Library Catalogue
Timor-Leste Collection

Tetun titles

2022
Acknowledgements

Creating beautifully-illustrated, culturally-diverse books that deliver impact for children is a team effort.

We work in partnership with local authors, educators, cultural advisors, governments and iNGOs to bring the joy of reading to children everywhere.

The Timor-Leste collection was made possible with the generous support of:

The Australian Government through the Australian NGO Cooperation Program (ANCP)

ChildFund Australia

ChildFund Timor Leste

Library For All acknowledges the Traditional Custodians of the lands on which we live, work and learn. We pay respect to their Elders past, present and emerging.
Reading changes lives

To become a great learner, you need access to great books.

Library For All brings you the best in culturally diverse, age appropriate, high quality learning resources to foster a lifelong love of learning.

We know that reading is the foundational skill that sets a child up for success throughout their literacy and learning journey.

Confident young readers become engaged lifelong learners.

Literate adults have higher rates of employment, better physical and mental health, and greater agency in their day to day lives.

Reading is transformational

It goes without saying that learning to read requires access to books. But not just any books.

For children to learn to read, and learn to love reading, they need a comprehensive, high quality library, that is equally educational and engaging.

Reading acquisition is a complex cognitive experience, beginning with letter recognition and phonics, then expanding into an infinite maze of words, ideas, and imaginative adventures.

Library For All’s culturally diverse, age appropriate, carefully curated collection takes emerging readers on this journey from learning to read, to reading to learn.

Children learn best when they have access to books they are excited to read

Library For All’s collection spans early level phonics-based stories through to dynamic, informative texts for upper primary learners.

Readers at home or in the classroom can connect with reading at a level that provides just the right balance of confidence building, practice, and challenge.

At every level, cultural diversity is a priority, so that children can see their own lives reflected in stories, and discover the amazing wider world outside their windows.

sales@libraryforall.org to order today
Library For All

We believe that education brings opportunity, and we've made it our mission to make knowledge accessible to all, equally.

Library For All delivers education technology to low-resource communities across the world using our evidence-based curatorial approach to meet each community’s specific needs. We partner with the world's leading aid and development organisations so that we're there when the books are not, ensuring that every child can access the tools they need to break the cycle of poverty.

From remote communities in Papua New Guinea, to the deserts of Ethiopia and schools in Southeast Asia, Library For All is already supporting more than 410,000 children on their learning journey. As a result, we know that children reading with us recognise 71% more words than their peers.

Students in Papua New Guinea reading from our free digital library application.

Spark, our digital classroom in a box for offline, off-grid, remote learning environments.

We won’t stop until every child can learn, does learn, and enjoys learning.

sales@libraryforall.org to order today
Everything that you need for your library.

Library Books – A5 books
Designed and manufactured for classrooms and libraries in the world’s most challenging and remote locations. Our Library Books are full colour, soft cover, A5 books printed on Forest Stewardship Council certified paper stock (where possible) and perfect bound with a polyurethane reactive adhesive for maximum durability.
Minimum order quantity 1,000.

Let’s Read Together – big books for the classroom
Our A3 Let’s Read Together big books include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions and comprehension questions for classroom use. Designed in partnership with educators around the world, each book is printed on Forest Stewardship Council certified paper and metal wire bound for maximum flexibility in a classroom setting.
Minimum order quantity 20.

Let’s Read At Home – magazine storybooks
Our magazine storybooks include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions. Manufactured on low-cost paper stock and printed in high-volumes to achieve an extremely low price point these magazine storybooks can be widely distributed and recycled or repurposed at end-of-life.
Minimum order quantity 1,000.

Library Storage Boxes
Protecting valuable learning resources in all learning environments is easy with our library storage boxes. Our plastic storage boxes are manufactured in Australia from BPA free heavy duty plastic, are weather resistant and hold up to 150 titles in A5.
Minimum order quantity 25.
An integrated, secure, digital classroom in a box.

The Accelerate Digital Learning Platform delivers digital classroom in a box, designed in partnership with the world’s leading aid agencies for education programming in the most remote learning environments imaginable.

The Spark Kit
Spark is our flexible, fully integrated, easily deployed, hardware solution for offline communities.

It features a fleet of 40 tablet computers loaded with our award winning learning platform.

Spark arrives ready for use in a lockable and easily transportable commercial-grade storage case and includes an in-built charging system, secure local area network and back-up battery.

It requires no internet connection, and can also be used fully off-grid with an optional solar panel and battery system providing all the power it needs.

Library Application
A high quality, expertly curated library of culturally diverse, age appropriate, original, illustrated children’s reading books.

Elevate Application
Our award winning, field-proven, gamified independent learning tool for developing literacy, numeracy and writing skills.

InFocus Application
Giving you total control for your digital classroom by securing the platform and creating a safe and secure learning environment.

Insight Dashboard
Enabling teachers to monitor student progress and easily tailor learning interventions.

Lift Dashboard
Supporting students on their learning journey with real-time feedback on performance.

Illuminate Dashboard
Providing comprehensive monitoring & evaluation capabilities.
A levelled collection, so our library can grow with our readers.

Library For All uses **reading levels** to help teachers, parents and carers find books best suited to developing readers' literacy needs and interests.

Our reading levels offer a ‘reading runway’ approach empowering readers to progress at their own speed, or with educator guidance, regardless of age or class level.

- **Beginner readers**
  Start your reading journey with short words, big ideas and plenty of pictures.
  10 - 20 words.
- **Rising readers**
  Raise your reading level with more words, simple sentences and exciting images.
  20 - 50 words.
- **Eager readers**
  Enjoy your reading time with familiar words, but complex sentences.
  50 - 200 words.
- **Progressing readers**
  Develop your reading skills with creative stories and some challenging vocabulary.
  100 - 300 words.
- **Fluent readers**
  Step up your reading skills with playful narratives, new words and fun facts.
  200 - 400 words.
- **Curious readers (Middle Primary)**
  Discover your world through science and stories.
  400 words +
- **Adventurous readers (Upper Primary)**
  Explore your world through science and stories.
  400 words +

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A curated collection, so our readers can enjoy a diverse range of content.

Along with cultural diversity, our content dimensions ensure our library delivers a carefully curated balance of themes, concepts, and learning tools.

Mirrors & Windows
Our curatorial target for any collection is 70% mirrors / 30% windows. This ensures opportunities for ‘own voice’ narratives and cultural representation are encouraged, but also allows readers to explore themes and issues of global relevance.

Fiction & Non-Fiction
Our curatorial target for any collection is 60% fiction / 40% non-fiction. Evidence has shown that lively, localised fiction is particularly engaging for young readers. It is also often a gap in existing published collections, which commonly focus on education books, rather than creative narratives.

Content Pillars
We categorise our content across four pillars to offer balanced subject coverage: Cultures and Communities; Health and Hygiene; Science and the Environment; and Sports, Arts & Recreation.

Gender Representation & Equity
Our curatorial target for representing women and girls in leading roles in our narratives is >50%. We purposefully redress the historical gender imbalance in character-driven storytelling by ensuring women and girls are not just visible but drive the narrative in a substantial number of books.

Disability Inclusion
We strive to positively discuss disability representation and inclusion. This includes books that explicitly discuss the lived experiences of people with different abilities to encourage support and understanding. It also includes books that show people with different abilities represented in wider narratives, including in lead roles, as equal participants in the action, such as in classrooms, on sports fields, or in family groups.

Sustainability
We are committed to addressing sustainability and environmental stewardship. We consciously include books to open discussion around issues like recycling and reuse, waste disposal, climate change, and natural hazards (floods, cyclones and storms).
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<th>Title</th>
<th>Author</th>
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<th>Category</th>
<th>Word Focus</th>
<th>Pages</th>
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<tbody>
<tr>
<td>Lakataru, Caterpillar</td>
<td>Margaret Embahe</td>
<td>I am a caterpillar. I wriggle to get around.</td>
<td>Fiction</td>
<td>Decodable Language</td>
<td>22</td>
<td>978-1-922331-9-6</td>
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<tr>
<td>Ha’u-nia Eskola, My School</td>
<td>Kym Simoncini</td>
<td>There are lots of things at my school!</td>
<td>Fiction</td>
<td>Decodable Language</td>
<td>22</td>
<td>978-1-922331-57-1</td>
<td>00942</td>
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<tr>
<td>Liawanu Kontrariu, Opposes</td>
<td>Jonathan Adams</td>
<td>Do you know what the opposite of up is?</td>
<td>Non Fiction</td>
<td>Rich Text Focus</td>
<td>26</td>
<td>978-1-922331-62-5</td>
<td>00947</td>
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<tr>
<td>Ha’u Hanesan Saida?, Who Am I?</td>
<td>Amani Gunawardana</td>
<td>I am kind! I am happy! I am a lot of things. What are you?</td>
<td>Fiction</td>
<td>Rich Text Focus</td>
<td>22</td>
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<td>00951</td>
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<tr>
<td>Samea Hakarak Halo Buat Barak, Mit Wants To Move</td>
<td>Amani Gunawardana</td>
<td>The snake wants to do lots of things.</td>
<td>Non Gender Based</td>
<td>Rich Text Focus</td>
<td>22</td>
<td>978-1-922331-85-4</td>
<td>00970</td>
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<tr>
<td>Ha’u Bele, I Can Do lots of things!</td>
<td>Kym Simoncini</td>
<td>I can do lots of things!</td>
<td>Fiction</td>
<td>High Frequency Word Focus</td>
<td>22</td>
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<td>Lalehan, The Sky</td>
<td>Faria Islam</td>
<td>What do you know about the sky? What colour is it?</td>
<td>Fiction</td>
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<tr>
<td>Ha’u Haree Tasi, I See The Sea</td>
<td>Robyn Cain</td>
<td>I see the sea! All of the animals!</td>
<td>Fiction</td>
<td>Rich Text Focus</td>
<td>24</td>
<td>978-1-922331-64-9</td>
<td>00949</td>
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<tr>
<td>Toba Deskansa, No More Naps</td>
<td>Amani Gunawardana</td>
<td>Who is napping? Do you like to nap?</td>
<td>Fiction</td>
<td>Decodable Language</td>
<td>16</td>
<td>978-1-922331-84-7</td>
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<tr>
<td>Ha’u Joga Bola, I Play Soccer</td>
<td>Amani Gunawardana</td>
<td>I play soccer! Do you know what you need to play soccer?</td>
<td>Fiction</td>
<td>High Frequency Word Focus</td>
<td>22</td>
<td>978-1-922331-92-2</td>
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Ami Halimar, After School
Sue Worcester

After school we play lots of fun games. What do you do after school?

Tetun  Sports, Arts And Recreation
Fiction  High Frequency Word Focus
Mirror  Gender Diverse
Digital book only  LFASKU 00991

Ha’u-nia Dezeňu, My Picture
Amani Gunawardana

I love drawing! What colours should I use for this picture?

Tetun  Cultures And Communities
Fiction  High Frequency Word Focus
Window  Male Lead 26 Pages
ISBN 978-1-922331-96-0  LFASKU 00981

Ai-fuan Ho Modo, Fruits And Vegetables
Sue Worcester

These are fruit and vegetables. Do you know what they are called?

Tetun  Science And The Environment
Non Fiction  High Frequency Word Focus
Mirror  Non Gender Based
Digital book only  LFASKU 00989

Iha Kalan Ho Loron, At Night
Sue Worcester

Some animals stay awake at night and go to bed during the day. Do you know any animals like that?

Tetun  Science And The Environment
Non Fiction  High Frequency Word Focus
Mirror  Non Gender Based
Digital book only  LFASKU 01002

Ha’u bá Eskola, Going To School
João Belo

How do you get ready for school? Don’t forget to pack your school bag!

Tetun  Cultures And Communities
Non Fiction  High Frequency Word Focus
Mirror  Female Lead 26 Pages
ISBN 978-1-922374-71-4  LFASKU 01008

Ha’u Mak Vogál AEIOU, I Am A Vowel AEIOU
João Belo

Do you know which letters are vowels? A, E I, O and U!

Tetun  Cultures And Communities
Non Fiction  High Frequency Word Focus
Mirror  Non Gender Based 28 Pages
ISBN 978-1-922374-78-3  LFASKU 01010

Hahan Nutritivu, Nutritious Food
Avelina Costa

Do you know which foods are nutritious?

Tetun  Health And Hygiene
Non Fiction  High Frequency Word Focus
Mirror  Non Gender Based 24 Pages
ISBN 978-1-922374-67-7  LFASKU 01028

Sé Mak Nia?, Who Is This Person?
Joãozinho Noronha

Do you know who I am? I’m a person that teaches and listens to you.

Tetun  Cultures And Communities
Non Fiction  High Frequency Word Focus
Mirror  Male Lead 26 Pages
ISBN 978-1-922374-82-0  LFASKU 01020

Kurita Kontrariu, Opposite Octopus
Breana Garratt-Johnson

Big and small. Inside and outside. Learn about opposites with a friendly octopus.

Tetun  Science And The Environment
Non Fiction  High Frequency Word Focus
Window  Gender Diverse 28 Pages
ISBN 978-1-922374-37-0  LFASKU 01146

Ema Nia Servisu, Jobs
Sue Worcester

He is a driver. She is a teacher. What other jobs do adults do?

Tetun  Sports, Arts And Recreation
Non Fiction  High Frequency Word Focus
Mirror  Gender Diverse
Digital book only  LFASKU 00992

Ai-fuan Ho Modo, Fruits And Vegetables
Sue Worcester

These are fruit and vegetables. Do you know what they are called?

Tetun  Science And The Environment
Non Fiction  High Frequency Word Focus
Mirror  Non Gender Based
Digital book only  LFASKU 00989
Livru kór-mean, The Red Book
KR Clarry
There are lots of things that are red! What do you know that is red?
Tetun Science And The Environment Non Fiction High Frequency Word Focus Window Non Gender Based 28 Pages ISBN 978-1-922374-10-3 LFASKU 01206

Livru kór-azúl, The Blue Book
KR Clarry
There are lots of things that are blue! What do you know that is blue?
Tetun Science And The Environment Non Fiction High Frequency Word Focus Window Non Gender Based 28 Pages ISBN 978-1-922374-11-0 LFASKU 01207

Livru kór-sabraka, The Orange Book
KR Clarry
There are lots of things that are orange! What do you know that is orange?
Tetun Science And The Environment Non Fiction High Frequency Word Focus Window Non Gender Based 28 Pages ISBN 978-1-922374-08-0 LFASKU 01207

Livru kór-kinur, The Yellow Book
KR Clarry
There are lots of things that are yellow! What do you know that is yellow?
Tetun Science And The Environment Non Fiction High Frequency Word Focus Window Non Gender Based 28 Pages ISBN 978-1-922374-12-7 LFASKU 01203

Livru kór-violeta, The Purple Book
KR Clarry
There are lots of things that are purple! What do you know that is purple?
Tetun Science And The Environment Non Fiction High Frequency Word Focus Window Non Gender Based 28 Pages ISBN 978-1-922374-07-3 LFASKU 01206

Manu-fuík han, The Bird Eats
Emma Spelman
The bird flies up and down! What will it do?
Tetun Science And The Environment Fiction High Frequency Word Focus Window Non Gender Based 28 Pages ISBN 978-1-922550-08-8 LFASKU 01218

Ha’u Nia Familia, My Family
Mayra Walsh
This is my family and I love everyone in my family.
Tetun Cultures And Communities Fiction High Frequency Word Focus Mirror Female Lead Gender Diverse 24 Pages ISBN 978-1-922621-07-8 LFASKU 01913

Ha’u Bá Merkadu, I Go To The Market
Mayra Walsh
I go to different places. Find out where I go.
Tetun Cultures And Communities Fiction High Frequency Word Focus Mirror Non Gender Based 20 Pages ISBN 978-1-922591-02-9 LFASKU 01912
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<td>Han Etu, Eating Rice</td>
<td>Mayra Walsh</td>
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<td>Tetun</td>
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<td>Karreta Boot, Big Car</td>
<td>Mayra Walsh</td>
<td>Things come in all sizes. Some are small but others are big.</td>
<td>Tetun</td>
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<td>Mai Lai, Come Here!</td>
<td>Mayra Walsh</td>
<td>Planting a tree with my dad.</td>
<td>Tetun</td>
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<td>Mayra Walsh</td>
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<td>Fila ba Uma, Going Home</td>
<td>Mayra Walsh</td>
<td>Home is where everyone is at.</td>
<td>Tetun</td>
<td>Fiction</td>
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<td>Ami Hakiak, Our Pets</td>
<td>Aurélio José Costa</td>
<td>We can have many different animals as pets.</td>
<td>Tetun</td>
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<td>Asu Han Ona, The Dog Has Eaten</td>
<td>Mayra Walsh</td>
<td>Eat rice. This is a story about delicious rice and how everyone loves to eat rice.</td>
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<tr>
<td>Ha'u Han, I Eat</td>
<td>Mayra Walsh</td>
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<td>Mirror</td>
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<td>Ita-nia Animal Sira, Our Animals</td>
<td>Aurelio Jose Costa</td>
<td>Let's learn about different animals.</td>
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Ne’e, The It Is Book
KR Clarry
The It Is book describes opposites
Tetun Non Fiction High Frequency Word Focus 24 Pages ISBN 978-1-922687-68-5 LFASKU 02056

Ó halo?, The Do You Book
KR Clarry
Do you do these things?

Oras Toba, Bedtime
Eileen O’Hely
Things we do and see when it’s getting dark.
Tetun Fiction High Frequency Word Focus Female Lead 20 Pages ISBN 978-1-922687-50-0 LFASKU 02060

Ha’u, The I Am Book
KR Clarry
What am I? I am in many places.
Tetun Non Fiction High Frequency Word Focus Non Gender Based 24 Pages ISBN 978-1-922687-60-9 LFASKU 02057

Ami-nia Kantreiru, Our Vegetable Garden
Jo Seysener
Planting vegetable in the garden.
Tetun Fiction High Frequency Word Focus Female Lead 20 Pages ISBN 978-1-922687-37-1 LFASKU 02059

Ain-fatin, Footprints
Shannon Jade
Whose footprints are these?

Ha’u Haree Ha’u-nia An, I See Me
Robyn Cain
A child looks into a pool and sees herself.
Tetun Fiction High Frequency Word Focus Female Lead 24 Pages ISBN 978-1-922687-21-0 LFASKU 02062

Fitun-Tasi, Starfish
Nancy Gaselona Palmer
How many arms do most starfish have?
Tetun Non Fiction High Frequency Word Focus Non Gender Based 22 Pages ISBN 978-1-922721-65-5 LFASKU 02064

Tuur, Sit
Amani Uduman
Everybody sits on the couch.
Tetun Fiction High Frequency Word Focus Gender Diverse 20 Pages ISBN 978-1-922687-31-9 LFASKU 02065
Mai Kose Ita-nia Nehan, Let’s Brush Our Teeth
Sandie Muncaster
We need to clean our teeth! Do you know how?
Tetun Non Fiction
Window Male Lead 24 Pages

Liras, Wings
Kym Simoncini
Do you know what animals have wings? Does anything else have wings?
Tetun Non Fiction
Window Non Gender Based 24 Pages
ISBN 978-1-922331-67-0 LFASKU 00952

Númeru 1 To’o 10, Numbers For Me
Karen Tyrrell
What’s your favourite number?
Tetun Fiction
Window Gender Diverse 28 Pages
ISBN 978-1-922331-81-6 LFASKU 00966

Ó Bele Haree?, Look! Can You See?
Jocelyn Hawes
What can you see? Can you see the bird in the tree?
Tetun Fiction
Window Male Lead 16 Pages
ISBN 978-1-922331-87-8 LFASKU 00972

Han, Eat
Amani Gunawardana
You need to eat!
Tetun Fiction
Window Female Lead 26 Pages
ISBN 978-1-922331-83-0 LFASKU 00968

Manu Gosta Halibur Sasán, Bird’s Things
Rhianné Conway
Bird loves to collect things! What will Bird find?
Tetun Fiction
Window Non Gender Based 18 Pages

Nani Iha Tasi, Deeper And Deeper
Stella Rumbam
As I swim deeper and deeper, I see fish, coral, and all the beautiful treasures under the sea.
Tetun Fiction
Window Female Lead 24 Pages

Ha’u Gosta Ai-funan, I Like Flowers
Robyn Cain
I love flowers! I love their colours! Do you know what you can use flowers for?
Tetun Fiction
Window Female Lead 26 Pages

Ha’u Gosta Dansa, I Like Dancing
Catherine Kereku
I like dancing, I dance when I sing. She likes dancing, we like dancing.
Tetun Fiction
Window Female Lead 30 Pages

Liras, Wings
Kym Simoncini
Do you know what animals have wings? Does anything else have wings?
Tetun Non Fiction
Window Non Gender Based 24 Pages
ISBN 978-1-922331-67-0 LFASKU 00952

Númeru 1 To’o 10, Numbers For Me
Karen Tyrrell
What’s your favourite number?
Tetun Fiction
Window Gender Diverse 28 Pages
ISBN 978-1-922331-81-6 LFASKU 00966

Ó Bele Haree?, Look! Can You See?
Jocelyn Hawes
What can you see? Can you see the bird in the tree?
Tetun Fiction
Window Male Lead 16 Pages
ISBN 978-1-922331-87-8 LFASKU 00972

Han, Eat
Amani Gunawardana
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Tetun Fiction
Window Female Lead 26 Pages
ISBN 978-1-922331-83-0 LFASKU 00968

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Tetun Fiction
Window Non Gender Based 18 Pages

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<td>Sue Worcester</td>
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<td>Sue Worcester</td>
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<td><strong>Hanesan Ne’e, Like This</strong></td>
<td>Sue Worcester</td>
<td>I wash my hands like this. I get ready like this. Now I’m ready, I can go to school!</td>
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<td>Sue Worcester</td>
<td>What are they? Can you identify what these objects are?</td>
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<td><strong>Nia Haree Saida?, Rock Pool</strong></td>
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<td>There are a lot of things to see at the rock pool! What can you see?</td>
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<td><strong>Laho Ki’ik Seguru, Little Mouse Is Safe</strong></td>
<td>Sue Worcester</td>
<td>Little mouse is sleeping with its mother. What will it do when it sees a cat?</td>
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<td><strong>Sa’e Ró, The Boat Adventure</strong></td>
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<td>The monkey is on the boat. The chicken is coming onto the boat. We can’t have everyone on the boat!</td>
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<td><strong>Hela Fatin, Animals’ Homes</strong></td>
<td>Sue Worcester</td>
<td>Animals live in all different kinds of homes! Do you know what kind of home your favourite animal lives in?</td>
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<td><strong>Kaixa Ne’e, The Box</strong></td>
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<td>Is this a box? Or is it a boat? A bed?</td>
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<td><strong>Teki Hamlaha, Gecko Is Hungry</strong></td>
<td>Sue Worcester</td>
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<td><strong>Sa’e Bis, The Bus Ride</strong></td>
<td>Sue Worcester</td>
<td>Who’s getting on the bus? A lot of different animals are getting on the bus!</td>
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<td><strong>Ai-funan Ba Avó, Flowers For Grandma</strong></td>
<td>Sue Worcester</td>
<td>My grandma is not well. I will take her some beautiful flowers.</td>
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   What do pigs like to do?
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   - Mirror: Male Lead
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7. **Hudi, Banana**
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   - Fiction: Rich Text Focus
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8. **Kuda Metan, Black Horse**
   Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
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   - Fiction: Rich Text Focus
   - Mirror: Non Gender Based
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<td>Girls are capable of so many things! What do you think girls can do?</td>
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Tetun  Science And The Environment
Fiction  Rich Text Focus
Window  Non Gender Based  24 Pages
ISBN 978-1-922550-81-1  LFASKU 01904

Mai Halimar, Come And Play
Nardine Alnemr
Come little one; tell me what you did today.
Tetun  Cultures and Communities
Fiction  Rich Text Focus
Window  Female Lead  28 Pages
ISBN 978-1-922550-74-3  LFASKU 01905

Sura lima lima, Counting In 5s
Rhianne Conway
Learn about numbers and counting in groups of 5.
Tetun  Science And The Environment
Non Fiction  Rich Text Focus
Mirror  Non Gender Based  34 Pages
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Haree Ba Leten! Maibé Kuidadu, Look Up! But Be Careful
Terri Landford
Make sure you look up, look around and be careful.
Tetun  Cultures and Communities
Fiction  Rich Text Focus
Window  Male Lead  40 Pages
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Asu Sira no Manu Sira, Dogs And Chickens
Mayra Walsh
How are dogs and chicken the same and different?
Tetun  Science And The Environment
Non Fiction  High Frequency Word Focus
Mirror  Non Gender Based  18 Pages
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Ha'u Hela iha Ai-Leten, I Live in a Tree
Mayra Walsh
I live in many different places.
Tetun  Science And The Environment
Non Fiction  High Frequency Word Focus
Mirror  Non Gender Based  2 Pages
ISBN 978-1-922591-45-6  LFASKU 01933

Senoura nia Família, Carrot's Family
Mayra Walsh
Carrots have many family members.
Tetun  Health And Hygiene
Fiction  High Frequency Word Focus
Mirror  Gender Diverse  26 Pages
ISBN 978-1-922591-94-4  LFASKU 01934

Avó Ze Nia Uma, Grandad Ze's House
Mayra Walsh
Grandad Ze's friends.
Tetun  Science And The Environment
Fiction  High Frequency Word Focus
Mirror  Male Lead  24 Pages
ISBN 978-1-922591-33-3  LFASKU 01935
Ha'u Koko Pinta, I Try To Draw
Mayra Walsh
I try drawing.

Bibi-Oan Toba, Baby Goat Sleeps
Mayra Walsh
Chicken and Cat told the baby goat to wash his face and brush his teeth.

Toka Violinu, Play The Violin
Mayra Walsh
I like to see people play the violin.

Avania nia Lian, Avania Is Heard
Jane Alver
Avania has a message to share with everyone. But how can she be heard?

Nuu Ne’ebé Nonok, The Silent Coconut
Jane Alver
Lilani is shy. She finds it hard to talk about her worries — until she tells her coconut.

Halo Hosi Saida?, What is it Made From?
Mayra Walsh
Things are made from different materials.

Ha'u Hadomi Hudi, I Love Bananas
Mayra Walsh
I love green, red and yellow bananas.

Bokon no Maran, Wet And Dry
Mayra Walsh
I don’t like being wet! I like being dry!

Fulan-nakonu, Full Moon
Ida Isandespha
Tonight there is a full moon. What is happening in Lingking’s village to prepare for tonight?

Mai Ita Sura, Let's Count
Sonny Vikash Chandra
Fruit is delicious and healthy. Counting is fun. Can you count all the fruit?
Ha’u-nia Tempu Feriadu, My School Holidays
Sonny Vikash Chandra
Hooray! It is my school holidays. Now I can do all my favourite things.

Tetun | Sports, Arts And Recreation
Fiction | Rich Text Focus
Mirror | Male Lead 24 Pages
ISBN 978-1-922550-51-4 | LFASKU 01958

Sírkulu Forma Ne’ebé Divertidu!, Circles Are The Shape of Fun
Sheri-Ann O’Shea
I see circles in many places.

Tetun | Sports, Arts And Recreation
Non Fiction | Rich Text Focus
Window | Female Lead 22 Pages

Retángulu mak forma viajeno nia n!, Rectangles Are The Shape Of Travel
Sheri-Ann O’Shea
I see rectangles when I travel.

Tetun | Sports, Arts And Recreation
Non Fiction | Rich Text Focus
Window | Female Lead 22 Pages
ISBN 978-1-922591-86-9 | LFASKU 01969

Kuadradu Mak Forma Tinan Nian!, Squares are the Shape of My Birthday
Sheri-Ann O’Shea
I see lots squares on my birthday.

Tetun | Sports, Arts And Recreation
Non Fiction | Rich Text Focus
Window | Female Lead 22 Pages
ISBN 978-1-922591-87-6 | LFASKU 01970

Triángulu mak forma Bailoro ni an!, Triangles Are The Shape Of Summer
Sheri-Ann O’Shea
At home during summer, I see lots of triangles around the house.

Tetun | Sports, Arts And Recreation
Non Fiction | Rich Text Focus
Window | Female Lead 20 Pages
ISBN 978-1-922591-88-3 | LFASKU 01971

Iha Tasi, In The Sea
Flávio Lourenco da Costa
In the sea, we can truly feel like children.

Tetun | Sports, Arts And Recreation
Fiction | High Frequency Word Focus
Gender Diverse | 22 Pages
ISBN 978-1-922621-11-5 | LFASKU 01961

Vizita avo iha foho, Visiting Grandparents In The Village
Hercia Monteiro
We did lots of things with our grandparents who live near the mountain.

Tetun | Science And The Environment
Non Fiction | Rich Text Focus

Laho Badinas, Diligent rats
Natalia de Jesus Maia
A family of Rats go out to find food to eat.

Tetun | Cultures And Communities
Fiction | Rich Text Focus
Non-Gender Based | 22 Pages
ISBN 978-1-922647-49-8 | LFASKU 01984

Moris iha Foho - Sau-Batar, Living In The Village - Sau-Batar
Criscencia Viana Gusmao
Living in a village means we get to learn a lot of things! What do you learn in your village?

Tetun | Cultures And Communities
Non Fiction | Rich Text Focus
Gender Diverse | 22 Pages
ISBN 978-1-922621-76-4 | LFASKU 01992

Moris iha Foho - Haneruk Ahi, Living In The Village - Sitting By The Fire
Criscencia Viana Gusmao
Sitting around the fire with my family is very important.

Tetun | Cultures And Communities
Non Fiction | Rich Text Focus
Gender Diverse | 30 Pages
ISBN 978-1-922621-80-1 | LFASKU 01996
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**Timor-Leste Collection**

**Level 2 – Eager readers**

**Hale’u Dili Ho Mikrolet, Going Around Dili By Microlet**

Aurelio Jose Costa

Jacinto had a nice time travelling around Dili by minibus.

- **Language**: Tetun
- **Theme**: Cultures And Communities
- **Type**: Fiction
- **Gender**: Non-Gender Based
- **Pages**: 24
- **ISBN**: 978-1-922721-04-4
- **LFASKU**: 02045

**Fatin Seguru, Safe Place**

Lamdor Sitorus

“Why doesn’t the hen want to lay an egg inside the bucket?” Eunike asked her grandma.

- **Language**: Tetun
- **Theme**: Science And The Environment
- **Type**: Fiction
- **Gender**: Non-Gender Based
- **Pages**: 32
- **ISBN**: 978-1-922721-31-0
- **LFASKU**: 02052

**Obrigadu Pai-Natál, Thank You Santa**

Eunike Gusmão

John travels to ask Santa a question. Will Santa accept his request?

- **Language**: Tetun
- **Theme**: Cultures And Communities
- **Type**: Fiction
- **Gender**: Male Lead
- **Pages**: 24
- **ISBN**: 978-1-922721-19-8
- **LFASKU**: 02069

**Babebar Nia Moris, A Butterfly’s Life**

Memensio Sequeira Freitas

From tiny eggs to adults, butterflies are beautiful.

- **Language**: Tetun
- **Theme**: Science And The Environment
- **Type**: Non Fiction
- **Gender**: Non Gender Based
- **Pages**: 30
- **ISBN**: 978-1-922687-70-8
- **LFASKU**: 02047

**Babebar nia Belun, The Butterfly’s Friend**

Tarcisio Do Carmo Pereira Soares

Imagine when butterflies become your friends. How cool is that?

- **Language**: Tetun
- **Theme**: Cultures And Communities
- **Type**: Fiction
- **Gender**: Male Lead
- **Pages**: 30
- **ISBN**: 978-1-922721-01-3
- **LFASKU**: 02055

**Manduku Nia Fatin Moris, The Frog’s Habitat**

Memensio Sequeira Freitas

Do you know that frogs can live both in land and in the water? Read on to find out.

- **Language**: Tetun
- **Theme**: Science And The Environment
- **Type**: Non Fiction
- **Gender**: Male Lead
- **Pages**: 26
- **ISBN**: 978-1-922721-26-6
- **LFASKU**: 02071

**Been Ba Gas, Liquid To Vapour**

Edia Celicia Elizita Monteiro

Zinha asks why is there so much steam coming from the hot water when her dad pours hot water into a bucket.

- **Language**: Tetun
- **Theme**: Science And The Environment
- **Type**: Non Fiction
- **Gender**: Male Lead
- **Pages**: 24
- **ISBN**: 978-1-922721-26-6
- **LFASKU**: 02071

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<td>Namele no Mout, Sink And Float</td>
<td>Edia Celicia Elizita Monteiro</td>
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<td>Timor-Leste, Timor-Leste</td>
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<td>Read to learn about Timor-Leste.</td>
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Gaspar Ho Mantolun Ida, Greg And The Egg
Jo Seyesener
Greg is the youngest in the big guinea fowl family. What will he do when a new egg hatches?

Tetun
Cultures And Communities
Fiction
Rich Text Focus
Window
Male Lead
38 Pages
LFASKU 00961
12 Novembru, 12th Of November
Kirsty Gusmão
The 12th November is an important day of commemoration for Timor-Leste. Do you know the history of 12th November?

Nasaun ne’ebé uza animál hanesan Símbolu, Which Country Uses This Animal As A Symbol?
Cecilia Soares
Many countries have famous animals.

Diferensa Sira, Differences
Cedaw
We are all different, but we all deserve the same opportunities.

Ha’u Ho Ha’u-nia Belun, Me And My Friend
Melanie Prewett
My best friend’s name is Jack! We love to do lots of things together!

Kalohan ne’ebé Kaan-Teen, Windy Clouds
Pedro Sacristan
The cloud is envious - he wants to be as big as the other clouds.

Manu-liin Timor, Timorese Swallows
Mark Wilson
Rala has found an injured Timorese swallow. Rala must look after it until it is better!
### Timor-Leste Collection

**Level 3 – Progressing readers**

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<td>José Ramos-Horta &amp; Patricia Vickers-Rich</td>
<td>Long long ago there were many different animals in Timor - including dinosaurs!</td>
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<td>Sam Beckbessinger</td>
<td>Hippo likes dancing, but not all her friends want to dance with her. Will she find a friend who wants to play?</td>
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<td>Little Miss Quick Fix thinks she’s found the solution to all of her problems - but her solution may only be temporary.</td>
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<td>Sophia Evans</td>
<td>Do you know all of the different things in the night sky? There are lots of interesting things to learn!</td>
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<td>Kirsty Sword Gusmão</td>
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Família Boot, Family Is Big
Alan Nichols
This is Tom. Tom has a big family that lives all over Australia. Tom loves when his family watch him play soccer!

Tetun   Cultures and Communities
Fiction   Rich Text Focus
Window
Gender Diverse   26 Pages

Manu 20 Ne’ebé Nakar, 20 Cheeky Chickens
Carol Khan Nichols
Every morning, Raff counts the cheeky chickens on his farm. They love to hide from him. Can you help Raff find them all?

Tetun   Science And The Environment
Fiction   Rich Text Focus
Window
Gender Diverse   32 Pages

Talia Hasoru ‘Buat Ida’, Tahlia Meets A Thing
Claire Raylor and Beth Wilkins
What is this ‘thing’ that Tahlia the turtle discovers in her garden?

Tetun   Science And The Environment
Fiction   Rich Text Focus
Window
Female Lead   36 Pages
ISBN 978-1-922550-79-8   LFASKU 01898

Luis no Eli, Liam and Jake
Erin Loudon
Liam and Jake fight fires together to keep everyone safe.

Tetun   Cultures and Communities
Fiction   Rich Text Focus
Window
Male Lead   28 Pages
ISBN 978-1-922550-83-5   LFASKU 01900

Sempre Hadomi Ó, Love You Always
Rachelle Sadler
I love you now. I’ll love you then. I’ll love you always!

Tetun   Cultures and Communities
Fiction   Rich Text Focus
Window
Female Lead   40 Pages
ISBN 978-1-922550-75-0   LFASKU 01906

Tanbasá Nita Taka-Fila?, Why Is Nita Upside Down?
Roxanne Bouwer
Nita talks to her friends, and realises everyone is different and that’s what makes us special.

Tetun   Cultures and Communities
Fiction   Rich Text Focus
Window
Female Lead   34 Pages
ISBN 978-1-922550-77-4   LFASKU 01909

Avó bele halo d’ak liu, All The Better To Read To You
Sheri-Ann O’Shea
Read about these animals’ amazing survival features.

Tetun   Science And The Environment
Fiction   Rich Text Focus
Window
Female Lead   34 Pages
ISBN 978-1-922550-72-9   LFASKU 01910

Kuru Bee, Collecting Water
Mayra Walsh
Before going to school, I go to collect water.

Tetun   Health And Hygiene
Non Fiction   High Frequency Word Focus
Mirror
Female Lead   28 Pages
ISBN 978-1-922550-37-1   LFASKU 01942

Fo’er-Fatin, The Rubbish Bin
Mayra Walsh
Alex and his friends make plan to help people in their village.

Tetun   Health And Hygiene
Fiction   High Frequency Word Focus
Mirror
Male Lead   28 Pages

Fatin Foun, A New Place
Mayra Walsh
Ana and Marta wants to visit a new place.

Tetun   Sports, Arts And Recreation
Fiction   High Frequency Word Focus
Mirror
Female Lead   28 Pages
ISBN 978-1-922621-06-1   LFASKU 01934
Prepara Ai-Han, Preparing Food
Mayra Walsh
Eating boiled corn.
Tetun Health And Hygiene Fiction High Frequency Word Focus Mirror Female Lead 22 Pages ISBN 978-1-922591-92-0 LFASKU 01945

Ida-ne’e Naran Saida?, What is This Called?
Mayra Walsh
Helping my friend Lara learn Tetun.
Tetun Cultures And Communities Fiction High Frequency Word Focus Mirror Female Lead 20 Pages ISBN 978-1-922621-44-3 LFASKU 01947

Tiu Toka Múziku, Uncle Plays Music
Mayra Walsh
Watch my uncle play violin.
Tetun Sports, Arts And Recreation Fiction High Frequency Word Focus Mirror Male Lead 20 Pages ISBN 978-1-922591-49-4 LFASKU 01949

Bee-kafu’ak Iha Ha’u-Nia Inus, Bubbles On My Nose
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Agata Moreira Freitas
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I hope that if I keep practising kempo that one day I’ll win a tournament.

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Entrevista halo husi Edith Bowels

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Amber Piper
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Raquela Hermerita Costa
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Criscencia Viana Gusmao
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Senhorina M. dos Santos
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Criscencia Viana Gusmao
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Criscencia Viana Gusmao
Rain is important for the people, the animals and the crops. We ask for rain.

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Criscencia Viana Gusmao
During Tarabandu period no one is allowed to pick coconuts and fruit trees.

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Isaías Cárceres Mendonça
In the past, there were no tame dogs who could be looked after at a house. Only wild dogs who roamed the forest.

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Paulina Pereira de Carvalho
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Kirsty Gusmão

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Amy Tao

Time to sleep Emma!

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Belun Di’ak Ida, A Good Friend
Prisca Pacheco Tilman

I made a friend, her name is Vicenta and she helps me and our friend Jezinho in a lot of ways!

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Clayton Manuel de Fátima Baptista

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28 Pages  
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Dón Paulo no Ninia Sama-fatin, Dón Paulo And His Footsteps
Memensio Sequeira Freitas

There was once a kingdom named Uaibuita’i that was situated in the base of Mount Matebian. Its King is Dón Paulo.

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Laho Lohi Lekirauk, A Rat Tricked A Monkey
Memensio Sequeira Freitas
A sneaky rat tricks a friendly monkey.

Grim, Grim
Luisa Antónia P. Carlos
Grim the ant makes a friend with a Dove!

Belun no Aidaak Fuan, Friends And The Aidaak Tree
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Akitu wants to buy a book, but he doesn’t have money to buy one. Luckily, his friend Apeu has a brilliant idea of how they raise the money for a book.
Ambere Atu Ba Sa’e Aviaun, Ambere Is Going On A Plane
Elisabeth Remilda De Sousa
Ambere is going on a plane for the first time. He is going to learn all about how an airport works.

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Celeste, Celeste
Flavio Lourenco da Costa & Hercia da Costa
Celeste is taken away by whirlwind to a faraway land where creatures live happily, love and respect each other.

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Ministry of Education
Our solar system is amazing. Do you know the names of the planets?

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Elefante ho Nehek, The Elephant and the Ant
Cristina Angelina Dos Reis Markes
A proud and mean elephant learns a lesson about how he should treat others.

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Marçal Gusmão
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