Simone the Star

By Michelle Wanasundera
Illustrated by Margarita Yeromina
Library For All is an Australian not for profit organisation with a mission to make knowledge accessible to all via an innovative digital library solution. Visit us at libraryforall.org

Simone the Star

This edition published 2023

Published by Library For All Ltd
Email: info@libraryforall.org
URL: libraryforall.org

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. To view a copy of this license, visit http://creativecommons.org/licenses/by-nc-nd/4.0/.

Library For All gratefully acknowledges the contributions of all who made previous editions of this book possible.

Original illustrations by Margarita Yeromina

Simone the Star
Wanasundera, Michelle
SKU03193
In the meantime, she needed to get through the auditions. She’d practised so much.

Today was the day!

At Simone’s school they were holding auditions for a show.

Simone loved to sing. More than anything, Simone wanted to be a star on the stage.
Simone was ready. She walked onto the stage and began to sing.

At first, her beautiful voice filled the room.

But, when Simone looked at the three judges, her tummy started to feel sore.

So she began to sing much more quietly.

“Louder, please,” said one of the judges.
She stumbled on some words.

Then, when it was time for the chorus—the most exciting part of the song—Simone forgot the words.
A few days later, Simone was waiting to hear if her dream of being a star would come true.

No. She had missed out. And she felt sad.

I’ll never be a star, thought Simone.
Now, her tummy felt like a ball of fire.
“It’s not fair.”
Simone felt angry.

All her energy seemed to disappear.
“I tried so hard.”
She felt very disappointed.
“I’m quitting,” she announced.
The next morning, Simone sat at breakfast with her brother, Tom. “I’m sorry, Sis, to hear that you didn’t get the part in the show,” said Tom. “You know, you can’t be in this show. And you can’t change that. But there are some things you can change. Can you think of any?”
Simone was silent.

“Well, you didn’t get in this year, but you could try next year?” suggested Tom.

“I guess so,” said Simone.

“Hey, they might need a stand in sooner than you think. If you keep practising, you’ll always be ready for future auditions and you’ll have fun, too.”
“Don’t lose your love of performing from one set back, okay?”

Simone’s heart rose at the thought of not giving up what she loved.
“I know it’s hard,” said Simone’s dad. “But when we can accept what we can’t change, we can feel much better. Simone, do you think it was unfair you didn’t get the part or did it feel unfair?”

“It felt unfair, but I guess I did let my nerves get to me,” she said.
“Okay, take a deep breath while thinking about what you can’t change. It’ll help you let go of the feeling that it’s not fair.”

The deep breaths seemed to put water on the angry, fiery ball in Simone’s stomach.

*Calming down and accepting things does make me feel better,* thought Simone.
Later, Simone walked to school with her friend, Cooper.

She explained everything that had happened.

“You need to transform that disappointment. Let me help you,” said Cooper. “Take a deep breath in. Imagine you are brave enough to make some changes. I mean, what could you do to get that part?”

“I could keep practising,” Simone replied.

“Yes. And what else?”
“I could work on calming my nerves and practise performing,” said Simone. “There may be other shows I could join.”

“See, there’s heaps you can do,” said Cooper.

When Simone felt brave to make plans to achieve her dream, her energy came flooding back.
When you are frustrated remember that there are things you can control and there are things you can’t control.

*Think about the things you CAN control and take action.*

*Think about the things you CAN’T control and accept them.*

*Be brave enough to make the changes you need.*
You can use these questions to talk about this book with your family, friends and teachers.

What did you learn from this book?

Describe this book in one word. Funny? Scary? Colourful? Interesting?

How did this book make you feel when you finished reading it?

What was your favourite part of this book?

download our reader app getlibraryforall.org

About the contributors

Library For All works with authors and illustrators from around the world to develop diverse, relevant, high quality stories for young readers. Visit libraryforall.org for the latest news on writers’ workshop events, submission guidelines and other creative opportunities.
Did you enjoy this book?

We have hundreds more expertly curated original stories to choose from.

We work in partnership with authors, educators, cultural advisors, governments and NGOs to bring the joy of reading to children everywhere.

Did you know?

We create global impact in these fields by embracing the United Nations Sustainable Development Goals.

libraryforall.org
What type of Library For All reader are you?

Learner - Beginner readers

Level 1 - Rising readers

Level 2 - Eager readers

Level 3 - Progressing readers

Level 4 - Fluent readers

Step up your reading skills with playful narratives, new words and fun facts.

Middle Primary - Curious readers

Upper Primary - Adventurous readers

libraryforall.org
#lettheworldlearn