Reading changes lives

To become a great learner, you need access to great books.

Library For All brings you the best in culturally diverse, age appropriate, high quality learning resources to foster a lifelong love of learning.

We know that reading is the foundational skill that sets a child up for success throughout their literacy and learning journey.

Confident young readers become engaged lifelong learners.

Literate adults have higher rates of employment, better physical and mental health, and greater agency in their day to day lives.

Reading is transformational

It goes without saying that learning to read requires access to books. But not just any books.

For children to learn to read, and learn to love reading, they need a comprehensive, high quality library, that is equally educational and engaging.

Reading acquisition is a complex cognitive experience, beginning with letter recognition and phonics, then expanding into an infinite maze of words, ideas, and imaginative adventures.

Children learn best when they have access to books they are excited to read

Library For All's collection spans early level phonics-based stories through to dynamic, informative texts for upper primary learners.

Readers at home or in the classroom can connect with reading at a level that provides just the right balance of confidence building, practice, and challenge.

At every level, cultural diversity is a priority, so that children can see their own lives reflected in stories, and discover the amazing wider world outside theirs.

sales@libraryforall.org to order today.
Library For All

We believe that education brings opportunity, and we’ve made it our mission to make knowledge accessible to all, equally.

Library For All delivers education technology to low-resource communities across the world using our evidence-based curatorial approach to meet each community’s specific needs. We partner with the world’s leading aid and development organisations so that we’re there when the books are not, ensuring that every child can access the tools they need to break the cycle of poverty.

From remote communities in Papua New Guinea, to the deserts of Ethiopia and schools in Southeast Asia, Library For All is already supporting more than 410,000 children on their learning journey. As a result, we know that children reading with us recognise 71% more words than their peers.

We won’t stop until every child can learn, does learn, and enjoys learning.

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Everything that you need for your library.

**Library Books – A5 books**
Designed and manufactured for classrooms and libraries in the world’s most challenging and remote locations. Our Library Books are full colour, soft cover, A5 books printed on Forest Stewardship Council certified paper stock (where possible) and perfect bound with a polyurethane reactive adhesive for maximum durability.
Minimum order quantity 1,000.

**Let’s Read Together – big books for the classroom**
Our A3 Let’s Read Together big books include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions and comprehension questions for classroom use. Designed in partnership with educators around the world, each book is printed on Forest Stewardship Council certified paper and metal wire bound for maximum flexibility in a classroom setting.
Minimum order quantity 20.

**Let’s Read At Home – magazine storybooks**
Our magazine storybooks include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions. Manufactured on low-cost paper stock and printed in high-volumes to achieve an extremely low price point these magazine storybooks can be widely distributed and recycled or repurposed at end-of-life.
Minimum order quantity 1,000.

**Library Storage Boxes**
Protecting valuable learning resources in all learning environments is easy with our library storage boxes. Our plastic storage boxes are manufactured in Australia from BPA free heavy duty plastic, are weather resistant and hold up to 150 titles in A5.
Minimum order quantity 25.

sales@libraryforall.org to order today.
An integrated, secure, digital classroom in a box.

The Accelerate Digital Learning Platform is our digital classroom in a box, designed in partnership with the world’s leading aid agencies for education programming in the most remote learning environments imaginable.

The Spark Kit
Spark is our flexible, fully integrated, easily deployed, hardware solution for offline communities.
It features a fleet of 40 tablet computers loaded with our award winning learning platform.
Spark arrives ready for use in a lockable and easily transportable commercial-grade storage case and includes an in-built charging system, secure local area network and back-up battery.
It requires no internet connection, and can also be used fully off-grid with an optional solar panel and battery system providing all the power it needs.

Library Application
A high quality, expertly curated library of culturally diverse, age appropriate, original, illustrated children’s reading books.

Elevate Application
Our award winning, field-proven, gamified independent learning tool for developing literacy, numeracy and writing skills.

InFocus Application
Giving you total control for your digital classroom by securing the platform and creating a safe and secure learning environment.

Insight Dashboard
Enabling teachers to monitor student progress and easily tailor learning interventions.

Lift Dashboard
Supporting students on their learning journey with real-time feedback on performance.

Illuminate Dashboard
Providing comprehensive monitoring & evaluation capabilities.

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Page 5
Swahili Collection
A levelled collection, so our library can grow with our readers.

Library For All uses **reading levels** to help teachers, parents and carers find books best suited to developing readers’ literacy needs and interests.

Our reading levels offer a ‘reading runway’ approach empowering readers to progress at their own speed, or with educator guidance, regardless of age or class level.

1. **Beginner readers**
   Start your reading journey with short words, big ideas and plenty of pictures. 10 - 20 words.

2. **Rising readers**
   Raise your reading level with more words, simple sentences and exciting images. 20 - 50 words.

3. **Eager readers**
   Enjoy your reading time with familiar words, but complex sentences. 50 - 200 words.

4. **Progressing readers**
   Develop your reading skills with creative stories and some challenging vocabulary. 100 - 300 words.

5. **Fluent readers**
   Step up your reading skills with playful narratives, new words and fun facts. 200 - 400 words.

6. **Curious readers (Middle Primary)**
   Discover your world through science and stories. 400 words +

7. **Adventurous readers (Upper Primary)**
   Explore your world through science and stories. 400 words +

[Sales@libraryforall.org](mailto:sales@libraryforall.org) to order today.
A curated collection, so our readers can enjoy a diverse range of content.

Along with cultural diversity, our content dimensions ensure our library delivers a carefully curated balance of themes, concepts, and learning tools.

Windows & Mirrors
Our curatorial target for any collection is 70% windows / 30% mirrors. This ensures opportunities for ‘own voice’ narratives and cultural representation are encouraged, but also allows readers to explore themes and issues of global relevance.

Fiction & Non-Fiction
Our curatorial target for any collection is 60% fiction / 40% non-fiction. Evidence has shown that lively, localised fiction is particularly engaging for young readers. It is also often a gap in existing published collections, which commonly focus on education books, rather than creative narratives.

Content Pillars
We categorise our content across four pillars to offer balanced subject coverage: Cultures and Communities; Health and Hygiene; Science and the Environment; and Sports, Arts & Recreation.

Gender Representation & Equity
Our curatorial target for representing women and girls in leading roles in our narratives is >50%. We purposefully redress the historical gender imbalance in character-driven storytelling by ensuring women and girls are not just visible but drive the narrative in a substantial number of books.

Disability Inclusion
We strive to positively discuss disability representation and inclusion. This includes books that explicitly discuss the lived experiences of people with different abilities to encourage support and understanding. It also includes books that show people with different abilities represented in wider narratives, including in lead roles, as equal participants in the action, such as in classrooms, on sports fields, or in family groups.

Sustainability
We are committed to addressing sustainability and environmental stewardship. We consciously include books to open discussion around issues like recycling and reuse, waste disposal, climate change, and natural hazards (floods, cyclones and storms).
<table>
<thead>
<tr>
<th>Book Title</th>
<th>Author(s)</th>
<th>Description</th>
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<tbody>
<tr>
<td>What Type Of Teeth?</td>
<td>Zanele Buthelezi, Thembani Dladla and Clare Verbeek</td>
<td>What types of teeth do some animals have?</td>
</tr>
<tr>
<td>I Feel</td>
<td>Craig Aldred</td>
<td>I have a lot of feelings! Do you have feelings too?</td>
</tr>
<tr>
<td>Little and Big</td>
<td>Carole Bloch</td>
<td>A child and their grandparent spend the day outside noticing things of different sizes.</td>
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<td>03009</td>
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Swahili Collection
Level 1 – Rising readers

Breakfast Story
USAID
Breakfast is a very important meal - what do you like to have for breakfast?

<table>
<thead>
<tr>
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<th>Cultures And Communities</th>
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<tbody>
<tr>
<td>Fiction</td>
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<td>Gender Diverse</td>
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</tr>
<tr>
<td>ISBN 978-1-922827-00-5</td>
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I Have Two
Laura Dicht
What is similar about these two items? What is different about these two items?

<table>
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<tr>
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<th>Science And The Environment</th>
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<tbody>
<tr>
<td>Non Fiction</td>
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<td>ISBN 978-1-922827-18-0</td>
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What Do You See?
Craig Aldred
What do you see when you look up?

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<tbody>
<tr>
<td>Fiction</td>
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<tr>
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Watch Out For The Bad Little Worm
Savanna Honerkamp-Smith
There is a bad little worm that bites and makes us sick - what can you do to be safe from the worm?

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<tr>
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Opposites
Pascale Eenkema Van Dijk
Hot and Cold! Fast and Slow! Sweet and Sour! Can you think of more opposites?

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<tbody>
<tr>
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What Do Animals Say?
USAID
What do animals say?

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<td>ISBN 978-1-922827-12-8</td>
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I Can
Clare Verbeek, Thembani Dladla, Zanele Buthelezi
I can do a lot of things, come find out what I can do! What can you do?

<table>
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<tbody>
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I Can See...
Laura Dicht
There is lots of different things to count. How many things do you see?

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<tr>
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<td>ISBN 978-1-922827-35-7</td>
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My Hands
Adriana Diaz-Donoso
It is important to wash your hands after playing in dirt and before eating - washing your hands kills germs and parasites.

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<thead>
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Run, Swim and Fly
Menglin Zhao
This book is about different animals and their capabilities. What do you think animals can do?

<table>
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<th>Science And The Environment</th>
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<tbody>
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<td>ISBN 978-1-922827-79-1</td>
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Swahili Collection
Level 1 – Rising readers

The Colours Of Your Fruit
Fruits are colourful! What colours do you think apples are? What colour are bananas?

English: Science And The Environment
Non Fiction: Rich Text Focus
Non Gender Based Lead: 22 Pages
ISBN 978-1-922827-81-4 LFASKU 02667

What Comes Next?
Melissa Rodriguez
This book is about learning about and recognising patterns.

English: Science And The Environment
Non Fiction: Rich Text Focus
Non Gender Based Lead: 18 Pages

Animals And Their Young
Esther Goh
Do you know what the young of common animals are called?

English: Science And The Environment
Non Fiction: Rich Text Focus
Non Gender Based Lead: 28 Pages
ISBN 978-1-922827-86-9 LFASKU 02690

Wind
Ursula Nafula
The wind takes a little girl’s kite and she gets caught up in it.

English: Cultures And Communities
Fiction: High Frequency Word Focus
Female Lead: 28 Pages
ISBN 978-1-922918-03-1 LFASKU 03031

I Can Draw Shapes
Laura Dicht
This is a book about shapes and numbers. Let’s look at shapes and count them!

English: Science And The Environment
Non Fiction: Rich Text Focus
Non Gender Based Lead: 24 Pages
ISBN 978-1-922827-57-9 LFASKU 02682

A Growing Flower
Esther Goh
Did you know that flowers grow from seeds? Do you know how to grow flowers?

English: Science And The Environment
Non Fiction: Rich Text Focus
Non Gender Based Lead: 22 Pages
ISBN 978-1-922827-81-4 LFASKU 02689

Sit Monkey
Nancy O’Leary
A little boy tries to teach his dog tricks.

English: Cultures And Communities
Fiction: Decodable Language Focus
Male Lead: 16 Pages
ISBN 978-1-922835-06-2 LFASKU 02714

My Mother Planted
Tom Sabwa
A family gardens together, harvesting peas and flowers.

English: Cultures And Communities
Fiction: Decodable Language Focus
Gender Diverse: 20 Pages
ISBN 978-1-922910-77-6 LFASKU 03005

Crocodile And Dog
Candiru Enzikuru Mary
A dog finds some crocodile eggs and looks after them until they hatch. Mother crocodile finds them and takes her babies back.

English: Cultures And Communities
Fiction: Decodable Language Focus
Gender Diverse: 28 Pages
ISBN 978-1-922910-78-3 LFASKU 03006

Friends
Zimbili Dlamini and Hlengiwe Zondi
Simo introduces his friends and their favourite activities.

English: Sports, Arts And Recreation
Fiction: Decodable Language Focus
Gender Diverse: 36 Pages
ISBN 978-1-922910-80-6 LFASKU 03008

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Swahili Collection
<table>
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<th>Title</th>
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<td>Too Small</td>
<td>Ursula Nafula</td>
<td>I enjoy doing these things! What do you enjoy?</td>
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<td>03019</td>
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<td>Palm Tree</td>
<td>Madhav Chavan</td>
<td>Why are certain colours?</td>
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<td>28 Pages Gender Diverse</td>
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Swahili Collection
Level 2 – Eager readers

Maryam's Brown Hen
USAID
Maryam has a brown chicken she loves very much. The chicken has 6 eggs she is sitting on - what could be inside those eggs?

English  Science And The Environment
Fiction  High Frequency Word Focus
Female Lead  26 Pages
ISBN 978-1-922827-03-6  LFASKU 02624

Old Enough
USAID
Zainab’s mother warns her of the wild animals in the forest, does Zainab listen to her mother?

English  Cultures And Communities
Fiction  High Frequency Word Focus
Female Lead  28 Pages
ISBN 978-1-922827-06-7  LFASKU 02627

The Twenty Naira Lesson
USAID
When his Kaka (grandmother) says ‘Don’t stop to play on the way to market’ does the young boy listen to her instruction?

English  Cultures And Communities
Fiction  High Frequency Word Focus
Non Gender Based Lead  24 Pages
ISBN 978-1-922827-09-8  LFASKU 02630

What Do You Do In The Morning?
USAID
What do you do in the mornings after you wake up?

English  Health And Hygiene
Fiction  High Frequency Word Focus
Gender Equity
Female Lead  20 Pages

Jobs And Workplaces
Menglin Zhao
Lots of people have different jobs and work in different workplaces.

English  Cultures And Communities
Non Fiction  Rich Text Focus
Non Gender Based Lead  16 Pages
ISBN 978-1-922827-21-0  LFASKU 02641

Mice In The Rice
USAID
Oh no! There is mice in the shop! What are they trying to eat?

English  Cultures And Communities
Fiction  High Frequency Word Focus
Female Lead  26 Pages
ISBN 978-1-922827-04-3  LFASKU 02625

The Good Farmer
USAID
There once was a good farmer who takes care of his farm animals, what will they do to help him when he gets sick?

English  Cultures And Communities
Fiction  High Frequency Word Focus
Male Lead  26 Pages
ISBN 978-1-922827-07-4  LFASKU 02628

The Two Frogs
USAID
Two little frogs hop right into a calabash full of milk - what happens when they try to hop out?

English  Cultures And Communities
Fiction  High Frequency Word Focus
Non Gender Based Lead  24 Pages
ISBN 978-1-922827-10-4  LFASKU 02631

Sam's Family
Nicole Sheldon
Sam is a young boy and he loves his family. Do you love your family too?

English  Cultures And Communities
Fiction  Rich Text Focus
Male Lead  26 Pages
ISBN 978-1-922827-20-3  LFASKU 02640

Objects That Float
Melinda Bonga
Some things float. Some things sink. Which things do you think will float? Which will sink?

English  Science And The Environment
Non Fiction  Rich Text Focus
Non Gender Based Lead  22 Pages
ISBN 978-1-922827-32-6  LFASKU 02647

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Is Your Mum A Bird?
Josie Bergin
A little bird asks their friends if their mother is a bird, just like theirs. He soon learns not all moms are the same.

<table>
<thead>
<tr>
<th>English</th>
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Baby Brother
Nadine Eenkema van Dijk
Abena's mum is going to have a baby boy. Abena isn't excited to have a baby brother, do you think she will love him when he is born?

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Fiction</td>
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<td>ISBN 978-1-922827-37-1</td>
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Guess My Number
Laura Dicht
Can you solve the number riddles?

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The Cat And The Hat
What words rhyme with 'Cat'?

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<tr>
<td>ISBN 978-1-922827-40-1</td>
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Ayo To The Rescue
Stephanie Watel
Ayo's friends are hurt, how can Ayo help?

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The Grasshopper And The Ant
Menglin Zhao
Annie the ant works hard to store food, Hope the grasshopper plays around. Will they both have enough to eat at the end of the week?

<table>
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<th>Cultures And Communities</th>
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<tbody>
<tr>
<td>Fiction</td>
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Afram And Efuru Take The Field
Jennifer Reiss
Afram and his sister Efuru love playing sports, especially soccer! Do you like sports? What do you do if your team wins? What if your team loses?

<table>
<thead>
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<th>Sports, Arts And Recreation</th>
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A Tasty Rainbow
Adriana Diaz-Donoso
Lots of fruits are the same colour as the colours in the rainbow - what is your favourite fruit?

<table>
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Masani and Abbo
Savanna Honerkamp-Smith
Masani and Abbo are out gathering firewood but Masani needs to go to the bathroom! Abbo teaches Masani the importance of using a latrine, over going bathroom outside.

<table>
<thead>
<tr>
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<tr>
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<td>Wash Your Hands</td>
<td>Lilith Dollard</td>
<td>Wash your hands! It's very important!</td>
<td>English</td>
<td>Health And Hygiene</td>
<td>Non Gender</td>
<td>30 Pages</td>
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<tr>
<td>The Dove And The Ant</td>
<td>Esther Goh</td>
<td>A book about an unlikely friendship between Annie the Ant and Dan the Dove who help each other out when they need help. One good deed deserves another.</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Non Gender</td>
<td>24 Pages</td>
<td>978-1-922827-82-1</td>
<td>02677</td>
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<tr>
<td>Hearing</td>
<td>Natasha Vizcarra</td>
<td>I can hear all kinds of things with my ears. What can you hear?</td>
<td>English</td>
<td>Science And The Environment</td>
<td>Non Gender</td>
<td>20 Pages</td>
<td>978-1-922827-58-6</td>
<td>02683</td>
</tr>
<tr>
<td>Giraffes Can Have Stripes Too</td>
<td>Jesse Lowey</td>
<td>Jabari is a giraffe who has stripes instead of spots! He's worried the other giraffes won't want to be his friend because he looks different to them.</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Male Lead</td>
<td>24 Pages</td>
<td>978-1-922827-60-9</td>
<td>02685</td>
</tr>
<tr>
<td>The Rainforest And Friends</td>
<td>Stacie Groser &amp; Alissa Braun</td>
<td>The rainforest is important and it has a lot of animals and life living inside of it.</td>
<td>English</td>
<td>Science And The Environment</td>
<td>Non Gender</td>
<td>34 Pages</td>
<td>978-1-922827-87-6</td>
<td>02691</td>
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<tr>
<td>My School</td>
<td></td>
<td>School is important! Do you go to school?</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Non Gender</td>
<td>26 Pages</td>
<td>978-1-922827-80-7</td>
<td>02675</td>
</tr>
<tr>
<td>Peace</td>
<td>Marie-Louise Orsini</td>
<td>It is important to have care for and send well-wishes to yourself and then feel and send those well-wishes and thoughts of care outwards to others!</td>
<td>English</td>
<td>Health And Hygiene</td>
<td>Non Gender</td>
<td>30 Pages</td>
<td>978-1-922827-54-8</td>
<td>02679</td>
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<tr>
<td>Safety In The Kitchen</td>
<td>Natasha Vizcarra</td>
<td>Kitchens are important but we need to be careful in the kitchen so we don't hurt ourselves or others.</td>
<td>English</td>
<td>Health And Hygiene</td>
<td>Non Gender</td>
<td>20 Pages</td>
<td>978-1-922827-59-3</td>
<td>02684</td>
</tr>
<tr>
<td>We Have Legs</td>
<td>Laura Dicht</td>
<td>Different animals have different amounts of legs. Can you count how many legs each animal has?</td>
<td>English</td>
<td>Science And The Environment</td>
<td>Non Gender</td>
<td>30 Pages</td>
<td>978-1-922827-61-6</td>
<td>02686</td>
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<tr>
<td>The Greedy Sun Man</td>
<td>Pascale Eenkema van Dijk</td>
<td>In the skies of the African Sahara, the weather is controlled by Sky Men. Jua Mtu, the Sun Man, believes he is the most important sky man. What happens when he decides to not let Mvua Mtu, the Rain Man, do his job of giving rain and water to the animals?</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Non Gender</td>
<td>44 Pages</td>
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# Swahili Collection

**Level 2 – Eager readers**

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<th>Title</th>
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<th>English</th>
<th>Cultures And Communities</th>
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<tbody>
<tr>
<td>The Owl Who Was Afraid Of The Dark</td>
<td>Claire Lennon</td>
<td>Baby Owl is very young and scared of the dark - one night he leaps from the nest in fright, but he has new friends to help him gain confidence to not be scared of the dark anymore!</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>30 Pages</td>
<td>978-1-922835-01-7</td>
<td>LFASKU 02708</td>
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<tr>
<td>New At School</td>
<td>Nancy O'Leary</td>
<td>Suah is an albino boy starting school and learning to make friends</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>16 Pages</td>
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<tr>
<td>Rainy Season, Dry Season</td>
<td>Nancy O'Leary</td>
<td>Dweh and Kou like different seasons. So which one is the best?</td>
<td>English</td>
<td>Science And The Environment</td>
<td>Fiction</td>
<td>Gender Diverse</td>
<td>978-1-922835-05-5</td>
<td>LFASKU 02713</td>
</tr>
<tr>
<td>Happy Akai</td>
<td>Ursula Nafua</td>
<td>Akai gets shoes for the first time and she's excited to wear them.</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>Female Lead</td>
<td>978-1-922910-68-4</td>
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</tr>
<tr>
<td>Hyena and Raven</td>
<td>Ann Nduku</td>
<td>Hyena wants his friend Raven to take him flying, but Hyena falls and hurts himself.</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>Non Gender Based Lead</td>
<td>978-1-922910-72-1</td>
<td>LFASKU 03000</td>
</tr>
<tr>
<td>The Owl Who Was Afraid To Fly</td>
<td>Lauren Simpson</td>
<td>A young fluffy owl sits at the edge of his nest, he doesn't know how to fly. Do you think with the support of his parents he can learn how to fly?</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>Male Lead</td>
<td>978-1-922835-02-4</td>
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<tr>
<td>Ten Hens</td>
<td>Nancy O'Leary</td>
<td>Tina needs to help Papa count the hens. How can she do it when they all look the same?</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>Female Lead</td>
<td>978-1-922835-04-8</td>
<td>LFASKU 02712</td>
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<tr>
<td>Spider And The Honey Tree</td>
<td>Nancy O'Leary</td>
<td>What happens when the spider comes to town and wants all the sweetest food?</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>Female Lead</td>
<td>978-1-922835-07-9</td>
<td>LFASKU 02715</td>
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<tr>
<td>Big Blue Bus</td>
<td>Mecelin Kakoro</td>
<td>Ebei is excited to travel on the bus to get his school uniform, but the big blue bus is late!</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>Male Lead</td>
<td>978-1-922910-69-1</td>
<td>LFASKU 02997</td>
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<tr>
<td>Hamisi's Lucky Day</td>
<td>Adelheid Marie Bwire</td>
<td>Hamisi and his dad have to buy a school uniform, and Hamisi gets a new shirt as well.</td>
<td>English</td>
<td>Cultures And Communities</td>
<td>Fiction</td>
<td>Male Lead</td>
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Swahili Collection
### Swahili Collection
#### Level 2 – Eager readers

#### One Hot Saturday
**Nombele Thabane and Tessa Welch**

Three siblings go swimming on a hot day even though their mother said not to. Nearby cows eat their clothes.

<table>
<thead>
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<tbody>
<tr>
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#### Aka's Special Mat
**Ursula Nafula**

Akai has a lucky mat that helps her find her way out of the desert.

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<tr>
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<th>Cultures And Communities</th>
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<tbody>
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#### Grandmother And The Smelly Girl
**Southern African Folktale**

Bahati's pretty skirt invites jealousy from other girls, and Bahati ends up very stinky. Her grandmother is the only one willing to help her.

<table>
<thead>
<tr>
<th>English</th>
<th>Cultures And Communities</th>
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<tbody>
<tr>
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#### Curious Baby Elephant
**Judith Baker and Lorato Trok**

A baby elephant keeps asking other animals questions, until she asks what a crocodile eats. The crocodile bites her nose and she pulls away until it becomes a long trunk.

<table>
<thead>
<tr>
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<th>Cultures And Communities</th>
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<tbody>
<tr>
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#### The Boy Who Nobody Loved
**Phumy Zikode**

An unloved ugly boy meets an ugly woman who warns him not to take anything but a root from the forest. He disobeys.

<table>
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#### Greedy Kiundu
**Mutugi Kamundi**

Kiundu realises he could eat at two different celebrations but ends up missing out on both.

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#### The Talking Bag
**Caroline Lentupuru**

A giant needs help carrying something and tricks a young girl into helping. The young girl is rescued after singing about her family.

<table>
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#### Child As A Peacemaker
**John Nga’i’sike**

A spy notices Akadeli’s child under a tree and allows it to play with his necklace. Akadeli climbs down and the spy tells her the child has changed his mind about fighting.

<table>
<thead>
<tr>
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<tbody>
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#### Musau And His Father
**Kanyiva Sandi**

Musau’s father drinks every night and pretends a hyena is attacking him. One night, a hyena really attacks him, and the village does not help.

<table>
<thead>
<tr>
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<th>Cultures And Communities</th>
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<tr>
<td>Male Lead</td>
<td>30 Pages</td>
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#### Namorutunga
**Simon Ipoo**

A stranger wants to join in on a village dance, but people laugh at him. He curses them to become stone.

<table>
<thead>
<tr>
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<th>Cultures And Communities</th>
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</thead>
<tbody>
<tr>
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<td>Maya Fowler</td>
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<td>How Ant Saved Dove</td>
<td>Kholeka Mabeta and Judith Baker</td>
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<tr>
<td>Vayu, The Wind</td>
<td>Madhuri Pai and Rohini Nilekani</td>
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<tr>
<td>Donkey And Ox</td>
<td>Meles Getahun Wolde and Elizabeth Laird</td>
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<tr>
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<td>Agnes Gichaba</td>
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<tr>
<td>Donkey And Ox</td>
<td>Meles Getahun Wolde and Elizabeth Laird</td>
</tr>
<tr>
<td>Hare Tricks Elephant Again</td>
<td>Agnes Gichaba</td>
</tr>
</tbody>
</table>

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Amina Of Zaria
USAID
Men of Zaria ride horses - so can Amina. She is as fast as the wind and as fast as the river. Will she be accepted as one of the horsemen of Zaria?

English | Cultures And Communities
Non Fiction | Rich Text Focus
Gender Equity
Female Lead | 20 Pages
ISBN 978-1-922827-99-1 LFASKU 02620

Nana Asma'u, The Teacher
USAID
Nana Asma'u can read, but one day she meets some girls in the village that cannot. She decides she's going to help these girls.

English | Cultures And Communities
Non Fiction | Rich Text Focus
Gender Equity
Female Lead | 22 Pages
ISBN 978-1-922827-05-0 LFASKU 02626

Trees Are Good
USAID
Trees are important - what happens to a small village on top of a mountain when there is no trees on the mountain?

English | Science And The Environment
Fiction | High Frequency Word Focus
Gender Diverse | 28 Pages
ISBN 978-1-922827-11-1 LFASKU 02632

Augie's Favourite Flower
Pascale Eenkema van Dijk
Augie is a young boy who loves gardening - what happens to his garden in Winter?

English | Science And The Environment
Fiction | Rich Text Focus
Sustainability
Male Lead | 34 Pages
ISBN 978-1-922827-19-7 LFASKU 02639

Listen To My Body
Karon Harden
Listening to your body is a lot of fun - do you listen to your body?

English | Science And The Environment
Non Fiction | Rich Text Focus
Female Lead | 30 Pages
ISBN 978-1-922827-29-6 LFASKU 02644

Fly And Spider
USAID
Spider and Fly used to be friends - do you know why they aren't friends anymore?

English | Science And The Environment
Fiction | High Frequency Word Focus
Non Gender Based Lead | 28 Pages
ISBN 978-1-922827-01-2 LFASKU 02622

The Talking Pot
USAID
"I am hot! I am hot! I am a talking pot!" says the cooking pot. What happens when young Aisha listens to the talking pot?

English | Cultures And Communities
Fiction | High Frequency Word Focus
Female Lead | 32 Pages
ISBN 978-1-922827-08-1 LFASKU 02629

The Land Of Bubble
Anay McClaran
Nala lives in a land of Bubble, where everyone looks the same. What happens when the bubble pops and the people of Bubble encounter people who are different to them?

English | Cultures And Communities
Fiction | Rich Text Focus
Female Lead | 30 Pages
ISBN 978-1-922827-16-6 LFASKU 02636

Finding A New Family
Jessy Lowe
Zawadithe the baby bear goes looking for his Mama and Papa bear - he makes a new family on the way.

English | Cultures And Communities
Fiction | Rich Text Focus
Male lead | 32 Pages
ISBN 978-1-922827-22-7 LFASKU 02642

Ashan The Bully
Ashan The Bully
Tahir and his friend Kamran want to play ball, but Ashan and his friends don't want to share the field. Can't everyone just play together?

English | Cultures And Communities
Fiction | Rich Text Focus
Male lead | 24 Pages
ISBN 978-1-922827-30-2 LFASKU 02645
A Clean Water Pond, A Long, Safe Life
Adriana Diaz-Donoso
Ali's house has a pond nearby - but is it clean? You need to make sure ponds are clean before you can swim in them.

English: Health And Hygiene
Non Fiction: Rich Text Focus
Non Gender Based Lead: 20 Pages
ISBN 978-1-922827-44-9 LFASKU 02661

A Special Gift For Oleida
Ingrid Lemmens
Oleida's beloved aunt Emem has come to visit! She has a gift for Oleida - some special seeds. What will they grow into?

English: Science And The Environment
Fiction: Rich Text Focus
Female Lead: 32 Pages
ISBN 978-1-922827-25-8 LFASKU 02668

Colours
Lauren Simpson
Colours are beautiful and can represent our feelings - what do colours do you associate with your thoughts and feelings?

English: Science And The Environment
Non Fiction: Rich Text Focus
Non Gender Based Lead: 32 Pages
ISBN 978-1-922827-76-0 LFASKU 02671

Ali And Sonni
Adriana Diaz-Donoso
Ali and Sonni love fruits and vegetables, but Sonni got sick one day because she didn't wash her food before eating it. It is important to wash your food before you eat it.

English: Health And Hygiene
Non Fiction: Rich Text Focus
Female Lead: 20 Pages
ISBN 978-1-922827-78-4 LFASKU 02673

The Slippery Hill
Pascale Eenkema Van Dijk
Eyan the ant is out looking for food, but it started to rain and he can’t climb the slippery hill to go home - who will help him get home?

English: Cultures And Communities
Fiction: Rich Text Focus
Male Lead: 28 Pages
ISBN 978-1-922827-75-3 LFASKU 02670

Lulu Loves Her Bed Net
Stephanie Watel & Tilly van Bussel
Mosquitos can carry dangerous diseases and make us itchy! Do you think a bed net would help?

English: Science And The Environment
Fiction: Rich Text Focus
Female Lead: 52 Pages
ISBN 978-1-922827-45-6 LFASKU 02662

Olivia the Cat
Soho Yun, Nikki English, Valentina Bermudez, Halima Dasuki, Olivia Fraser
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