethane reactive adhesive for maximum durability.

Minimum order quantity 1,000.

---

**Let’s Read Together – big books for the classroom**

Our A3 Let’s Read Together big books include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions and comprehension questions for classroom use. Designed in partnership with educators around the world, each book is printed on Forest Stewardship Council certified paper and metal wire bound for maximum flexibility in a classroom setting.

Minimum order quantity 20.

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**Let’s Read At Home – magazine storybooks**

Our magazine storybooks include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions. Manufactured on low-cost paper stock and printed in high-volumes to achieve an extremely low price point these magazine storybooks can be widely distributed and recycled or repurposed at end-of-life.

Minimum order quantity 1,000.

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**Storycards**

Designed in partnership with the world’s leading education specialists, our Storycards feature full colour illustrations from our library that can be used in classroom-based learning activities to increase reading comprehension and problem solving skills.

Minimum order quantity 50.

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**Library Storage Boxes**

Protecting valuable learning resources in all learning environments is easy with our library storage boxes. Our plastic storage boxes are manufactured in Australia from BPA free heavy duty plastic, are weather resistant and hold up to 150 titles in A5.

Minimum order quantity 25.

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An integrated, secure, digital classroom in a box.

The Accelerate Digital Learning Platform delivers digital classroom in a box, designed in partnership with the world’s leading aid agencies for education programming in the most remote learning environments imaginable.

The Spark Kit

Spark is our flexible, fully integrated, easily deployed, hardware solution for offline communities.

It features a fleet of 40 tablet computers loaded with our award winning learning platform.

Spark arrives ready for use in a lockable and easily transportable commercial-grade storage case and includes an in-built charging system, secure local area network and back-up battery.

It requires no internet connection, and can also be used fully off-grid with an optional solar panel and battery system providing all the power it needs.

Library Application

A high quality, expertly curated library of culturally diverse, age appropriate, original, illustrated children’s reading books.

Elevate Application

Our award winning, field-proven, gamified independent learning tool for developing literacy, numeracy and writing skills.

InFocus Application

Giving you total control for your digital classroom by securing the platform and creating a safe and secure learning environment.

Insight Dashboard

Enabling teachers to monitor student progress and easily tailor learning interventions.

Lift Dashboard

Supporting students on their learning journey with real-time feedback on performance.

Illuminate Dashboard

Providing comprehensive monitoring & evaluation capabilities.

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A levelled collection, so our library can grow with our readers.

Library For All uses **reading levels** to help teachers, parents and carers find books best suited to developing readers’ literacy needs and interests.

Our reading levels offer a ‘reading runway’ approach empowering readers to progress at their own speed, or with educator guidance, regardless of age or class level.

- **Beginner readers**
  Start your reading journey with short words, big ideas and plenty of pictures.
  10 - 20 words.

- **Rising readers**
  Raise your reading level with more words, simple sentences and exciting images.
  20 - 50 words.

- **Eager readers**
  Enjoy your reading time with familiar words, but complex sentences.
  50 - 200 words.

- **Progressing readers**
  Develop your reading skills with creative stories and some challenging vocabulary.
  100 - 300 words.

- **Fluent readers**
  Step up your reading skills with playful narratives, new words and fun facts.
  200 - 400 words.

- **Curious readers (Middle Primary)**
  Discover your world through science and stories.
  400 words +

- **Adventurous readers (Upper Primary)**
  Explore your world through science and stories.
  400 words +

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A curated collection, so our readers can enjoy a diverse range of content.

Along with cultural diversity, our **content dimensions** ensure our library delivers a carefully curated balance of themes, concepts, and learning tools.

**Mirrors & Windows**
Our curatorial target for any collection is 70% mirrors / 30% windows. This ensures opportunities for ‘own voice’ narratives and cultural representation are encouraged, but also allows readers to explore themes and issues of global relevance.

**Fiction & Non-Fiction**
Our curatorial target for any collection is 60% fiction / 40% non-fiction. Evidence has shown that lively, localised fiction is particularly engaging for young readers. It is also often a gap in existing published collections, which commonly focus on education books, rather than creative narratives.

**Content Pillars**
We categorise our content across four pillars to offer balanced subject coverage: Cultures and Communities; Health and Hygiene; Science and the Environment; and Sports, Arts & Recreation.

**Gender Representation & Equity**
Our curatorial target for representing women and girls in leading roles in our narratives is >50%. We purposefully redress the historical gender imbalance in character-driven storytelling by ensuring women and girls are not just visible but drive the narrative in a substantial number of books.

**Disability Inclusion**
We strive to positively discuss disability representation and inclusion. This includes books that explicitly discuss the lived experiences of people with different abilities to encourage support and understanding. It also includes books that show people with different abilities represented in wider narratives, including in lead roles, as equal participants in the action, such as in classrooms, on sports fields, or in family groups.

**Sustainability**
We are committed to addressing sustainability and environmental stewardship. We consciously include books to open discussion around issues like recycling and reuse, waste disposal, climate change, and natural hazards (floods, cyclones and storms).
There are lots of things at my school!

Kym Simoncini

Tetun
Cultures And Communities
Fiction
High Frequency Word Focus
Window
Male Lead
22 Pages
ISBN 978-1-922331-57-1 LFASKU 00942

Do you know what the opposite of up is?

Jonathan Adams

Tetun
Science And The Environment
Non Fiction
Rich Text Focus
Window
Gender Diverse
26 Pages

I am kind! I am happy! I am a lot of things. What are you?

Amani Gunawardana

Tetun
Cultures And Communities
Non Fiction
Rich Text Focus
Window
Gender Diverse
22 Pages

Mit the snake wants to do lots of things.

Amani Gunawardana

Tetun
Health And Hygiene
Fiction
Rich Text Focus
Window
Non Gender Based
22 Pages

I can do lots of things!

Kym Simoncini

Tetun
Sports, Arts And Recreation
Fiction
High Frequency Word Focus
Window
Female Lead
22 Pages
ISBN 978-1-922331-56-4 LFASKU 00941

I see the sea! All of the animals!

Robyn Cain

Tetun
Science And The Environment
Fiction
Rich Text Focus
Window
Female Lead
24 Pages
ISBN 978-1-922331-64-9 LFASKU 00949

Who is napping? Do you like to nap?

Amani Gunawardana

Tetun
Cultures And Communities
Fiction
High Frequency Word Focus
Window
Gender Diverse
16 Pages
ISBN 978-1-922331-84-7 LFASKU 00969

I play soccer! Do you know what you need to play soccer?

Amani Gunawardana

Tetun
Sports, Arts And Recreation
Non Fiction
High Frequency Word Focus
Window
Female Lead
22 Pages
Ami Halimar, After School
Sue Worcester
After school we play lots of fun games. What do you do after school?

Tetun
Sports, Arts And Recreation
Fiction
High Frequency Word Focus
Mirror
Gender Diverse
Digital book only
LFASKU 00991

Ha’u-nia Dezeňu, My Picture
Amani Gunawardana
I love drawing! What colours should I use for this picture?

Tetun
Cultures And Communities
Fiction
High Frequency Word Focus
Window
Male Lead
26 Pages
ISBN 978-1-922331-96-0
LFASKU 00981

Iha Kalan Ho Loron, At Night
Sue Worcester
Some animals stay awake at night and go to bed during the day. Do you know any animals like that?

Tetun
Science And The Environment
Non Fiction
High Frequency Word Focus
Mirror
Non Gender Based
Digital book only
LFASKU 01002

Hahan Nutfritivu, Nutritious Food
Avelina Costa
Do you know which foods are nutritious?

Tetun
Health And Hygiene
Non Fiction
High Frequency Word Focus
Mirror
Non Gender Based
24 Pages
LFASKU 01028

Kurita Kontrariu, Opposite Octopus
Breana Garratt-Johnson
Big and small. Inside and outside. Learn about opposites with a friendly octopus.

Tetun
Science And The Environment
Non Fiction
High Frequency Word Focus
Window
Gender Diverse
28 Pages
ISBN 978-1-922374-37-0
LFASKU 01146

Ai-fuan Ho Modo, Fruits And Vegetables
Sue Worcester
These are fruit and vegetables. Do you know what they are called?

Tetun
Science And The Environment
Non Fiction
High Frequency Word Focus
Mirror
Non Gender Based
Digital book only
LFASKU 00989

Ena Nia Servisu, Jobs
Sue Worcester
He is a driver. She is a teacher. What other jobs do adults do?

Tetun
Sports, Arts And Recreation
Fiction
High Frequency Word Focus
Mirror
Gender Diverse
Digital book only
LFASKU 00992

Sé Mak Nia?, Who Is This Person?
Joãozinho Noronha
Do you know who I am? I’m a person that teaches and listens to you.

Tetun
Cultures And Communities
Non Fiction
High Frequency Word Focus
Mirror
Male Lead
26 Pages
ISBN 978-1-922374-82-0
LFASKU 01020

Ha’u bá Eskola, Going To School
João Belo
How do you get ready for school? Don’t forget to pack your school bag!

Tetun
Cultures And Communities
Non Fiction
High Frequency Word Focus
Mirror
Female Lead
26 Pages
ISBN 978-1-922374-71-4
LFASKU 01008
Livru kór-mean, The Red Book
KR Clarry
There are lots of things that are red! What do you know that is red?
Tetun Science And The Environment
Non Fiction High Frequency Word Focus
Window
Non Gender Based 28 Pages
ISBN 978-1-922374-10-3 LFASKU 01205

Livru kór-azúl, The Blue Book
KR Clarry
There are lots of things that are blue! What do you know that is blue?
Tetun Science And The Environment
Non Fiction High Frequency Word Focus
Window
Non Gender Based 28 Pages
ISBN 978-1-922374-11-0 LFASKU 01206

Livru kór-sabraka, The Orange Book
KR Clarry
There are lots of things that are orange! What do you know that is orange?
Tetun Science And The Environment
Non Fiction High Frequency Word Focus
Window
Non Gender Based 28 Pages
ISBN 978-1-922374-08-0 LFASKU 01207

Livru kór-violeta, The Purple Book
KR Clarry
There are lots of things that are purple! What do you know that is purple?
Tetun Science And The Environment
Non Fiction High Frequency Word Focus
Window
Non Gender Based 28 Pages
ISBN 978-1-922374-07-3 LFASKU 01208

Hateke Mai Ha’u, Watch Me
Amani Gunawardana
I can do a lot of things - watch me!
Tetun Science And The Environment
Fiction High Frequency Word Focus
Window
Non Gender Based 24 Pages

Manu-fui kan, The Bird Eats
Emma Spelman
The bird flies up and down! What will it do?
Tetun Science And The Environment
Fiction High Frequency Word Focus
Window
Non Gender Based 28 Pages
ISBN 978-1-925508-08-8 LFASKU 01218

Ha’u Bá Merkadu, I Go To The Market
Mayra Walsh
I go to different places. Find out where I go.
Tetun Cultures And Communities
Fiction High Frequency Word Focus
Mirror
Female Lead 20 Pages
ISBN 978-1-922591-02-9 LFASKU 01912

Ha’u-Nia Familia, My Family
Mayra Walsh
This is my family and I love everyone in my family.
Tetun Cultures And Communities
Fiction High Frequency Word Focus
Mirror
Gender Diverse 24 Pages
ISBN 978-1-922621-07-8 LFASKU 01913

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Han Etu, Eating Rice
Mayra Walsh
Who ate all the rice? Let's find out.

Fiction
High Frequency Word Focus
Non Gender Based
ISBN 978-1-922591-03-6 LFASKU 01914

Karreta Boot, Big Car
Mayra Walsh
Things come in all sizes. Some are small but others are big.

Fiction
Non Gender Based
ISBN 978-1-922591-09-8 LFASKU 01916

Samea Di'ak, A Good Snake
Mayra Walsh
Good and bad things.

Fiction
Non Gender Based
ISBN 978-1-922591-10-4 LFASKU 01918

Fila ba Uma, Going Home
Mayra Walsh
Home is where everyone is at.

Fiction
Non Gender Based
ISBN 978-1-922591-95-1 LFASKU 01920

Ami Hakiak, Our Pets
Aurélio José Costa
We can have many different animals as pets.

Fiction
Non Gender Based

Ain Sa’e, Ain Tun, Leg Up, Leg Down
Mayra Walsh
Up, down, up down. Goal!

Fiction
High Frequency Word Focus
Male Lead
ISBN 978-1-922591-04-3 LFASKU 01915

Mai Lai, Come Here!
Mayra Walsh
Planting a tree with my dad.

Fiction
Female Lead
ISBN 978-1-922591-05-0 LFASKU 01917

Asu Han Ona, The Dog Has Eaten
Mayra Walsh
Eat rice. This is a story about delicious rice and how everyone loves to eat rice.

Fiction
Male Lead
ISBN 978-1-922591-12-8 LFASKU 01921

Ha’u Han, I Eat
Mayra Walsh
I am very full!

Fiction
Male Lead
ISBN 978-1-922591-11-1 LFASKU 01919

Ita-nia Animal Sira, Our Animals
Aurelio Jose Costa
Let's learn about different animals.

Fiction
Non Gender Based

Ami Hakiak, Our Pets
Aurélio José Costa
We can have many different animals as pets.

Fiction
Non Gender Based

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Ne’e, The It Is Book
KR Clarry
The It Is book describes opposites
Tetun Non Fiction Non Gender Based
High Frequency Word Focus 24 Pages

Ha’u, The I Am Book
KR Clarry
What am I? I am in many places.
Tetun Non Fiction Non Gender Based
High Frequency Word Focus 24 Pages

Ó halo?, The Do You Book
KR Clarry
Do you do these things?
Tetun Non Fiction Non Gender Based
Sports, Arts And Recreation 24 Pages

Ami-nia Kantreiru, Our Vegetable Garden
Jo Seysener
Planting vegetable in the garden.
Tetun Fiction Female Lead
Science And The Environment 24 Pages

Oras Toba, Bedtime
Eileen O’Hely
Things we do and see when it’s getting dark.
Tetun Fiction Female Lead
Cultures And Communities 20 Pages
ISBN 978-1-922687-50-0 LFASKU 02060

Ain-fatin, Footprints
Shannon Jade
Whose footprints are these?
Tetun Fiction Male Lead
Cultures And Communities 20 Pages
ISBN 978-1-922687-01-2 LFASKU 02061

Ha’u Haree Ha’u-nia An, I See Me
Robyn Cain
A child looks into a pool and sees herself.
Tetun Fiction Female Lead
Health And Hygiene 24 Pages
ISBN 978-1-922687-21-0 LFASKU 02062

Ted Lakon, Ted Is Lost
Amani Uduman
This story is about a young boy who is at the zoo and lost his Teddy bear. Oh no!
Tetun Fiction Male Lead
Cultures And Communities 20 Pages

Fitun-Tasi, Starfish
Nancy Gaselona Palmer
How many arms do most starfish have?
Tetun Fiction Non Gender Based
Science And The Environment 22 Pages
ISBN 978-1-922721-65-5 LFASKU 02064

Tuur, Sit
Amani Uduman
Everybody sits on the couch.
Tetun Fiction Gender Diverse
Cultures And Communities 20 Pages
ISBN 978-1-922687-31-9 LFASKU 02065
Alfabetu Tetun: A to'o F, The Alphabet: A to F
Aurelio Jose Costa
Learn the alphabet, beginning with A to F.

Alfabetu Tetun: L to'o P, The Alphabet: L to P
Aurelio Jose Costa
Learn the alphabet, beginning with L to P.

Alfabetu Tetun: V to'o ', The Alphabet: V to '
Aurelio Jose Costa
Learn the alphabet, beginning with V to '.

Alfabetu Tetun: Q to'o U, The Alphabet: Q to U
Aurelio Jose Costa
Learn the alphabet, beginning with Q to U.

Alfabetu Tetun: G to'o K, The Alphabet: G to K
Aurelio Jose Costa
Learn the alphabet, beginning with G to K.
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Kuda Rasik Modo No Ai-fuan, The Yummy Garden
Rachelle Sadler
Ben loves yummy food from the garden!

Subar No Sura, Hide And Seek Counting
Eileen O’Hely
One child hiding and two eyes peeking! Count to ten playing hide and seek.

Iha Merkadu, At The Market
Sue Worcester
I’m going to the market! There are lots of things I need to buy.

Asu Halo Buat Barak, Dog’s Busy Day
Sue Worcester
Dog is having a busy day today! It’s doing lots of things!

Boot Loos!, Very Big!
Sue Worcester
All of these clothes are too big!

Lekirauk Oan Lima, Five Little Monkeys
Library For All
Five little monkeys jumping on the bed. One fell off and bumped his head!

Ida Ne’e Uma, This Is A House
Sue Worcester
This is a house! Do you know the different parts of a house?

Fernando Dia Dalan, Fernando’s Road
Sue Worcester
See my friend’s truck! See my friend’s truck on the road! Let’s play!

Ami Bâ Ne’ebé?, Where Do We Go?
Sue Worcester
We go to lots of different places; we go to the beach, the market, and the doctor.

Haree Mai Ha’u, Look At Me
Sue Worcester
Look at me! Can you name all the things I am doing?
**Iha Ne’ebé?, Where Are They?**
Sue Worcester
What are they? Can you identify what these objects are?

**Hanesan Ne’e, Like This**
Sue Worcester
I wash my hands like this. I get ready like this. Now I’m ready, I can go to school!

**Kaixa Ne’e, The Box**
Sue Worcester
Is this a box? Or is it a boat? A bed?

**Nia Haree Saida?, Rock Pool**
Sue Worcester
There are a lot of things to see at the rock pool! What can you see?

**Laho Ki’ik Seguru, Little Mouse Is Safe**
Sue Worcester
Little mouse is sleeping with its mother. What will it do when it sees a cat?

**Teki Hamlaha, Gecko Is Hungry**
Sue Worcester
Gecko is hungry! It’s time for Gecko to eat!

**Sa’e Bis, The Bus Ride**
Sue Worcester
Who’s getting on the bus? A lot of different animals are getting on the bus!

**Sa’e Ró, The Boat Adventure**
Sue Worcester
The monkey is on the boat. The chicken is coming onto the boat. We can’t have everyone on the boat!

**Hela Fatin, Animals’ Homes**
Sue Worcester
Animals live in all different kinds of homes! Do you know what kind of home your favourite animal lives in?

**Fatin, Animals’ Homes**
Sue Worcester
Animals live in all different kinds of homes! Do you know what kind of home your favourite animal lives in?

**Ai-funan Ba Avó, Flowers For Grandma**
Sue Worcester
My grandma is not well. I will take her some beautiful flowers.
Hudi Ida Ba Lekirauk Ki’ik, A Banana For Little Monkey
Sue Worcester
Here is the monkey. Monkey likes bananas! Can he reach up to pick one?

Tetun Fiction Mirror Non Gender Based Digital book only
Cultures And Communities Rich Text Focus LFASKU 01007

Aprende kuda Tomate, Learn How To Plant Tomatoes
Lourenca Pinto, Deonisio Alves and Cecilia Soares
Let's plant some tomatoes - do you know how to plant tomatoes?

Tetun Non Fiction Mirror Non Gender Based Non Fiction 26 Pages

Mai ita halo rasik itia-nia karretta-oan, Let's Make Our Own Toy Car
João Pinto
Let's make our own toy car using things you have at home!

Tetun Fiction Male Lead Non Gender Based 26 Pages

Anó Iha Balada Barak, Ano Has Many Pets
Debbie Ximenes Catzman
Ano loves animals. He has many animal friends.

Tetun Fiction Male Lead Digital book only
Cultures And Communities Rich Text Focus LFASKU 01156

Ai-dila Tasak, Ripe papaya
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan (EMBLI) iha Komisaun Nasional UNESCO iha Timor-Leste
Little monkey is looking for ripe papaya. Yum!

Tetun Fiction Non Gender Based Digital book only
Cultures And Communities Rich Text Focus LFASKU 01158

Ambiente, Our Environment
Maria Fernanda Freitas, Romeo Ximenes, Helena De Araujo and Hernania da Costa.
It's important to clean up our rubbish in case it floods!

Tetun Non Fiction Mirror Non Gender Based Non Fiction 26 Pages

Mai Ita Aprende Hamutuk kona-ba Animál, Let's Learn About Animals
Fabiano Simões
Let's learn about animals! What animals do you know?

Tetun Non Fiction Mirror Non Gender Based Non Fiction 24 Pages

Klase Arte, Art Class
Amani Uduman
I can paint and I can draw. I can do many things in my art class.

Tetun Window Gender Diverse Non Gender Based 28 Pages
Sports, Arts And Recreation High Frequency Word Focus ISBN 978-1-922374-46-2 LFASKU 01140

Ina Hadomi Nia Familia, Ina Loves Her Family
Debbie Ximenes Catzman
Let's meet Ina's family. She loves them all.

Tetun Female Lead Digital book only
Cultures And Communities Rich Text Focus LFASKU 01157

Asu, Dog
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
A day out with a big white dog.

Tetun Non Gender Based Digital book only
Cultures And Communities Rich Text Focus LFASKU 01159

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<th>Author</th>
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<td><strong>Kail, Fishing</strong></td>
<td>Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan</td>
<td>Grandpa likes to go fishing.</td>
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<td><strong>Pasiar Iha Tasi, Take a walk on the beach</strong></td>
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<td><strong>Tutukeu, Mushroom</strong></td>
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<td><strong>Fahi, Pig</strong></td>
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<td>Male Lead</td>
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<td>Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan</td>
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<td><strong>Kuda Metan, Black Horse</strong></td>
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<td>I am a black horse. What do I do each day?</td>
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<td><strong>Sasuit Mean Ida, Red comb</strong></td>
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1. **Ha’u-Nia Karreta, My Car**  
   Mayra Walsh  
   This is my car and this is my buffalo.  
   Tetun: Health And Hygiene  
   Fiction: High Frequency Word Focus  
   Mirror: Male Lead  
   ISBN: 978-1-922591-83-8  
   LFASKU: 01927

1. **Bibi Ida, A Goat**  
   Mayra Walsh  
   A goat in Dili.  
   Tetun: Sports, Arts And Recreation  
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1. **Ha’u-nia Uma, My House**  
   Mayra Walsh  
   There is a goat at my house.  
   Tetun: Cultures And Communities  
   Fiction: High Frequency Word Focus  
   Mirror: Female Lead  
   LFASKU: 01929

1. **Iha Kalan, At Night**  
   Mayra Walsh  
   At night I see beautiful stars and moon.  
   Tetun: Science And The Environment  
   Fiction: High Frequency Word Focus  
   Mirror: Female Lead  
   ISBN: 978-1-922591-91-3  
   LFASKU: 01930

1. **Ha’u Fase, I Wash**  
   Mayra Walsh  
   I wash many things.  
   Tetun: Health And Hygiene  
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   Mirror: Male Lead  
   LFASKU: 01931

1. **Lalatak Boot, A Big Shadow**  
   Paulina Pereira de Carvalho  
   As Ninu was packing up, a ghostly figure appears and comes closer to him.  
   Tetun: Cultures And Communities  
   Fiction: Rich Text Focus  
   Male Lead  
   LFASKU: 02068

1. **Transporte, Transport**  
   Edia Celicia Elizita Monteiro  
   Transport helps people go places.  
   Tetun: Cultures And Communities  
   Non Fiction: Rich Text Focus  
   Non Gender Based  
   ISBN: 978-1-922721-91-4  
   LFASKU: 02070

1. **Ami-nia Jardín Arkuiriris, Our Rainbow Garden**  
   Norah Colvin  
   The flowers in our garden are all the colours of the rainbow.  
   Tetun: Science And The Environment  
   Fiction: Rich Text Focus  
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   ISBN: 978-1-922647-51-1  
   LFASKU: 01966

1. **Feto Bele!, Girls Can!**  
   Prisca Pacheco Tilman  
   Girls are capable of so many things! What do you think girls can do?  
   Tetun: Cultures And Communities  
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   LFASKU: 01978
Halai Natar, Rice Cultivation
Raquela Hermerita Costa
Learning to care for and grow rice is very important!

Tetun Science And The Environment
Non Fiction Rich Text Focus
Gender Diverse 30 Pages
ISBN 978-1-922621-89-4 LFASKU 02005

Haneruk Ahi, Sitting By The Fire
Criscencia Viana Gusmao
Sitting around the fire with my family is very important. We eat, tell stories and are thankful for the fire.

Tetun Cultures And Communities
Non Fiction Decodable Language Focus
Gender Diverse 24 Pages
ISBN 978-1-922621-91-7 LFASKU 02007

Kulu Tunu, Grilled Breadfruit
Raquela Hermerita Costa
Let’s eat yummy breadfruit with chili, lime and wild basil! Don’t forget to share!

Tetun Health And Hygiene
Non Fiction Decodable Language Focus
Gender Diverse 26 Pages
ISBN 978-1-922621-93-1 LFASKU 02009

Tara Bandu, Tara Bandu
Criscencia Viana Gusmao
In the village when Tarabandu period is ongoing, no one is allowed to pick coconut and other fruit trees.

Tetun Cultures And Communities
Non Fiction Decodable Language Focus
Gender Diverse 20 Pages
ISBN 978-1-922621-95-5 LFASKU 02011

Iha Merkadu, At the Market
Criscencia Viana Gusmao
Going to the market is very exciting! Do you like going to the market?

Tetun Cultures And Communities
Non Fiction Decodable Language Focus
Gender Diverse 26 Pages
ISBN 978-1-922621-88-7 LFASKU 02004

Hamulak ba Udan, Requesting Rain
Criscencia Viana Gusmao
Rain is important - for the people, the animals and the crops. We ask for rain.

Tetun Cultures And Communities
Non Fiction Decodable Language Focus
Gender Diverse 26 Pages

Hili Nuu, Harvesting Coconuts
Criscencia Viana Gusmao
Coconuts are delicious and need to be harvested so we can bring them home.

Tetun Cultures And Communities
Non Fiction Decodable Language Focus
Gender Diverse 26 Pages
ISBN 978-1-922621-94-8 LFASKU 02010

Loron Matebian, All Souls Day
Raquela Hermerita Costa
Carl is having a hard day. He thinks of some ways to calm himself down so that he can tackle his problems.

Tetun Cultures And Communities
Non Fiction Decodable Language Focus
Gender Diverse 24 Pages
ISBN 978-1-922621-96-2 LFASKU 02012

Te’in Mina-Nuu, Making Coconut Oil
Criscencia Viana Gusmao
Read the story to learn about how to make coconut oil.

Tetun Cultures And Communities
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Gender Diverse 26 Pages
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Halo Bola, Make A Ball
Nilton Nixon Norberto Luisa Moniz da Costa
When the ball gets a hole in it, Loro makes a new one.

Te'in Koto-Moruk, Cooking Wild Bitter Beans
Criscencia Viana Gusmao
Learn how people in Timor-Leste eat wildly grown bitter beans.

Natureza, Nature
Deliana Novania Monteiro
Let's visit nature and discover its beauty.

Ha'u Mak, I Am A
Pascoela Auxiliadora Maria da Silva Soares
Do you want to be a doctor or a firefighter or something else?
Betty Gosta Balada Tasi Nian, Betty Likes Sea Animals
Stanley Oluwond
Betty likes sharks. Betty likes dolphins. Betty likes everything about sea animals!

Tetun Science And The Environment Fiction High Frequency Word Focus Window Female Lead 26 Pages ISBN 978-1-922331-51-9 LFASKU 00936

Nehek-oan Ruanulu Servisu Hamutuk, 20 Busy Little Ants
Robyn Cain
Finding food is tricky for one ant on his own. But can 20 busy little ants learn to work as a team?


Iha Jardin, In The Garden
Rachelle Sadler
What is in the garden? What is in your garden?


Udan, Raindrops
Caroline Evari
It is starting to rain! Can you hear the sound it makes on the roof?

Tetun Science And The Environment Fiction High Frequency Word Focus Window Female Lead 22 Pages ISBN 978-1-922331-71-7 LFASKU 00956

Ha’u-nia Teddy Iha Ne’ebé?, Where’s My Teddy?
Bridgette Mirio
Where has Teddy gone? It will be very hard to get to sleep without my favourite toy.

Tetun Cultures And Communities Fiction Rich Text Focus Window Female Lead 16 Pages ISBN 978-1-922331-52-6 LFASKU 00937

Kuda Ai-horis, Planting Trees
Caroline Evari
We must continue to plant more trees or else the animals will not have anywhere to live!

Tetun Science And The Environment Fiction Rich Text Focus Window Gender Diverse 26 Pages ISBN 978-1-922331-70-0 LFASKU 00955

Mai Ita Sura Hamutuk, Four Fingers, Just One Thumb
Cassandra Webb
Eat some fruit and play some games with all your fingers and just one thumb.

Tetun Science And The Environment Fiction High Frequency Word Focus Window Female Lead 34 Pages ISBN 978-1-922331-72-4 LFASKU 00957
**Timor-Leste Collection**

**Level 2 – Eager readers**

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<td>Being a bus driver is a very important job! They help people get around. Would you like to be a bus driver?</td>
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<td>Ha’u bele sai manorin, I Can Be A Teacher</td>
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<td>Being a teacher is a very important job! They help people learn. Would you like to be a teacher?</td>
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<td>Learn about numbers and counting in groups of 5.</td>
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<td>Make sure you look up, look around and be careful.</td>
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Ha’u Koko Pinta, I Try To Draw
Mayra Walsh
I try drawing.

Tetun
Sports, Arts And Recreation
Fiction
High Frequency Word Focus
Mirror
Male Lead
24 Pages
LFASKU 01937

Bibi-Oan Toba, Baby Goat Sleeps
Mayra Walsh
Chicken and Cat told the baby goat to wash his face and brush his teeth.

Tetun
Health And Hygiene
Fiction
High Frequency Word Focus
Mirror
NA
Non Gender Based
28 Pages
LFASKU 01939

Toka Violinu, Play The Violin
Mayra Walsh
I like to see people play the violin.

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Sports, Arts And Recreation
Fiction
High Frequency Word Focus
Mirror
Female Lead
20 Pages
LFASKU 01940

Avania nia Lian, Avania Is Heard
Jane Alver
Avania has a message to share with everyone. But how can she be heard?

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Cultures And Communities
Fiction
Rich Text Focus
Mirror
Female Lead
20 Pages
ISBN 978-1-922550-48-4
LFASKU 01956
I see circles in many places.

Sheri-Ann O’Shea

Tetun Sports, Arts And Recreation Non Fiction Rich Text Focus Window Female Lead 22 Pages ISBN 978-1-922591-87-6 LFASKU 01970

I see rectangles when I travel.

Sheri-Ann O’Shea

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At home during summer, I see lots of triangles around the house.

Sheri-Ann O’Shea

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We did lots of things with our grandparents who live near the mountain.

Hercia Monteiro


Living in a village means we get to learn a lot of things! What do you learn in your village?

Criscencia Viana Gusmão

Tetun Cultures And Communities Non Fiction Rich Text Focus Gender Diverse 22 Pages ISBN 978-1-922621-76-4 LFASKU 01992

Sitting around the fire with my family is very important.

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Nehek Servisu Bara, Dig Dig Dig
Alex Tanabi
I am Ugi the ant. Come with me as I dig my way around my bush home.

Knaar, To Work
Ana Mafalda Sequeira da Costa
I work! I am a school teacher! I am a builder! What do your parents do?

Uma Bonitu, A Beautiful House
Gelasio Andrade
We need to keep our house clean! Do you know where to put the rubbish?

Labarik Ki’ik Halimar Halo Nia An Sai Hanesan Animál Oioin, Animal Baby
Michelle Worthington
At bedtime, Baby's Mummy reads him stories all about animals.

Ha'u-nia Ávó-feto Hela Dook, My Grandma Lives Far Away
Lara Cain Gray
My Grandma lives very far away from me. I love to speak to her on the phone and hear about her adventures.

Sa’e Kuda, Ride A Horse
Robin dos Santos
I saw a horse with a hoof caught in a plant. I wonder if I could ride that horse?

Ania ho Udan, Ania And The Rain
Sonia Fernandes
It's starting to rain! Is it safe for Ania to play in the rain?
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Kirsty Gusmão

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Cedaw

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Melanie Prewett

My best friend’s name is Jack! We love to do lots of things together!

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Pedro Sacristan

The cloud is envious - he wants to be as big as the other clouds.

Manu-liin Timor, Timorese Swallows
Mark Wilson

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Window
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Agata Moreira Freitas
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Lamdor Sitorus
André counted the eggs every day until one day he witnessed the eggs turned into beautiful chicken.


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Amani Gunawardana

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Cosme de Oliveira

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<td>Isaías Cárceres Mendonça</td>
<td>In the past, there were no tame dogs who could be looked after at a house. Only wild dogs who roamed the forest.</td>
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Halo Ema Kontente, Make Others Happy
Cidalia Antoninha Fátima da Conceição
When flood water got into David’s family home, he and his family came to stay with us.

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Belun Dí’ak Ida, A Good Friend
Prisca Pacheco Tilman
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Fiction Rich Text Focus
Female Lead 44 Pages
ISBN 978-1-922621-12-2 LFASKU 01976

Asu-fuik no Kasadór, The Wild Dog and the Hunter
Clayton Manuel de Fátima Baptista
An old hunter and his dog search for water - they learn a lesson along the way.
Tetun Science And The Environment
Fiction Rich Text Focus
Male Lead 28 Pages
ISBN 978-1-922647-35-1 LFASKU 01975

Dón Paulo no Ninia Sama-fatin, Dón Paulo And His Footsteps
Memensio Sequeira Freitas
There was once a kingdom named Uaibuita’i that was situated in the base of Mount Matebian. Its King is Dón Paulo.
Tetun Cultures And Communities
Fiction Rich Text Focus
Male Lead 40 Pages
ISBN 978-1-922721-44-0 LFASKU 01977

Kadeli Mistiku ho Lekiraук Jignante, A Mythical Ring And A Gigantic Monkey
Memensio Sequeira Freitas
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Tetun Cultures And Communities
Fiction Rich Text Focus
Gender Diverse 44 Pages
Grim, Grim
Luisa Antónia P. Carlos
Grim the ant makes a friend with a Dove!

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**Description**

- **Ambere Atu Ba Sa’e Aviaun, Ambere Is Going On A Plane**
  - Description: Ambere is going on a plane for the first time. He is going to learn all about how an airport works.
  - Details:
    - Language: Tetun
    - Genre: Cultures And Communities
    - Type: Fiction
    - Focus: Rich Text Focus
    - Gender: Male Lead
    - Pages: 28
    - LFASKU: 01233

- **Celeste, Celeste**
  - Description: Celeste is taken away by whirlwind to a faraway land where creatures live happily, love and respect each other.
  - Details:
    - Language: Tetun
    - Genre: Cultures And Communities
    - Type: Fiction
    - Focus: Rich Text Focus
    - Gender: Female Lead
    - Pages: 38
    - ISBN: 978-1-922647-80-1
    - LFASKU: 02017

- **Liurai Dame, The King Of Peace**
  - Description: The wise and kind king is very sick. He has to decide which ones of his 3 sons will replace him as the ruler for his people.
  - Details:
    - Language: Tetun
    - Genre: Cultures And Communities
    - Type: Fiction
    - Focus: Rich Text Focus
    - Gender: Male Lead
    - Pages: 30
    - ISBN: 978-1-922721-17-4
    - LFASKU: 02027

- **Planeta Raiklaran, The Planets**
  - Description: Our solar system is amazing. Do you know the names of the planets?
  - Details:
    - Language: Tetun
    - Genre: Science And The Environment
    - Type: Non Fiction
    - Focus: Rich Text Focus
    - Gender: Non-Gender Based
    - Pages: 28
    - LFASKU: 01233

- **Elefante ho Nehek, The Elephant and the Ant**
  - Description: A proud and mean elephant learns a lesson about how he should treat others.
  - Details:
    - Language: Tetun
    - Genre: Cultures And Communities
    - Type: Non-Gender Based
    - Focus: Rich Text Focus
    - Pages: 32
    - ISBN: 978-1-922647-93-1
    - LFASKU: 02019

- **Funu Ladi’ak, War is Bad**
  - Description: During the war, people did many things to stay alive. War is bad.
  - Details:
    - Language: Tetun
    - Genre: Cultures And Communities
    - Type: Non Fiction
    - Focus: Rich Text Focus
    - Gender: Non-Gender Based
    - Pages: 22
    - LFASKU: 02054
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