Library Catalogue

Laos Collection

Laos titles

2022
**Reading changes lives**

To become a great learner, you need access to great books.

Library For All brings you the best in culturally diverse, age appropriate, high quality learning resources to foster a lifelong love of learning.

We know that reading is the foundational skill that sets a child up for success throughout their literacy and learning journey.

Confident young readers become engaged lifelong learners.

Literate adults have higher rates of employment, better physical and mental health, and greater agency in their day to day lives.

**Reading is transformational**

It goes without saying that learning to read requires access to books. But not just any books.

For children to learn to read, and learn to love reading, they need a comprehensive, high quality library, that is equally educational and engaging.

Reading acquisition is a complex cognitive experience, beginning with letter recognition and phonics, then expanding into an infinite maze of words, ideas, and imaginative adventures.

Library For All’s culturally diverse, age appropriate, carefully curated collection takes emerging readers on this journey from learning to read, to reading to learn.

**Children learn best when they have access to books they are excited to read**

Library For All’s collection spans early level phonics-based stories through to dynamic, informative texts for upper primary learners.

Readers at home or in the classroom can connect with reading at a level that provides just the right balance of confidence building, practice, and challenge.

At every level, cultural diversity is a priority, so that children can see their own lives reflected in stories, and discover the amazing wider world outside their windows.

sales@libraryforall.org to order today
Library For All

We believe that education brings opportunity, and we’ve made it our mission to make knowledge accessible to all, equally.

Library For All delivers education technology to low-resource communities across the world using our evidence-based curatorial approach to meet each community’s specific needs. We partner with the world’s leading aid and development organisations so that we’re there when the books are not, ensuring that every child can access the tools they need to break the cycle of poverty.

From remote communities in Papua New Guinea, to the deserts of Ethiopia and schools in Southeast Asia, Library For All is already supporting more than 410,000 children on their learning journey. As a result, we know that children reading with us recognise 71% more words than their peers.

We won’t stop until every child can learn, does learn, and enjoys learning.

sales@libraryforall.org to order today
Everything that you need for your library.

Library Books – A5 books
Designed and manufactured for classrooms and libraries in the world’s most challenging and remote locations. Our Library Books are full colour, soft cover, A5 books printed on Forest Stewardship Council certified paper stock (where possible) and perfect bound with a polyurethane reactive adhesive for maximum durability.
Minimum order quantity 1,000.

Let’s Read Together – big books for the classroom
Our A3 Let’s Read Together big books include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions and comprehension questions for classroom use. Designed in partnership with educators around the world, each book is printed on Forest Stewardship Council certified paper and metal wire bound for maximum flexibility in a classroom setting.
Minimum order quantity 20.

Let’s Read At Home – magazine storybooks
Our magazine storybooks include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions. Manufactured on low-cost paper stock and printed in high-volumes to achieve an extremely low price point these magazine storybooks can be widely distributed and recycled or repurposed at end-of-life.
Minimum order quantity 1,000.

Library Storage Boxes
Protecting valuable learning resources in all learning environments is easy with our library storage boxes. Our plastic storage boxes are manufactured in Australia from BPA free heavy duty plastic, are weather resistant and hold up to 150 titles in A5.
Minimum order quantity 25.
An integrated, secure, digital classroom in a box.

The Accelerate Digital Learning Platform delivers digital classroom in a box, designed in partnership with the world's leading aid agencies for education programming in the most remote learning environments imaginable.

The Spark Kit
Spark is our flexible, fully integrated, easily deployed, hardware solution for offline communities.
It features a fleet of 40 tablet computers loaded with our award winning learning platform.
Spark arrives ready for use in a lockable and easily transportable commercial-grade storage case and includes an in-built charging system, secure local area network and back-up battery.
It requires no internet connection, and can also be used fully off-grid with an optional solar panel and battery system providing all the power it needs.

Library Application
A high quality, expertly curated library of culturally diverse, age appropriate, original, illustrated children's reading books.

Elevate Application
Our award winning, field-proven, gamified independent learning tool for developing literacy, numeracy and writing skills.

InFocus Application
Giving you total control for your digital classroom by securing the platform and creating a safe and secure learning environment.

Insight Dashboard
Enabling teachers to monitor student progress and easily tailor learning interventions.

Lift Dashboard
Supporting students on their learning journey with real-time feedback on performance.

Illuminate Dashboard
Providing comprehensive monitoring & evaluation capabilities.

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A levelled collection, so our library can grow with our readers.

Library For All uses **reading levels** to help teachers, parents and carers find books best suited to developing readers’ literacy needs and interests.

Our reading levels offer a ‘reading runway’ approach empowering readers to progress at their own speed, or with educator guidance, regardless of age or class level.

**Beginner readers**
Start your reading journey with short words, big ideas and plenty of pictures.
10 - 20 words.

**Rising readers**
Raise your reading level with more words, simple sentences and exciting images.
20 - 50 words.

**Eager readers**
Enjoy your reading time with familiar words, but complex sentences.
50 - 200 words.

**Progressing readers**
Develop your reading skills with creative stories and some challenging vocabulary.
100 - 300 words.

**Fluent readers**
Step up your reading skills with playful narratives, new words and fun facts.
200 - 400 words.

**Curious readers (Middle Primary)**
Discover your world through science and stories.
400 words +

**Adventurous readers (Upper Primary)**
Explore your world through science and stories.
400 words +

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A curated collection, so our readers can enjoy a diverse range of content.

Along with cultural diversity, our **content dimensions** ensure our library delivers a carefully curated balance of themes, concepts, and learning tools.

**Mirrors & Windows**

Our curatorial target for any collection is 70% mirrors / 30% windows. This ensures opportunities for ‘own voice’ narratives and cultural representation are encouraged, but also allows readers to explore themes and issues of global relevance.

**Fiction & Non-Fiction**

Our curatorial target for any collection is 60% fiction / 40% non-fiction. Evidence has shown that lively, localised fiction is particularly engaging for young readers. It is also often a gap in existing published collections, which commonly focus on education books, rather than creative narratives.

**Content Pillars**

We categorise our content across four pillars to offer balanced subject coverage: Cultures and Communities; Health and Hygiene; Science and the Environment; and Sports, Arts & Recreation.

**Gender Representation & Equity**

Our curatorial target for representing women and girls in leading roles in our narratives is >50%. We purposefully redress the historical gender imbalance in character-driven storytelling by ensuring women and girls are not just visible but drive the narrative in a substantial number of books.

**Disability Inclusion**

We strive to positively discuss disability representation and inclusion. This includes books that explicitly discuss the lived experiences of people with different abilities to encourage support and understanding. It also includes books that show people with different abilities represented in wider narratives, including in lead roles, as equal participants in the action, such as in classrooms, on sports fields, or in family groups.

**Sustainability**

We are committed to addressing sustainability and environmental stewardship. We consciously include books to open discussion around issues like recycling and reuse, waste disposal, climate change, and natural hazards (floods, cyclones and storms).
Let's find out what foods different animals eat.

Khoummyxay Phrasavath

It's time to get ready for school! What do I need to do?

Lao Cultures And Communities
Fiction Rich Text Focus
Mirror
Female Lead Digital edition only
ISBN 978-9932-09-023-5 LFASKU 00819

Do you know what the opposite of up is?

Jonathan Adams

I see the sea! All of the animals!

Robyn Cain

I’m taking my bag to the shop! What will I buy?

Emma Spelman (see notes)

Mit the snake wants to do lots of things.

Amani Gunawardana

A playful cat and a mouse make a beautiful mess with colours.

Phannaly Thepphavongsa

There’s lots of things at my school!

Kym Simoncini

I can do lots of things!

Kym Simoncini

My best friend from the countryside has brought me some lovely vegetables!

Khounmyxay Phrasavath

My friend and I have some lovely vegetables!

Khoummyxay Phrasavath

Could you move, Mit?

Amani Gunawardana

My best friend has brought me some vegetables!

Khounmyxay Phrasavath

It’s time to get ready for school! What do I need to do?

Lao Cultures And Communities
Fiction Rich Text Focus
Mirror
Female Lead Digital edition only
ISBN 978-9932-09-024-2 LFASKU 00820

I can do lots of things!

Kym Simoncini

You can do lots of things!

Kym Simoncini

Do you know what the opposite of up is?

Jonathan Adams

I see the sea! All of the animals!

Robyn Cain

I’m taking my bag to the shop! What will I buy?

Emma Spelman (see notes)

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You can do lots of things!

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Amani Gunawardana

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Kym Simoncini

You can do lots of things!

Kym Simoncini

Do you know what the opposite of up is?
Being Clean Keeps Me Healthy
Jo Seysener

Being clean keeps you healthy! Do you know how to keep yourself clean?
Lao
Health And Hygiene
Non Fiction
Male Lead
20 Pages
ISBN 978-9932-09-057-0 LFASKU 00863

No More Naps
Amani Gunawardana

Who is napping? Do you like to nap?
Lao
Cultures And Communities
Fiction
Gender Diverse
18 Pages
ISBN 978-9932-09-029-7 LFASKU 00825

This Fish
Emma spelman (see notes)

This fish is red! That fish is blue!
Lao
Science And The Environment
Fiction
Non Gender Based
24 Pages
ISBN 978-9932-09-059-4 LFASKU 00865

My Picture
Amani Gunawardana

I love drawing! What colours should I use for this picture?
Lao
Cultures And Communities
Fiction
Gender Diverse
26 Pages
ISBN 978-9932-09-061-7 LFASKU 00867

I play soccer! Do you know what you need to play soccer with?
Lao
Sports, Arts And Recreation
Non Fiction
Female Lead
22 Pages
ISBN 978-9932-09-039-6 LFASKU 00835

Musical Instruments
Rhianne Conway and Ryan Conway

Musical instruments are fun to play and listen to! What instruments do you know?
Lao
Sports, Arts And Recreation
Non Fiction
Non Gender Based
26 Pages
ISBN 978-9932-09-060-0 LFASKU 00866

I am a caterpillar. I wriggle to get around.
Lao
Science And The Environment
Fiction
Gender Based
22 Pages
ISBN 978-9932-09-087-7 LFASKU 00901

What do you know about the sky? What colour is it?
Lao
Science And The Environment
Non Fiction
Gender Based
22 Pages
ISBN 978-9932-09-090-7 LFASKU 00904

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Page 9
Laos Collection
There are lots of things that are blue! What do you know that is blue?

There are lots of things that are orange! What do you know that is orange?

There are lots of things that are green! What do you know that is green?

There are lots of things that are yellow! What do you know that is yellow?

There are lots of things that are red! What do you know that is red?

There are lots of things that are purple! What do you know that is purple?

What's the weather outside?

I have legs. Animals have legs too. Can you count them?

Do you know how I get my big smile?
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<tr>
<th>Title</th>
<th>Author</th>
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<td>Breana Garratt-Johnson</td>
<td>Big and small. Inside and outside. Learn about opposites with a friendly octopus.</td>
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<td>ມັກສາສຸກະພາບ, Feelings In My Mind</td>
<td>Anousith Thepkaysone</td>
<td>How do you feel? Are happy? Sad?</td>
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<td>ມັກສາສາຫະນະ, Natural Disasters</td>
<td>Anousith Thepkaysone</td>
<td>What kind of disaster is it?</td>
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<td>ມັກສາສາຫະນະ, Vehicles</td>
<td>Anousith Thepkaysone</td>
<td>What kind of vehicle is it?</td>
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<td>ມັກສາສາຫະນະ, Feelings In My Body</td>
<td>Anousith Thepkaysone</td>
<td>How are you? How do you feel? What are you doing?</td>
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Laos Collection
Learner – Beginner readers

🖌️.images

#### ແມວຄຽດ, The Cat Gets Mad
Lara Cain Gray
A cat plans a picnic, but something happens and they get mad!

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<th>Lao</th>
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ISBN 978-9932-14-010-7 LFASKU 02480

#### ຄວາມຄິດຂອງໂຕໝູ, The Pig’s Idea
Lara Cain Gray
A pig is relaxing but a mosquito bites him, he has an idea on how to take care about it.

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<th>Lao</th>
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ISBN 978-9932-14-011-4 LFASKU 02481

#### ນັກກັບກາດຕະແລ່, Meet The Planets
Yvette Mitchell
Do you know the names of the planets?

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ISBN 978-9932-14-024-4 LFASKU 02482

#### ກະຕະລາງມັກອຍ ແລະ ກະຕະລາງນາກ, We Help Then We Rest
Lara Cain Gray
We Help Then We Rest

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ISBN 978-9932-14-012-1 LFASKU 02483

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Laos Collection
Level 1 – Rising readers

1. **$count with me -- football**
   - Author: KR Clarry
   - Language: English
   - Genre: Sports
   - Pages: 16
   - ISBN: 978-9932-01-126-1

2. **snow white**
   - Author: Marylyn Siune
   - Language: English
   - Genre: Fiction
   - Pages: 16
   - ISBN: 978-9932-01-141-4

3. **tawa**
   - Author: Dulcie Wefin
   - Language: English
   - Genre: Fiction
   - Pages: 16
   - ISBN: 978-9932-01-142-1

4. **a visit to grandma**
   - Author: Jessica Hampton
   - Language: English
   - Genre: Fiction
   - Pages: 38
   - ISBN: 9789932408924

5. **best student**
   - Author: Phannaly Thepphavongsa
   - Language: English
   - Genre: Fiction
   - Pages: Digital edition only

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<td>The Place I Live</td>
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Laos Collection
Laos Collection
Level 1 – Rising readers

1. ບີນ, Wings
Kym Simoncini
Do you know what animals have wings? Does anything else have wings?

Lao Science And The Environment
Non Fiction High Frequency Word Focus
Window
Non Gender Based 24 Pages
ISBN 978-9932-09-035-8 LFASKU 00831

1. ບີນ, Eat
Amani Gunawardana
You need to eat!

Lao Health And Hygiene
Fiction High Frequency Word Focus
Window
Female Lead 26 Pages
ISBN 978-9932-09-037-2 LFASKU 00833

1. ໂຄ.vn, I Like Flowers
Robyn Cain
I love flowers! I love their colours! Do you know what you can use flowers for?

Lao Cultures And Communities Fiction Rich Text Focus
Window
Gender Diverse 26 Pages
ISBN 978-9932-09-032-7 LFASKU 00828

1. ຊ່ງເລິຍກະໂຄດໄມ້, Let’s Brush Our Teeth
Sandie Muncaster
We need to clean our teeth! Do you know how?

Lao Health And Hygiene
Non Fiction Rich Text Focus
Window
Male Lead 26 Pages
ISBN 978-9932-09-033-4 LFASKU 00829

1. ຈັບຊ່ວຍເຫຼືອນຮອຍ, Numbers For Me
Karen Tyrrell
What’s your favourite number?

Lao Science And The Environment
Non Fiction High Frequency Word Focus
Window
Gender Diverse 28 Pages
ISBN 978-9932-09-036-5 LFASKU 00832

1. ພວກເຮົາມາຖູ່ນັບເທາະ, The Yummy Garden
Rachelle Sadler
Ben loves yummy food from the garden!

Lao Science And The Environment
Fiction High Frequency Word Focus
Window
Male Lead 22 Pages
ISBN 978-9932-09-038-9 LFASKU 00834

1. ມິດາວຸດທີ່ນັບໂດຍສວນແຊບຫຼັງ, The Yummy Garden
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Window
Male Lead 22 Pages
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Level 1 – Rising readers

1. ໂຕໝູ ຢູ່ ໃສ, Cicada’s Song
   Phomsanh Chanthalangsone
   Cicada loves to sing. She wants to learn new songs. She decides to visit birds and insects to learn from them.
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   Amani Gunawardana
   What does pig look like? Where is he?
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   Fiction High Frequency Word Focus
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   Public Domain
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   Crocodile, crocodile, touch the ground!
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   Somphou Keoborakoth
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   Phomsanh Chanthalangsone
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   Phonsanook Vesaphong
   Do you know what can we find on a teacher’s table?
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Siphang Pengchanthone

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**Laos Collection**

**Level 2 – Eager readers**

1. ** FSM ກະໂປະຫັນສາ**, *Joyful Coconut Shell*
   Vilasak Southisane
   Did you know you can use a coconut shell as a toy?
   
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2. **FSM ໃຈຶ່ງກາງຂາດ**, *Gecko With A Lost Tail*
   Phetsavanh Xaysena
   Little gecko is growing up. He needs to start learning some survival skills.
   
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3. ** FSM ມອກໄມ້ ດອກຈໍ່ປາ**, *Dok Champa Flower*
   Ms. Nia
   This traditional flower is magical.
   
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4. ** FSM ຂໍາມາແຫ່ງຂາດ**, *Where’s My Teddy?*
   Bridgette Mirio
   Where has Teddy gone? It will be hard to get to sleep without my favourite toy.
   
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5. ** FSM ເປັດນ້ອຍຢາກບິນ**, *Where’s My Teddy?*
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   Where has Teddy gone? It will be hard to get to sleep without my favourite toy.
   
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6. ** FSM ຃ວາມໃຝ່ ຝັນຂອງຂ້ອຍ**, *My Dream*
   Ms. Kongkeo & Mr. Phonemony
   This village boy has big dreams for his future.
   
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7. ** FSM ກໍານໄວ້ໝາຍຄາດ**, *Two Sisters And A Cat*
   Minta Inthasone
   Two sisters save a cat’s life on the way back from school.
   
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Laos Collection
Just Listen And Know
Ovad Sokdouangdee

Guess the sounds of the animals.


What Is It?
Phannaly Thepphavongsa

Let’s guess what these things are.

Lao Science And The Environment Fiction Non Gender Based ISBN 978-9932-410-23-1 LFASKU 0676

Cleaning Up
Omnaly

Disease is everywhere. We need to eat well and stay clean to be healthy.

Lao Health And Hygiene Fiction Gender Diverse ISBN 978-9932-00-109-5 LFASKU 0686

Sorry, I Didn’t Mean To
Mana Jangmook

Saike has many accidents.

Lao Cultures And Communities Fiction Female Lead ISBN 978-9932-02-158-1 LFASKU 0691

Relatives
Phannaly Thepphavongsa

Traditional family roles on Lao New Year

Lao Cultures And Communities Fiction Rich Text Focus Gender Diverse ISBN 978-9932-410-22-4 LFASKU 0669

Mother Frog Finds Its Children
Phannaly Thepphavongsa

A mother frog finds its baby thanks to the help of other animals.

Lao Cultures And Communities Fiction Rich Text Focus Female Lead ISBN 978-9932-410-30-9 LFASKU 0671

Sy Does Not Brush Her Teeth
Souphanny Sengpaseuth

Sy does not like to brush her teeth.

Lao Health And Hygiene Fiction Rich Text Focus Female Lead ISBN 978-9932-00-0053-1 LFASKU 0682

What Is This Animal?
Chandala Souvannalath

What animal is this? Let’s find out with this rhyme.

Lao Science And The Environment Fiction Non Gender Based ISBN 978-9932-00-071-5 LFASKU 0689

The Greedy Rabbit
Mana Jangmook

The greedy rabbit is very hungry. Finding food has caused him some trouble. Let’s find out why.

Lao Cultures And Communities Fiction Male Lead ISBN 978-9932-02-093-5 LFASKU 0692
Laos Collection
Level 2 – Eager readers

SeekBar

 оборудването, I Love Vegetables
Mana Jangmook
Vegetable are healthy. There are many different vegetable dishes.

Lao Science And The Environment
Fiction
Rich Text Focus
Female Lead
ISBN 978-9932-02-143-7 LFASKU 0693

廛 MAVA surat, A Lovely Dolphin
Mana Jangmook
The dolphin is a cute animal. What makes the dolphin lovely is much more than looks.

Lao Cultures And Communities
Fiction
Rich Text Focus
Non Gender Based
ISBN 978-9932-02-187-1 LFASKU 0695

器材实验室, Sharks
Micah & Nora May
There are many different kinds of sharks. Some are big and some are small. How much do you know about sharks?

Lao Science And The Environment
Non Fiction
Rich Text Focus
Non Gender Based
34 Pages
ISBN 978-9932-02-067-9 LFASKU 0839

flyawabawam, Raindrops
Caroline Evari
It is starting to rain! Can you hear the sound it makes on the roof?

Lao Science And The Environment
Fiction
Rich Text Focus
Non Gender Based
22 Pages
ISBN 978-9932-02-044-0 LFASKU 0841

 organisea tam, Kate’s Kite
Jocelyn Hawes
Kate has a beautiful and colourful butterfly kite.

Lao Sports, Arts And Recreation
Fiction
Rich Text Focus
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26 Pages
ISBN 978-9932-02-046-4 LFASKU 0843

 organisea tiam, Naughty Baby Elephant
Mana Jangmook
To build friendships, make sure to treat your friends nicely.

Lao Cultures And Communities
Fiction
Rich Text Focus
Non Gender Based
ISBN 978-9932-02-156-7 LFASKU 0694

 organisea mibivun?, In The Garden
Rachelle Sadler
What is in the garden? What is in your garden?

Lao Sports, Arts And Recreation
Fiction
High Frequency Word Focus
Male Lead
24 Pages
ISBN 978-9932-02-034-1 LFASKU 0830

 organisea pabunma, Planting Trees
Caroline Evari
We must continue to plant more trees or else the animals will not have anywhere to live!

Lao Science And The Environment
Fiction
Rich Text Focus
Sustainability
Gender Diverse
26 Pages
ISBN 978-9932-02-043-3 LFASKU 0840

 organisea fantuk, Four Fingers, Just One Thumb
Cassandra Webb
Eat some fruit and play some games with all your fingers and just one thumb.

Lao Science And The Environment
Fiction
Rich Text Focus
Gender Diverse
34 Pages
ISBN 978-9932-02-045-7 LFASKU 0842

 organisea bwin pan, Arnold Loved To Fish
Sharyn Bajerai
Arnold loves to fish. But he wishes he had somewhere to keep his fish.

Lao Sports, Arts And Recreation
Fiction
Rich Text Focus
Male Lead
28 Pages
ISBN 978-9932-02-047-1 LFASKU 0844

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<td>Level 2 – Eager readers</td>
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### Laotian (Lao) Books

#### ໄກ່ ຜູ້ ໂອກຄົ້ ນພົ ບສຽງຂອງຕົ ນ, How The Rooster Found His Sound
**Mairead Davis and Nathan Brierley**

Oink? Meow? What sound does a rooster make?

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Language</th>
<th>Genre</th>
<th>Lead</th>
<th>Pages</th>
<th>ISBN</th>
<th>LFASKU</th>
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<tr>
<td>How The Rooster Found His Sound</td>
<td>Mairead Davis and Nathan Brierley</td>
<td>Lao</td>
<td>Cultures And Communities</td>
<td>Male Lead</td>
<td>30 Pages</td>
<td>ISBN 978-9932-09-050-1</td>
<td>LFASKU 0847</td>
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#### ບໍ່ອັກຄຳນາມສາມາດເປັນຜ່ານ, I Can Be A Shopkeeper
**KR Clarry**

Being a shopkeeper is an important job! They help people buy things they need.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Language</th>
<th>Genre</th>
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<td>I Can Be A Shopkeeper</td>
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<td>Male Lead</td>
<td>30 Pages</td>
<td>ISBN 978-9932-09-051-8</td>
<td>LFASKU 0849</td>
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#### ບໍ່ອັກຄຳນາມສາມາດເປັນຜ່ານ, The Water Cycle
**KR Clarry**

Where are all the places you can find water?

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#### ບໍ່ອັກຄຳນາມສາມາດເປັນຜ່ານ, I Can Be A Doctor
**KR Clarry**

Doctors are very important people! They help keep people healthy.

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<th>Title</th>
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<td>Non Gender Based</td>
<td>24 Pages</td>
<td>ISBN 978-9932-09-048-8</td>
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#### ບໍ່ອັກຄຳນາມສາມາດເປັນຜ່ານ, Pinky And The Storyteller
**Colin Williams**

When the storyteller has run out of stories to tell the village Pinky must come to the rescue.

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<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Language</th>
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<td>Female Lead</td>
<td>42 Pages</td>
<td>ISBN 978-9932-09-052-5</td>
<td>LFASKU 00850</td>
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</tbody>
</table>

#### ດົ ນຕີ ໃນຄອບຄົ ວຂ້ ອຍ, Music In My Family
**Chue Xiong**

Do you like music? What kind of instruments do you like?

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<thead>
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<th>Title</th>
<th>Author</th>
<th>Language</th>
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<td>Gender Diverse</td>
<td>24 Pages</td>
<td>ISBN 978-9932-09-076-1</td>
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</table>

#### ດົ ນຕີ ໃນຄອບຄົ ວຂ້ ອຍ, Play Hide And Seek
**Korlakod Vannaly**

Where are you? Under a table? Behind a tree? I will find you.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Language</th>
<th>Genre</th>
<th>Lead</th>
<th>Pages</th>
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<tbody>
<tr>
<td>Play Hide And Seek</td>
<td>Korlakod Vannaly</td>
<td>Lao</td>
<td>Sports, Arts And Recreation</td>
<td>Gender Diverse</td>
<td>24 Pages</td>
<td>ISBN 978-9932-09-079-2</td>
<td>LFASKU 0875</td>
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Laos Collection
Ou Ou Wants To Have Friends
Phoutsady Keonilapha
Ou Ou likes to sing, dance and play. But he does not like his sharp porcupine spines, because no one wants to play with him.

I have duck eggs. I can eat them all day!
Bangaeun Inthavong

Puppy’s Birthday Party
Bounhome Khensonema
Xongyee wants to throw a surprise birthday party for her puppy.

The lonely sun has no one to play with up in the sky. He wants to join the fish swimming in the river.
Na Khamheuang

One day, her cousin Ek comes to visit.
Ounla Santi

Khan catches a water snake! In this underwater adventure, Khan meets strange creatures.
Mangkonephet Sayasane

Thipthida goes to school.
Viengsavanh Oudomthip

Douangkeo wants to be a magician.
Fongsamay Phommaxay

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Level 2 – Eager readers

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**Bountong’s New Hat**
**Syamphay Fengsavanh**

Woooosh! Woooosh! That’s the sound of the wind as Bountong rides across a field wearing his new hat.

Lao Cultures And Communities
Fiction Rich Text Focus
Non Gender Based Digital edition only
ISBN 978-9932-06-103-7 LFASKU 00900

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**Can It Fly?**
**Liz Kable**

Do you know which birds and bugs can fly?

Lao Science And The Environment
Fiction Rich Text Focus
Non Gender Based 28 Pages
ISBN 978-9932-09-135-5 LFASKU 01105

---

**Cat, Mouse Snake Dog Rabbit**
**Xaykham Champa-Outhon**

What happens when a rabbit, cat, mouse, dog and snake gather together?

Lao Cultures And Communities
Fiction Rich Text Focus
Non Gender Based Digital edition only
ISBN 978-9932-06-102-0 LFASKU 00900

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**Can Be A Nurse**
**KR Clarry**

Being a nurse is a very important job! They help people when they are sick or hurt. Would you like to be a nurse?

Lao Cultures And Communities
Non Fiction Rich Text Focus
Window Gender Equity
Non Gender Based 24 Pages
ISBN 978-9932-09-104-1 LFASKU 00919

---

**Khamson And His Bicycle**
**AnongKhan Philavong**

Will Khamson be able to learn to ride his bicycle?

Lao Sports, Arts And Recreation
Fiction Rich Text Focus
Non Gender Based Digital edition only

---

**Looking For Shoes**
**Somsanouk Bouttavong**

The caterpillar is looking for shoes. He tries to borrow shoes from the spider, frog, grasshopper and crab.

Lao Cultures And Communities
Fiction Rich Text Focus
Non Gender Based Digital edition only
ISBN 978-9932-06-102-0 LFASKU 00898

---

**I Can Be A Builder**
**KR Clarry**

Being a builder is a very important job! They make things like houses and towers. Would you like to be a builder?

Lao Cultures And Communities
Non Fiction Rich Text Focus
Window Gender Diverse
ISBN 978-9932-09-103-4 LFASKU 00918

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**I Can Be A Nurse**
**KR Clarry**

Being a nurse is a very important job! They help people when they are sick or hurt. Would you like to be a nurse?

Lao Cultures And Communities
Non Fiction Rich Text Focus
Window Gender Equity
ISBN 978-9932-09-103-7 LFASKU 00899

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**I Can Be A Nurse**
**KR Clarry**

Being a nurse is a very important job! They help people when they are sick or hurt. Would you like to be a nurse?

Lao Cultures And Communities
Non Fiction Rich Text Focus
Window Gender Equity
ISBN 978-9932-09-104-1 LFASKU 00919

---

**Kham’s Precious Little Lamp**
**Phuangthana Phetsavong**

Kham owns a lamp. At night, it helps Kham around the house. But with the arrival of electricity in Kham’s village, change awaits.

Lao Cultures And Communities
Fiction Rich Text Focus
Non Gender Based Digital edition only

---

**Funny Sentence**
Noi Linthakounkeo, Inpeng Santhavixay, Sithong Chanthi, Sodta Khoutthavong, Lath Douangta

A sentence from the Khmu ethnic group.

Lao Cultures And Communities
Fiction Rich Text Focus
Non Gender Based Digital edition only
ISBN 978-9932-06-103-7 LFASKU 00900

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**Can It Fly?**
**Liz Kable**

Do you know which birds and bugs can fly?

Lao Science And The Environment
Fiction Rich Text Focus
Non Gender Based 28 Pages
ISBN 978-9932-09-135-5 LFASKU 01105

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**I Can Be A Builder**
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Being a builder is a very important job! They make things like houses and towers. Would you like to be a builder?

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Non Fiction Rich Text Focus
Window Gender Diverse
ISBN 978-9932-09-103-4 LFASKU 00918

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**Khamson And His Bicycle**
**AnongKhan Philavong**

Will Khamson be able to learn to ride his bicycle?

Lao Sports, Arts And Recreation
Fiction Rich Text Focus
Non Gender Based 28 Pages

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**Marco Polo**
Breana Garratt-Johnson

Marco and Polo are good friends. Help Marco find where Polo is hiding!

Lao Sports, Arts And Recreation
Fiction High Frequency Word Focus
Non Gender Based 32 Pages
ISBN 978-9932-09-133-1 LFASKU 01107
You Can't Scare Me
Katy Duncan
Bats and bugs and rats! But it doesn't matter how many there are, you can't scare me!

Granny Turtle has hurt her shell, so little Tendai must stay with his friend for awhile.

You Can't Scare Me
Kayt Duncan

Granny Turtle has hurt her shell, so little Tendai must stay with his friend for awhile.

Bats and bugs and rats! But it doesn't matter how many there are, you can't scare me!

We Dance
Phouthavhy Phondy
Do you like to dance? There are so many kinds of dance!

It's wash day for the socks, but one sock gets lost on the way home!

I Am Thip
Phouthavhy Phondy
I am Thip. Come with me and discover Savannakhet.

I am Thip. Come with me and discover Savannakhet.

I'm not afraid of the rain. What could happen?

Why is Khamsay hiding from his friends?

I want a star. Can you give me one?

Helping Each Other
Room to Read
House chores can be heavy tasks that need to be shared.

I want to do it!
Laos Collection
Level 2 – Eager readers

Laos Collections

2. Beautiful Drawings
Room to Read
What kind of drawing would you like to draw in the class?

Lao Sports, Arts And Recreation Fiction Rich Text Focus Window Disability Inclusion Female Lead Digital edition only No ISBN, MoES Approved LFASKU 02488

2. Monkey and Banana
Room to Read
Where can small monkey find his banana? Can you help him?

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2. Why Don’t You Grow?
Room to Read
How do you make it grow big and beautiful? Let’s learn how to plant a bean seed!

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2. Clean Body
Othong Kham-Insou
Everyone need to be clean, including the baby!

Lao Health And Hygiene Fiction Rich Text Focus Window Male Lead Digital edition only No ISBN, MoES Approved LFASKU 02495

2. Day and Night
Kaithong Mavongsa
Why do you see the Sun during the day and the Moon usually at night?

Lao Science And The Environment Fiction Rich Text Focus Window Non Gender Based Digital edition only No ISBN, MoES Approved LFASKU 02497

2. Let’s Dance Together
Room to Read
Let’s learn Lao traditional dance together! Up, down, left, right!

Lao Sports, Arts And Recreation Fiction Rich Text Focus Window Female Lead Digital edition only No ISBN, MoES Approved LFASKU 02490

2. Brushing Your Teeth
Room to Read
Candy and sugary foods are nice to eat. Why should I bother to brush my teeth?

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2. Basi Ceremony
Sommor Pangnavong
Basi ceremony is a good way to gather the family and have activities together.

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2. Counting Together
Room to Read
Let’s count and eat mangoes!

Lao Cultures And Communities Fiction Rich Text Focus Window Male Lead Digital edition only No ISBN, MoES Approved LFASKU 02496

2. Farmer Tools
Othong Kham-Insou
What kinds of tools do we use in rice production?

Lao Cultures And Communities Fiction Rich Text Focus Window Gender Diverse Digital edition only No ISBN, MoES Approved LFASKU 02498

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**Level 2 – Eager readers**

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<thead>
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<th>Lao Title</th>
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<tbody>
<tr>
<td>Flower Garden</td>
<td>Othong Kham-Insou</td>
<td>ໂຄນະວານາ, ແຜນ່ຽງງານ</td>
<td>Bees, butterflies and dragonflies are looking around the flower garden. Which flower do you like?</td>
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<td>Where do you think the birds should make their nest?</td>
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Laos Collection
Level 2 – Eager readers

What do you see on the way to school?

An elephant! Can you describe it?

They are many things I would like to thank you for.

Happiness is everywhere. Can you see it?

If you want to learn a foreign language, I will show you how to learn by yourself.

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Laos Collection
Level 3 – Progressing readers

#### ທ້ອງຮົກໆຂອງທ້ອງວໂບ້,

**Samson The Baby Elephant**

Lynn May

Serah the elephant is so happy. Her baby Samson has just arrived. He weighs as much as 700 bananas!

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#### ນາກລາຍຕາມ້າຫ້ອງຮົກໆ,

**Garry's Messy Room**

Nathasha Ovoi

Garry doesn't like to tidy his room, until one day he can't find his favourite toy.

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#### ກົບແຊນດີ ້,

**A Frog Named Sandy**

Lorrie Tapora

Sandy lives in a pond with many bush creatures. Every evening they listen out for Fred the toad's familiar song. One night, Fred disappears!

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#### ແຫຼວຜູ້ຫ່ຍໃຫຍ່,

**The Great Eagle**

Leesah Faye Kenny

The great eagle wants to teach her baby how to fly, but he is very afraid. How can he learn to be brave?

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#### ທ້ອງໄມ້,

**The Tree**

Ms. Khamphat & Ms. Amphone

There are lots of different kind of trees in the garden. We make sure to look after the garden very carefully.

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<th>Lao</th>
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#### ໃນແອນຊັວຫານ້ອຍ,

**Benny The Bug And Cubby The Caterpillar**

Nathasha Ovoi

Benny and Cubby are good friends, until one day Cubby seems different.

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#### ນ້ອຍເປັນບານ,

**I Am A Soccer Ball**

Melinda Lem

I am a soccer ball! It's fun to play with me, but I can also get dirty. Be sure to wash your hands before you eat.

<table>
<thead>
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<th>Lao</th>
<th>Sports, Arts And Recreation</th>
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#### ໄຂ່ ຢາກມີ ໂຂາ,

**Egg Wants To Have Legs**

Phetsavanh Xaysena

The journey of an egg that wants to have leg.

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<th>Lao</th>
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<tr>
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</table>
Two friends, mouse and rabbit, are caught stealing. What should they do?

A red mouse refuses to find his own food. What changes his mind?

Thao Noy eats too much candy. He dreamed about a candy castle, but he did not want to stay there.

A hungry mouse looking for food becomes trapped in a jar. How can he get out?

A mother's day celebration and a surprise gift for mother.

Many animals are poisonous.

Dino and Didi visit a beautiful forest and meet an angel.

Dino and Didi visit the forest to find vegetables to eat.

Teacher Joal's students learn about mountains and nature.
 Laos Collection
Level 3 – Progressing readers

**Laos: The Reservation Area With Dodo**
Mana Jangmook
Dodo discovery about reservation and how to protect the forest.

Lao  Cultures And Communities
Fiction  Rich Text Focus
Mirror  Sustainability
Non Gender Based  Digital edition only
No ISBN, MoES Approved  LFASKU 00699

**Junior And His Tree**
Mana Jangmook
Every animal has its own tree. Junior the dinosaur is looking for his own special tree.

Lao  Cultures And Communities
Fiction  Rich Text Focus
Mirror  Non Gender Based

**Animal Baby**
Michelle Worthington
Sometimes Baby squawks like a magpie. Sometimes Baby bounces like a monkey.
When his daddy comes home from work, Baby wraps around him like a koala.

Lao  Health And Hygiene
Fiction  Rich Text Focus
Window  Male Lead
ISBN 978-9932-09-069-3  LFASKU 00852

**The Tortoise Finds An Umbrella**
Claire Raylor
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