Acknowledgements

Creating beautifully-illustrated, culturally-diverse books that deliver impact for children is a team effort.

We work in partnership with local authors, educators, cultural advisors, governments and iNGOs to bring the joy of reading to children everywhere.

The Timor-Leste collection was made possible with the generous support of:

The Australian Government through the Australian NGO Cooperation Program (ANCP)

ChildFund Australia

ChildFund Timor Leste

_library_for_all_ acknowledges the Traditional Custodians of the lands on which we live, work and learn. We pay respect to their Elders past, present and emerging._
Reading changes lives

To become a great learner, you need access to great books.

Library For All brings you the best in culturally diverse, age appropriate, high quality learning resources to foster a lifelong love of learning.

We know that reading is the foundational skill that sets a child up for success throughout their literacy and learning journey.

Confident young readers become engaged lifelong learners.

Literate adults have higher rates of employment, better physical and mental health, and greater agency in their day to day lives.

Reading is transformational

It goes without saying that learning to read requires access to books. But not just any books.

For children to learn to read, and learn to love reading, they need a comprehensive, high quality library, that is equally educational and engaging.

Reading acquisition is a complex cognitive experience, beginning with letter recognition and phonics, then expanding into an infinite maze of words, ideas, and imaginative adventures.

Library For All’s culturally diverse, age appropriate, carefully curated collection takes emerging readers on this journey from learning to read, to reading to learn.

Children learn best when they have access to books they are excited to read

Library For All’s collection spans early level phonics-based stories through to dynamic, informative texts for upper primary learners.

Readers at home or in the classroom can connect with reading at a level that provides just the right balance of confidence building, practice, and challenge.

At every level, cultural diversity is a priority, so that children can see their own lives reflected in stories, and discover the amazing wider world outside their windows.

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Page 3
Timor-Leste Collection

LIBRARY FOR ALL
Library For All

We believe that education brings opportunity, and we’ve made it our mission to make knowledge accessible to all, equally.

Library For All delivers education technology to low-resource communities across the world using our evidence-based curatorial approach to meet each community’s specific needs. We partner with the world’s leading aid and development organisations so that we’re there when the books are not, ensuring that every child can access the tools they need to break the cycle of poverty.

From remote communities in Papua New Guinea, to the deserts of Ethiopia and schools in Southeast Asia, Library For All is already supporting more than 410,000 children on their learning journey. As a result, we know that children reading with us recognise 71% more words than their peers.

We won’t stop until every child can learn, does learn, and enjoys learning.

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Page 4
Timor-Leste Collection
Everything that you need for your library.

Library Books – A5 books
Designed and manufactured for classrooms and libraries in the world's most challenging and remote locations. Our Library Books are full colour, soft cover, A5 books printed on Forest Stewardship Council certified paper stock (where possible) and perfect bound with a polyurethane reactive adhesive for maximum durability.
Minimum order quantity 1,000.

Let's Read Together – big books for the classroom
Our A3 Let's Read Together big books include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions and comprehension questions for classroom use. Designed in partnership with educators around the world, each book is printed on Forest Stewardship Council certified paper and metal wire bound for maximum flexibility in a classroom setting.
Minimum order quantity 20.

Let's Read At Home – magazine storybooks
Our magazine storybooks include 5 full colour illustrated stories, curated by reading level with a broad mix of themes and story dimensions. Manufactured on low-cost paper stock and printed in high-volumes to achieve an extremely low price point these magazine storybooks can be widely distributed and recycled or repurposed at end-of-life.
Minimum order quantity 1,000.

Library Storage Boxes
Protecting valuable learning resources in all learning environments is easy with our library storage boxes. Our plastic storage boxes are manufactured in Australia from BPA free heavy duty plastic, are weather resistant and hold up to 150 titles in A5.
Minimum order quantity 25.

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An integrated, secure, digital classroom in a box.

The Accelerate Digital Learning Platform delivers digital classroom in a box, designed in partnership with the world’s leading aid agencies for education programming in the most remote learning environments imaginable.

The Spark Kit

Spark is our flexible, fully integrated, easily deployed, hardware solution for offline communities.

It features a fleet of 40 tablet computers loaded with our award winning learning platform.

Spark arrives ready for use in a lockable and easily transportable commercial-grade storage case and includes an in-built charging system, secure local area network and back-up battery.

It requires no internet connection, and can also be used fully off-grid with an optional solar panel and battery system providing all the power it needs.

Library Application

A high quality, expertly curated library of culturally diverse, age appropriate, original, illustrated children’s reading books.

Elevate Application

Our award winning, field-proven, gamified independent learning tool for developing literacy, numeracy and writing skills.

InFocus Application

Giving you total control for your digital classroom by securing the platform and creating a safe and secure learning environment.

Insight Dashboard

Enabling teachers to monitor student progress and easily tailor learning interventions.

Lift Dashboard

Supporting students on their learning journey with real-time feedback on performance.

Illuminate Dashboard

Providing comprehensive monitoring & evaluation capabilities.

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A levelled collection, so our library can grow with our readers.

Library For All uses **reading levels** to help teachers, parents and carers find books best suited to developing readers' literacy needs and interests.

Our reading levels offer a ‘reading runway’ approach empowering readers to progress at their own speed, or with educator guidance, regardless of age or class level.

- **Beginner readers**
  Start your reading journey with short words, big ideas and plenty of pictures.  
  **10 - 20 words.**

- **Rising readers**
  Raise your reading level with more words, simple sentences and exciting images.  
  **20 - 50 words.**

- **Eager readers**
  Enjoy your reading time with familiar words, but complex sentences.  
  **50 - 200 words.**

- **Progressing readers**
  Develop your reading skills with creative stories and some challenging vocabulary.  
  **100 - 300 words.**

- **Fluent readers**
  Step up your reading skills with playful narratives, new words and fun facts.  
  **200 - 400 words.**

- **Curious readers (Middle Primary)**
  Discover your world through science and stories.  
  **400 words +**

- **Adventurous readers (Upper Primary)**
  Explore your world through science and stories.  
  **400 words +**
A curated collection, so our readers can enjoy a diverse range of content.

Along with cultural diversity, our **content dimensions** ensure our library delivers a carefully curated balance of themes, concepts, and learning tools.

**Mirrors & Windows**
Our curatorial target for any collection is 70% mirrors / 30% windows. This ensures opportunities for ‘own voice’ narratives and cultural representation are encouraged, but also allows readers to explore themes and issues of global relevance.

**Fiction & Non-Fiction**
Our curatorial target for any collection is 60% fiction / 40% non-fiction. Evidence has shown that lively, localised fiction is particularly engaging for young readers. It is also often a gap in existing published collections, which commonly focus on education books, rather than creative narratives.

**Content Pillars**
We categorise our content across four pillars to offer balanced subject coverage: Cultures and Communities; Health and Hygiene; Science and the Environment; and Sports, Arts & Recreation.

**Gender Representation & Equity**
Our curatorial target for representing women and girls in leading roles in our narratives is >50%. We purposefully redress the historical gender imbalance in character-driven storytelling by ensuring women and girls are not just visible but drive the narrative in a substantial number of books.

**Disability Inclusion**
We strive to positively discuss disability representation and inclusion. This includes books that explicitly discuss the lived experiences of people with different abilities to encourage support and understanding. It also includes books that show people with different abilities represented in wider narratives, including in lead roles, as equal participants in the action, such as in classrooms, on sports fields, or in family groups.

**Sustainability**
We are committed to addressing sustainability and environmental stewardship. We consciously include books to open discussion around issues like recycling and reuse, waste disposal, climate change, and natural hazards (floods, cyclones and storms).
Lakataru, Caterpillar
Margaret Embahe
I am a caterpillar, I wriggle to get around.
Tetun Science And The Environment Fiction Decodable Language Focus Window Male Lead 22 Pages ISBN 978-1-922331-49-6 LFASKU 00933

Ha’u Bele, I Can
Kym Simoncini
I can do lots of things!
Tetun Sports, Arts And Recreation Fiction High Frequency Word Focus Window Female Lead 22 Pages ISBN 978-1-922331-56-4 LFASKU 00941

Ha’u-nia Eskola, My School
Kym Simoncini
There are lots of things at my school!
Tetun Cultures And Communities Fiction Decodable Language Focus Window Male Lead 22 Pages ISBN 978-1-922331-57-1 LFASKU 00942

Lalehan, The Sky
Faria Islam
What do you know about the sky? What colour is it?
Tetun Science And The Environment Non Fiction Decodable Language Focus Window Non Gender Based 22 Pages ISBN 978-1-922331-59-5 LFASKU 00944

Liafuan Kontráriu, Opposites
Jonathan Adams
Do you know what the opposite of up is?

Ha’u Haree Tasi, I See The Sea
Robyn Cain
I see the sea! All of the animals!

Ha’u Hanesan Said?, Who Am I?
Amani Gunawardana
I am kind! I am happy! I am a lot of things. What are you?
Tetun Cultures And Communities Non Fiction Rich Text Focus Window Gender Diverse 22 Pages ISBN 978-1-922331-66-3 LFASKU 00951

Toba Deskansa, No More Naps
Amani Gunawardana
Who is napping? Do you like to nap?
Tetun Cultures And Communities Fiction High Frequency Word Focus Window Gender Diverse 16 Pages ISBN 978-1-922331-84-7 LFASKU 00969

Samea Hakarak Halo Buat Barak, Mit Wants To Move
Amani Gunawardana
Mit the snake wants to do lots of things.
Tetun Health And Hygiene Fiction Rich Text Focus Window Non Gender Based 22 Pages ISBN 978-1-922331-85-4 LFASKU 00970

Ha’u Joga Bola, I Play Soccer
Amani Gunawardana
I play soccer! Do you know what you need to play soccer?
Tetun Sports, Arts And Recreation Non Fiction High Frequency Word Focus Window Female Lead 22 Pages ISBN 978-1-922331-92-2 LFASKU 00977
<table>
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<th>Title</th>
<th>Author</th>
<th>Summary</th>
<th>Language</th>
<th>Genre</th>
<th>Gender Diverse</th>
<th>Digital book only</th>
<th>ISBN</th>
<th>LFASKU</th>
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</thead>
<tbody>
<tr>
<td>Ha’u-nia Dezeňu, My Picture</td>
<td>Amani Gunawardana</td>
<td>I love drawing! What colours should I use for this picture?</td>
<td>Tetun</td>
<td>Cultures And Communities</td>
<td>Non Gender Based</td>
<td>Digital book only</td>
<td>978-1-922331-96-0</td>
<td>LFASKU 00981</td>
</tr>
<tr>
<td>Ai-fuan Ho Môdo, Fruits And Vegetables</td>
<td>Sue Worcester</td>
<td>These are fruit and vegetables. Do you know what they are called?</td>
<td>Tetun</td>
<td>Science And The Environment</td>
<td>Non Gender Based</td>
<td>Digital book only</td>
<td>978-1-922331-98-9</td>
<td>LFASKU 00989</td>
</tr>
<tr>
<td>Ami Halimar, After School</td>
<td>Sue Worcester</td>
<td>After school we play lots of fun games. What do you do after school?</td>
<td>Tetun</td>
<td>Sports, Arts And Recreation</td>
<td>Gender Diverse</td>
<td>Digital book only</td>
<td>978-1-922331-99-0</td>
<td>LFASKU 00991</td>
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<td>Ema Nia Servisu, Jobs</td>
<td>Sue Worcester</td>
<td>He is a driver. She is a teacher. What other jobs do adults do?</td>
<td>Tetun</td>
<td>Sports, Arts And Recreation</td>
<td>Gender Diverse</td>
<td>Digital book only</td>
<td>978-1-922331-99-2</td>
<td>LFASKU 00992</td>
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<tr>
<td>Iha Kalan Ho Loron, At Night</td>
<td>Sue Worcester</td>
<td>Some animals stay awake at night and go to bed during the day. Do you know any animals like that?</td>
<td>Tetun</td>
<td>Science And The Environment</td>
<td>Non Gender Based</td>
<td>Digital book only</td>
<td>978-1-922331-97-8</td>
<td>LFASKU 01002</td>
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<td>Ha’u bá Eskola, Going To School</td>
<td>João Belo</td>
<td>How do you get ready for school? Don’t forget to pack your school bag!</td>
<td>Tetun</td>
<td>Cultures And Communities</td>
<td>Male Lead</td>
<td></td>
<td>978-1-922331-97-4</td>
<td>LFASKU 01008</td>
</tr>
<tr>
<td>Sé Mak Nia?, Who Is This Person?</td>
<td>Joãozinho Norohnha</td>
<td>Do you know who I am? I’m a person that teaches and listens to you.</td>
<td>Tetun</td>
<td>Cultures And Communities</td>
<td>Male Lead</td>
<td></td>
<td>978-1-922331-82-0</td>
<td>LFASKU 01020</td>
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<tr>
<td>Ha’u Mak Vogál AEIOU, I Am A Vowel AEIOU</td>
<td>João Belo</td>
<td>Do you know which letters are vowels? A, E I, O and U!</td>
<td>Tetun</td>
<td>Cultures And Communities</td>
<td>Non Gender Based</td>
<td></td>
<td>978-1-922374-78-3</td>
<td>LFASKU 01010</td>
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<tr>
<td>Hahan Nutritivu, Nutritious Food</td>
<td>Avelina Costa</td>
<td>Do you know which foods are nutritious?</td>
<td>Tetun</td>
<td>Health And Hygiene</td>
<td>Non Gender Based</td>
<td></td>
<td>978-1-922374-67-7</td>
<td>LFASKU 01028</td>
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<tr>
<td>Kurita Kontrariu, Opposite Octopus</td>
<td>Breana Garratt-Johnson</td>
<td>Big and small. Inside and outside. Learn about opposites with a friendly octopus.</td>
<td>Tetun</td>
<td>Science And The Environment</td>
<td>Non Gender Based</td>
<td></td>
<td>978-1-922374-37-0</td>
<td>LFASKU 01146</td>
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Livru kór-mean, The Red Book
KR Clarry
There are lots of things that are red! What do you know that is red?
Tetun Science And The Environment
Non Fiction High Frequency Word Focus
Window Non Gender Based 28 Pages
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Livru kór-azúl, The Blue Book
KR Clarry
There are lots of things that are blue! What do you know that is blue?
Tetun Science And The Environment
Non Fiction High Frequency Word Focus
Window Non Gender Based 28 Pages
ISBN 978-1-922374-11-0 LFASKU 01204

Livru kór-sabraka, The Orange Book
KR Clarry
There are lots of things that are orange! What do you know that is orange?
Tetun Science And The Environment
Non Fiction High Frequency Word Focus
Window Non Gender Based 28 Pages
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Livru kór-violeta, The Purple Book
KR Clarry
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Tetun Science And The Environment
Non Fiction High Frequency Word Focus
Window Non Gender Based 28 Pages
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Manu‐fuik han, The Bird Eats
Emma Spelman
The bird flies up and down! What will it do?
Tetun Science And The Environment
Fiction High Frequency Word Focus
Window Non Gender Based 28 Pages
ISBN 978-1-922550-08-8 LFASKU 01218

Hipu Há’u Nia Familia, My Family
Mayra Walsh
This is my family and I love everyone in my family.
Tetun Cultures And Communities
Fiction High Frequency Word Focus
Mirror Gender Diverse 24 Pages
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Hateke Mai Ha’u, Watch Me
Amani Gunawardana
I can do a lot of things - watch me!
Tetun Science And The Environment
Fiction High Frequency Word Focus
Window Non Gender Based 24 Pages

Ha’u Bá Merkadu, I Go To The Market
Mayra Walsh
I go to different places. Find out where I go.
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Fiction High Frequency Word Focus
Mirror Female Lead 20 Pages
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Page 11
Timor-Leste Collection
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Han Etu, Eating Rice</td>
<td>Mayra Walsh</td>
<td>Tetun Health And Hygiene Fiction 20 Pages</td>
</tr>
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<td>Who ate all the rice? Let’s find out.</td>
<td></td>
<td>ISBN 978-1-922591-03-6 LFASKU 01914</td>
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<tr>
<td>Ain Sa’e, Ain Tun, Leg Up, Leg Down</td>
<td>Mayra Walsh</td>
<td>Tetun Sports, Arts And Recreation Fiction 20 Pages</td>
</tr>
<tr>
<td>Karreta Boot, Big Car</td>
<td>Mayra Walsh</td>
<td>Tetun Cultures And Communities Fiction 28 Pages</td>
</tr>
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<td></td>
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<td>but others are big.</td>
<td></td>
<td></td>
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<tr>
<td>Mai Lai, Come Here!</td>
<td>Mayra Walsh</td>
<td>Tetun Cultures And Communities Fiction Male Lead 20 Pages</td>
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<tr>
<td>Planting a tree with my dad.</td>
<td></td>
<td>ISBN 978-1-922591-05-6 LFASKU 01917</td>
</tr>
<tr>
<td>Samea Di’ak, A Good Snake</td>
<td>Mayra Walsh</td>
<td>Tetun Cultures And Communities Fiction 24 Pages</td>
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<tr>
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<td></td>
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<td>Mayra Walsh</td>
<td>Tetun Cultures And Communities Fiction Male Lead 24 Pages</td>
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<td></td>
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<td>Aurélio José Costa</td>
<td>Tetun Science And The Environment Fiction Decodable Language Focus 20 Pages</td>
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<td>Asu Han Ona, The Dog Has Eaten</td>
<td>Mayra Walsh</td>
<td>Tetun Cultures And Communities Fiction Male Lead 20 Pages</td>
</tr>
<tr>
<td>Eat rice. This is a story about delicious</td>
<td></td>
<td>ISBN 978-1-922591-11-1 LFASKU 01919</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Han, I Eat</td>
<td>Mayra Walsh</td>
<td>Tetun Health And Hygiene Fiction Male Lead 20 Pages</td>
</tr>
<tr>
<td>I am very full!</td>
<td></td>
<td>ISBN 978-1-922591-12-8 LFASKU 01921</td>
</tr>
<tr>
<td>Ita-nia Animal Sira, Our Animals</td>
<td>Aurelio Jose Costa</td>
<td>Tetun Science And The Environment Fiction Decodable Language Focus 24 Pages</td>
</tr>
<tr>
<td>Let’s learn about different animals.</td>
<td></td>
<td>ISBN 978-1-922687-25-8 LFASKU 02049</td>
</tr>
</tbody>
</table>
Ne’e, The It Is Book
KR Clarry
The It Is book describes opposites
Tetun Non Fiction Non Gender Based ISBN 978-1-922687-68-5 LFASKU 02056

Ó halo?, The Do You Book
KR Clarry
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Robyn Cain
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Jo Seysener
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Shannon Jade
Whose footprints are these?

Ted Lakon, Ted Is Lost
Amani Uduman
This story is about a young boy who is at the zoo and lost his Teddy bear. Oh no!

Tuur, Sit
Amani Uduman
Everybody sits on the couch.
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Aurelio Jose Costa
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Non Fiction | High Frequency Word Focus
Non Gender Based | 18 Pages
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<table>
<thead>
<tr>
<th>Title</th>
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<th>Details</th>
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<tr>
<td><strong>Roda, Wheels</strong></td>
<td>Kym Simoncini</td>
<td>Tetun, Non Fiction, High Frequency Word Focus, Non Gender Based, 16 Pages, ISBN 978-1-922331-68-7, LFASKU 00953</td>
</tr>
<tr>
<td><strong>Númeru 1 To'o 10, Numbers For Me</strong></td>
<td>Karen Tyrrell</td>
<td>Tetun, Fiction, High Frequency Word Focus, Gender Diverse, 28 Pages, ISBN 978-1-922331-81-6, LFASKU 00966</td>
</tr>
<tr>
<td><strong>Liras, Wings</strong></td>
<td>Kym Simoncini</td>
<td>Tetun, Non Fiction, High Frequency Word Focus, Non Gender Based, 24 Pages, ISBN 978-1-922331-67-0, LFASKU 00952</td>
</tr>
<tr>
<td><strong>Han, Eat</strong></td>
<td>Amani Gunawardana</td>
<td>Tetun, Fiction, Rich Text Focus, Female Lead, 26 Pages, ISBN 978-1-922331-83-0, LFASKU 00968</td>
</tr>
<tr>
<td><strong>Ha'u Gosta Dansa, I Like Dancing</strong></td>
<td>Catherine Kereku</td>
<td>Tetun, Sports, Arts And Recreation, Fiction, High Frequency Word Focus, Female Lead, 30 Pages, ISBN 978-1-922331-69-4, LFASKU 00954</td>
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<td>Tetun, Non Fiction, High Frequency Word Focus, Non Gender Based, 24 Pages, ISBN 978-1-922331-67-0, LFASKU 00952</td>
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<tr>
<td><strong>Han, Eat</strong></td>
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<tr>
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<td>Tetun, Fiction, High Frequency Word Focus, Gender Diverse, 28 Pages, ISBN 978-1-922331-81-6, LFASKU 00966</td>
</tr>
</tbody>
</table>
Kuda Rasik Modo No Ai-fuan, The Yummy Garden
Rachelle Sadler
Ben loves yummy food from the garden!

Tetun
Science And The Environment
Fiction
Rich Text Focus
Window
Male Lead
20 Pages
ISBN 978-1-922331-95-3 LFASKU 00975

Subar No Sura, Hide And Seek Counting
Eileen O’Hely
One child hiding and two eyes peeking! Count to ten playing hide and seek.

Tetun
Science And The Environment
Fiction
Rich Text Focus
Window
Female Lead
26 Pages

Iha Merkadu, At The Market
Sue Worcester
I’m going to the market! There are lots of things I need to buy.

Tetun
Cultures And Communities
Non Fiction
Rich Text Focus
Mirror
Female Lead
Digital book only LFASKU 00984

Asu Halo Buat Barak, Dog’s Busy Day
Sue Worcester
Dog is having a busy day today! It’s doing lots of things!

Tetun
Sports, Arts And Recreation
Fiction
Rich Text Focus
Mirror
Non Gender Based
Digital book only LFASKU 00988

Boot Loos!, Very Big!
Sue Worcester
All of these clothes are too big!

Tetun
Cultures And Communities
Non Fiction
High Frequency Word Focus
Mirror
Female Lead
Digital book only LFASKU 00993

Lekirauk Oan Lima, Five Little Monkeys
Library For All
Five little monkeys jumping on the bed. One fell off and bumped his head!

Tetun
Health And Hygiene
Fiction
Rich Text Focus
Window
Gender Diverse
26 Pages
ISBN 978-1-922331-94-6 LFASKU 00979

Ida Ne’e Uma, This Is A House
Sue Worcester
This is a house! Do you know the different parts of a house?

Tetun
Cultures And Communities
Non Fiction
Rich Text Focus
Mirror
Non Gender Based
Digital book only LFASKU 00983

Fernando Dia Dalan, Fernando’s Road
Sue Worcester
See my friend’s truck! See my friend’s truck on the road! Let’s play!

Tetun
Sports, Arts And Recreation
Fiction
Rich Text Focus
Mirror
Male Lead
Digital book only LFASKU 00985

Ami Bá Ne’ebé?, Where Do We Go?
Sue Worcester
We go to lots of different places; we go to the beach, the market, and the doctor.

Tetun
Cultures And Communities
Non Fiction
High Frequency Word Focus
Mirror
Gender Diverse
Digital book only LFASKU 00990

Haree Mai Ha’u, Look At Me
Sue Worcester
Look at me! Can you name all the things I am doing?

Tetun
Health And Hygiene
Non Fiction
High Frequency Word Focus
Mirror
Gender Diverse
Digital book only LFASKU 00994
**Hanesan Ne'e, Like This**  
Sue Worcester  
I wash my hands like this. I get ready like this. Now I’m ready, I can go to school!  

| Tetun | Health And Hygiene | Non Fiction | High Frequency Word Focus | Mirror | Non Gender Based | Digital book only LFASKU 00997 |

**Iha Ne’ebé?, Where Are They?**  
Sue Worcester  
What are they? Can you identify what these objects are?  

| Tetun | Cultures And Communities | Non Fiction | High Frequency Word Focus | Mirror | Non Gender Based | Digital book only LFASKU 00997 |

**Nia Haree Saida?, Rock Pool**  
Sue Worcester  
There are a lot of things to see at the rock pool! What can you see?  

| Tetun | Science And The Environment | Fiction | High Frequency Word Focus | Mirror | Non Gender Based | Digital book only LFASKU 001000 |

**Laho Ki’ik Seguru, Little Mouse Is Safe**  
Sue Worcester  
Little mouse is sleeping with its mother. What will it do when it sees a cat?  

| Tetun | Sports, Arts And Recreation | Fiction | High Frequency Word Focus | Mirror | Non Gender Based | Digital book only LFASKU 01003 |

**Sa’e Ró, The Boat Adventure**  
Sue Worcester  
The monkey is on the boat. The chicken is coming onto the boat. We can’t have everyone on the boat!  

| Tetun | Sports, Arts And Recreation | Fiction | High Frequency Word Focus | Mirror | Non Gender Based | Digital book only LFASKU 01005 |

**Hela Fatin, Animals’ Homes**  
Sue Worcester  
Animals live in all different kinds of homes! Do you know what kind of home your favourite animal lives in?  

| Tetun | Science And The Environment | Non Fiction | High Frequency Word Focus | Mirror | Non Gender Based | Digital book only LFASKU 00996 |

**Kaixa Ne’e, The Box**  
Sue Worcester  
Is this a box? Or is it a boat? A bed?  

| Tetun | Sports, Arts And Recreation | Fiction | High Frequency Word Focus | Mirror | Gender Diverse | Digital book only LFASKU 01001 |

**Teki Hamlaha, Gecko Is Hungry**  
Sue Worcester  
Gecko is hungry! It’s time for Gecko to eat!  

| Tetun | Science And The Environment | Fiction | High Frequency Word Focus | Mirror | Non Gender Based | Digital book only LFASKU 01004 |

**Sa’e Bis, The Bus Ride**  
Sue Worcester  
Who’s getting on the bus? A lot of different animals are getting on the bus!  

| Tetun | Cultures And Communities | Fiction | High Frequency Word Focus | Mirror | Non Gender Based | Digital book only LFASKU 01005 |

**Ai-funan Ba Avó, Flowers For Grandma**  
Sue Worcester  
My grandma is not well. I will take her some beautiful flowers.  

| Tetun | Cultures And Communities | Fiction | Rich Text Focus | Mirror | Gender Equity | Female Lead | Digital book only LFASKU 01006 |
### Timor-Leste Collection
#### Level 1 – Rising readers

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Summary</th>
<th>Categories</th>
<th>ISBN</th>
<th>LFASKU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hudi Ida Ba Lekirauk Ki’ik, A Banana For Little Monkey</td>
<td>Sue Worcester</td>
<td>Here is the monkey. Monkey likes bananas! Can he reach up to pick one?</td>
<td>Tetun</td>
<td>978-1-922374-59-2</td>
<td>01007</td>
</tr>
<tr>
<td>Aprende kuda Tomate, Learn How To Plant Tomatoes</td>
<td>Lourenca Pinto, Deonisio Alves and Cecilia Soares</td>
<td>Let’s plant some tomatoes - do you know how to plant tomatoes?</td>
<td>Tetun</td>
<td>Non Gender Based</td>
<td>01024</td>
</tr>
<tr>
<td>Mai ita halo rasik ita-nia karreta-oan, Let’s Make Our Own Toy Car</td>
<td>João Pinto</td>
<td>Let’s make our own toy car using things you have at home!</td>
<td>Tetun</td>
<td>Male Lead</td>
<td>01032</td>
</tr>
<tr>
<td>Anó Iha Balada Barak, Ano Has Many Pets</td>
<td>Debbie Ximenes Catzman</td>
<td>Ano loves animals. He has many animal friends.</td>
<td>Tetun</td>
<td>Male Lead</td>
<td>01156</td>
</tr>
<tr>
<td>Ai-dila Tasak, Ripe papaya</td>
<td>Ekipa Edukasaun Multilinje Bazeia ba Lian-Inan (EMBLI) iha Komisaun Nasional UNESCO iha Timor-Leste</td>
<td>Little monkey is looking for ripe papaya. Yum!</td>
<td>Tetun</td>
<td>Non Gender Based</td>
<td>01158</td>
</tr>
<tr>
<td>Ambiente, Our Environment</td>
<td>Maria Fernanda Freitas, Romeo Ximenes, Helena De Araujo and Hernania da Costa</td>
<td>It’s important to clean up our rubbish in case it floods!</td>
<td>Tetun</td>
<td>Non Gender Based</td>
<td>01009</td>
</tr>
<tr>
<td>Mai Ita Aprende Hamutuk kona-ba Animál, Let’s Learn About Animals</td>
<td>Fabiano Simões</td>
<td>Let’s learn about animals! What animals do you know?</td>
<td>Tetun</td>
<td>Non Gender Based</td>
<td>01029</td>
</tr>
<tr>
<td>Krase Arte, Art Class</td>
<td>Amani Uduman</td>
<td>I can paint and I can draw. I can do many things in my art class.</td>
<td>Tetun</td>
<td>Window</td>
<td>01140</td>
</tr>
<tr>
<td>Ina Hadomi Nia Familia, Ina Loves Her Family</td>
<td>Debbie Ximenes Catzman</td>
<td>Let’s meet Ina’s family. She loves them all.</td>
<td>Tetun</td>
<td>Female Lead</td>
<td>01157</td>
</tr>
<tr>
<td>Asu, Dog</td>
<td>Ekipa Edukasaun Multilinje Bazeia ba Lian-Inan</td>
<td>A day out with a big white dog.</td>
<td>Tetun</td>
<td>Non Gender Based</td>
<td>01159</td>
</tr>
</tbody>
</table>

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Page 18
Timor-Leste Collection

LIBRARY FOR ALL
**Fehuk Midar, Sweet Potato**
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
Do you know how to grow, cook and eat sweet potato?

**Hudí, Banana**
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
We buy bananas at the market. They are good to eat.

**Kail, Fishing**
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
Grandpa likes to go fishing.

**Kúda Metan, Black Horse**
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
I am a black horse. What do I do each day?

**Pasiar Iha Tasi, Take a Walk on the Beach**
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
I like the beach. We swim, sail and have our lunch on the sand.

**Sasuit Mean Ida, Red Comb**
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
Grandma has lost her red comb. When she finds us, she will help us all comb our hair.

**Tutukeu, Mushroom**
Ekipa Edukasaun Multilinge Bazeia ba Lian-Inan
After the rain, we pick mushrooms. They are good to eat.
**Tere Gosta Han Rebusadu, Tere Loves To Eat Candy**  
Debbie Ximenes Catzman  
Tere loves to eat candy! But when she eats too much, she gets a stomach ache.  
Tetun  
Fiction  
Non Gender Based  
ISBN 978-1-922374-00-4  
LFASuki 01170

**Baur, The Rainbow**  
Rachelle Sadler  
There are lots of colours in a rainbow!  
Tetun  
Science And The Environment  
Rich Text Focus  
Non Gender Based  
LFASuki 01202

**Tun no Sa’e, Up And Down**  
Kayt Duncan  
The water in the river rises up! The water runs down below the banks!  
Tetun  
Science And The Environment  
Rich Text Focus  
Non Gender Based  
LFASuki 01902

**Avó-feto nia jardín, Grandma’s Garden**  
Breana Garratt-Johnson  
We walk together in Grandma’s garden and count what we can see!  
Tetun  
Health And Hygiene  
Rich Text Focus  
Window  
Female Lead  
ISBN 978-1-922550-11-8  
LFASuki 01234

**Soru Tais, Weaving Tais**  
Mayra Walsh  
All of us weave tais.  
Tetun  
Sports, Arts And Recreation  
Rich Text Focus  
Female Lead  
LFASuki 01923

**Tebedai, Tebedai**  
Mayra Walsh  
I like to dance tebedai. Do you want to know how to dance it?  
Tetun  
Sports, Arts And Recreation  
Rich Text Focus  
Female Lead  
ISBN 978-1-922621-45-0  
LFASuki 01922

**Ha’u Gosta Ai-fuan, I Like Fruit**  
Mayra Walsh  
I love eating fruits. What fruit will I eat today?  
Tetun  
Health And Hygiene  
Rich Text Focus  
Female Lead  
ISBN 978-1-922591-07-4  
LFASuki 01925

**Sira Joga Futebol, They Play Soccer**  
Mayra Walsh  
They play.  
Tetun  
Sports, Arts And Recreation  
Rich Text Focus  
Gender equity  
Female Lead  
ISBN 978-1-922591-08-1  
LFASuki 01926
## Timor-Leste Collection
### Level 1 – Rising readers

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ha’u-Nia Karreta, My Car</td>
<td>Mayra Walsh</td>
<td>This is my car and this is my buffalo. Tetun Health And Hygiene, Fiction High Frequency Word Focus, Male Lead 20 Pages ISBN 978-1-922591-83-8 LFASKU 01927</td>
</tr>
<tr>
<td>Ha’u-nia Uma, My House</td>
<td>Mayra Walsh</td>
<td>There is a goat at my house. Tetun Cultures And Communities, Fiction High Frequency Word Focus, Mirror Female Lead 22 Pages ISBN 978-1-922591-90-6 LFASKU 01929</td>
</tr>
<tr>
<td>Iha Kalan, At Night</td>
<td>Mayra Walsh</td>
<td>At night I see beautiful stars and moon. Tetun Science And The Environment, Fiction High Frequency Word Focus, Mirror Female Lead 20 Pages ISBN 978-1-922591-91-3 LFASKU 01930</td>
</tr>
<tr>
<td>Ha’u Fase, I Wash</td>
<td>Mayra Walsh</td>
<td>I wash many things. Tetun Health And Hygiene, Fiction High Frequency Word Focus, Mirror Male Lead 20 Pages ISBN 978-1-922591-32-6 LFASKU 01931</td>
</tr>
<tr>
<td>Lalatak Boot, A Big Shadow</td>
<td>Paulina Pereira de Carvalho</td>
<td>As Ninu was packing up, a ghostly figure appears and comes closer to him. Tetun Cultures And Communities, Fiction Rich Text Focus, Male Lead 32 Pages ISBN 978-1-922687-80-7 LFASKU 02068</td>
</tr>
<tr>
<td>Transporte, Transport</td>
<td>Edia Celicia Elizita Monteiro</td>
<td>Transport helps people go places. Tetun Cultures And Communities, Non Fiction Rich Text Focus, Non Gender Based 28 Pages ISBN 978-1-922721-91-4 LFASKU 02070</td>
</tr>
<tr>
<td>Ha’u presiza espaus!, I Need Space</td>
<td>Annaleise Byrd</td>
<td>Haru and Hana make things. Can they make a rocket go to space? Tetun Cultures And Communities, Fiction High Frequency Word Focus, Gender Diverse 28 Pages ISBN 978-1-922550-00-2 LFASKU 01201</td>
</tr>
<tr>
<td>Ami-nia Jardín Arkuiris, Our Rainbow Garden</td>
<td>Norah Colvin</td>
<td>The flowers in our garden are all the colours of the rainbow. Tetun Science And The Environment, Fiction Rich Text Focus, Gender Diverse 24 Pages ISBN 978-1-922647-51-1 LFASKU 01966</td>
</tr>
<tr>
<td>Feto Bele!, Girls Can!</td>
<td>Prisca Pacheco Tilman</td>
<td>Girls are capable of so many things! What do you think girls can do? Tetun Cultures And Communities, Non Fiction High Frequency Word Focus, Gender Equity Female Lead 22 Pages ISBN 978-1-922621-13-9 LFASKU 01978</td>
</tr>
<tr>
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<td>Description</td>
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<tr>
<td>--------------------------------------------</td>
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</tr>
<tr>
<td>Halai Natar, Rice Cultivation</td>
<td>Raquela Hermerita Costa</td>
<td>Learning to care for and grow rice is very important!</td>
</tr>
<tr>
<td>Sau-Batar, Sau-Batar</td>
<td>Criscencia Viana Gusmao</td>
<td>Living in a village means we get to learn a lot of things! What do you learn in your village?</td>
</tr>
<tr>
<td>Hamulak ba Udan, Requesting Rain</td>
<td>Criscencia Viana Gusmao</td>
<td>Rain is important - for the people, the animals and the crops. We ask for rain.</td>
</tr>
<tr>
<td>Haneruk Ahi, Sitting By The Fire</td>
<td>Criscencia Viana Gusmao</td>
<td>Sitting around the fire with my family is very important. We eat, tell stories and are thankful for the fire.</td>
</tr>
<tr>
<td>Kulu Tunu, Grilled Breadfruit</td>
<td>Raquela Hermerita Costa</td>
<td>Let’s eat yummy breadfruit with chili, lime and wild basil! Don’t forget to share!</td>
</tr>
<tr>
<td>Iha Merkadu, At the Market</td>
<td>Criscencia Viana Gusmao</td>
<td>Going to the market is very exciting! Do you like going to the market?</td>
</tr>
<tr>
<td>Hili Nuu, Harvesting Coconuts</td>
<td>Criscencia Viana Gusmao</td>
<td>Coconuts are delicious and need to be harvested so we can bring them home.</td>
</tr>
<tr>
<td>Tara Bandu, Tara Bandu</td>
<td>Criscencia Viana Gusmao</td>
<td>In the village when Tarabandu period is ongoing, no one is allowed to pick coconut and other fruit trees.</td>
</tr>
<tr>
<td>Te’in Mina-Nuu, Making Coconut Oil</td>
<td>Criscencia Viana Gusmao</td>
<td>Read the story to learn about how to make coconut oil.</td>
</tr>
</tbody>
</table>

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Page 22
Timor-Leste Collection
**Te'in Koto-Moruk, Cooking Wild Bitter Beans**
Criscencia Viana Gusmao
Learn how people in Timor-Leste eat wildly grown bitter beans.

- **Language:** Tetun
- **Genre:** Non Fiction
- **Focus:** Decodable Language Focus
- **Gender:** Gender Diverse
- **Pages:** 22
- **ISBN:** 978-1-922621-97-9
- **LFASKU:** 02013

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**Halo Bola, Make A Ball**
Nilton Nixon Norberto Luisa Moniz da Costa
When the ball gets a hole in it, Loro makes a new one.

- **Language:** Tetun
- **Genre:** Fiction
- **Focus:** Rich Text Focus
- **Gender:** Male-lead
- **Pages:** 28
- **ISBN:** 978-1-922721-46-4
- **LFASKU:** 02066

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**Natureza, Nature**
Deliana Novania Monteiro
Let’s visit nature and discover its beauty.

- **Language:** Tetun
- **Genre:** Science And The Environment
- **Focus:** Rich Text Focus
- **Gender:** Non-Gender Based
- **Pages:** 20
- **ISBN:** 978-1-922687-89-0
- **LFASKU:** 02048

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**Ha’u Mak, I Am A**
Pascoela Auxiliadora Maria da Silva Soares
Do you want to be a doctor or a firefighter or something else?

- **Language:** Tetun
- **Genre:** Cultures And Communities
- **Focus:** Rich Text Focus
- **Gender:** Gender Diverse
- **Pages:** 20
- **ISBN:** 978-1-922721-28-0
- **LFASKU:** 02067

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Betty Gosta Balada Tasi Nian, Betty Likes Sea Animals
Stanley Oluwond
Betty likes sharks. Betty likes dolphins. Betty likes everything about sea animals!

Tetun Science And The Environment Fiction High Frequency Word Focus Window Female Lead 18 Pages ISBN 978-1-922331-51-2 LFASKU 00934

Nehek-oan Ruanulu Servisu Hamutuk, 20 Busy Little Ants
Robyn Cain
Finding food is tricky for one ant on his own. But can 20 busy little ants learn to work as a team?


Iha Jardin, In The Garden
Rachelle Sadler
What is in the garden? What is in your garden?


Udan, Raindrops
Caroline Evari
It is starting to rain! Can you hear the sound it makes on the roof?

Tetun Science And The Environment Fiction High Frequency Word Focus Window Female Lead 22 Pages ISBN 978-1-922331-71-7 LFASKU 00956

Ha’u-nia Teddy Iha Ne’ebé?, Where’s My Teddy?
Bridgette Mirio
Where has Teddy gone? It will be very hard to get to sleep without my favourite toy.

Tetun Cultures And Communities Fiction Rich Text Focus Window Female Lead 16 Pages ISBN 978-1-922331-52-6 LFASKU 00937

Kuda Ai-horis, Planting Trees
Caroline Evari
We must continue to plant more trees or else the animals will not have anywhere to live!

Tetun Science And The Environment Fiction Rich Text Focus Window Gender Diverse 26 Pages ISBN 978-1-922331-70-0 LFASKU 00955

Mai Ita Sura Hamutuk, Four Fingers, Just One Thumb
Cassandra Webb
Eat some fruit and play some games with all your fingers and just one thumb.

Tetun Science And The Environment Fiction High Frequency Word Focus Window Female Lead 34 Pages ISBN 978-1-922331-72-4 LFASKU 00957

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<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Summary</th>
<th>Language</th>
<th>Type</th>
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<th>Gender</th>
<th>Pages</th>
<th>ISBN</th>
<th>LFASKU</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Manu Azúl, Twiggy</em></td>
<td>Caitlyn McPherson</td>
<td>Twiggy wishes he was like the other birds!</td>
<td>Tetun</td>
<td>Fiction</td>
<td>Rich Text Focus</td>
<td>Female</td>
<td>36</td>
<td>978-1-922331-82-3</td>
<td>00967</td>
</tr>
<tr>
<td><em>Korta Dalan, Crossing The Road</em></td>
<td>Sue Worcester</td>
<td>Do you know how to cross the road? You need to stay safe.</td>
<td>Tetun</td>
<td>Non Fiction</td>
<td>High Frequency Word Focus</td>
<td>Gender</td>
<td>28</td>
<td>978-1-922331-88-5</td>
<td>00973</td>
</tr>
<tr>
<td><em>Ami Mak Bonitu No Bonita</em></td>
<td>Timor Nian, João Pinto</td>
<td>We are all from different parts of Timor-Leste, but we are all Timorese.</td>
<td>Tetun</td>
<td>Non Fiction</td>
<td>High Frequency Word Focus</td>
<td>Gender</td>
<td>36</td>
<td>978-1-922374-55-4</td>
<td>01012</td>
</tr>
<tr>
<td><em>Ha'u Bele Sai Doutór, I Can Be A Doctor</em></td>
<td>KR Clarry</td>
<td>Doctors are very important people! They help keep people healthy. If you go to university you can become a doctor.</td>
<td>Tetun</td>
<td>Non Fiction</td>
<td>Rich Text Focus</td>
<td>Gender</td>
<td>24</td>
<td>978-1-922331-91-5</td>
<td>00976</td>
</tr>
<tr>
<td><em>Ha'u-nia Sasán Iha Ha'u-nia Uma laran, The Furniture In My House</em></td>
<td>Tobias Pires</td>
<td>Let me tell you what furniture I have in my house.</td>
<td>Tetun</td>
<td>Non Fiction</td>
<td>Rich Text Focus</td>
<td>Gender</td>
<td>24</td>
<td>978-1-922374-65-3</td>
<td>01011</td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Description</td>
<td>Category</td>
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<td>---------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Iha Eskola labarik ida hata'uk nia maluk seluk, At School One Child Scares Another Child</td>
<td>Irene Macinante</td>
<td>This boy has a problem at school. How can his family and friends help him?</td>
<td>Cultures And Communities</td>
<td>Male Lead</td>
<td>36 pages</td>
<td>ISBN 978-1-922374-35-6</td>
<td>LFASKU 01126</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mai hela ho ha'u, Come Stay With Me</td>
<td>Nasrin Siege</td>
<td>Granny Turtle has hurt her shell, so little Tendai must stay with his friend for a while.</td>
<td>Cultures And Communities</td>
<td>Female Lead</td>
<td>36 pages</td>
<td>ISBN 978-1-922374-35-6</td>
<td>LFASKU 01126</td>
<td></td>
<td></td>
</tr>
<tr>
<td>O’ Labele Halo Ta’uk Ha’u, You Can’t Scare Me</td>
<td>Kayt Duncan</td>
<td>Bats and bugs and rats! But it doesn’t matter how many there are, you can’t scare me!</td>
<td>Science And The Environment</td>
<td>Male Lead</td>
<td>30 pages</td>
<td>ISBN 978-1-922374-24-0</td>
<td>LFASKU 01145</td>
<td></td>
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<tr>
<td>Ha’u bele sai kondutór bis, I Can Be A Bus Driver</td>
<td>KR Clarry</td>
<td>Being a bus driver is a very important job! They help people get around. Would you like to be a bus driver?</td>
<td>Cultures And Communities</td>
<td>Gender Diverse</td>
<td>26 pages</td>
<td>ISBN 978-1-922374-02-8</td>
<td>LFASKU 01214</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ha’u bele sai loja-na’iin, I Can Be A Shopkeeper</td>
<td>KR Clarry</td>
<td>Being a shopkeeper is a very important job! They help people buy the things they need.</td>
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<td>Gender Diverse</td>
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<td>KR Clarry</td>
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Linda Nia Vazu, Dot’s Pot  
Amani Uduman  
Dot makes the most of a bad situation.

Nomós!, And Also  
Lauren Beukes  
This brother and sister have fun playing at home.

Seguru, Safe And Sound  
Liz Kable  
Where do these creatures hide to stay safe and sound?

Mai Halimar, Come And Play  
Nardine Alnemr  
Come little one; tell me what you did today.

Sura lima lima, Counting In 5s  
Rhianne Conway  
Learn about numbers and counting in groups of 5.

Haree Ba Leten! Maibé Kuidadu, Look Up! But Be Careful  
Terri Landford  
Make sure you look up, look around and be careful.

Asu Sira no Manu Sira, Dogs And Chickens  
Mayra Walsh  
How are dogs and chickens the same and different?

Ha’u Hela iha Ai-Leten, I Live in a Tree  
Mayra Walsh  
I live in many different places.

Senoura nia Família, Carrot’s Family  
Mayra Walsh  
Carrots have many family members.

Avó Ze Nia Uma, Grandad Ze’s House  
Mayra Walsh  
Grandad Ze’s friends.
Ha'u Koko Pinta, I Try To Draw
Mayra Walsh
I try drawing.

Bibi-Oan Toba, Baby Goat Sleeps
Mayra Walsh
Chicken and Cat told the baby goat to wash his face and brush his teeth.

Toka Violinu, Play The Violin
Mayra Walsh
I like to see people play the violin.

Avania nia Lian, Avania Is Heard
Jane Alver
Avania has a message to share with everyone. But how can she be heard?

Mai Ita Sura, Let's Count
Sonny Vikash Chandra
Fruit is delicious and healthy. Counting is fun. Can you count all the fruit?
Ha’u-nia Tempu Feriadu, My School Holidays
Sonny Vikash Chandra
Hooray! It is my school holidays. Now I can do all my favourite things.

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Mirror Male Lead 24 Pages
ISBN 978-1-922559-51-4 LFASKU 01958

Sírkulu Forma Ne’ebé Divertidu!, Circles Are The Shape of Fun
Sheri-Ann O’Shea
I see circles in many places.

Tetun Sports, Arts And Recreation Fiction Rich Text Focus
Window Female Lead 22 Pages

Retángulu mak forma viajero ni náli, Rectangles Are The Shape Of Travel
Sheri-Ann O’Shea
I see rectangles when I travel.

Tetun Sports, Arts And Recreation Non Fiction Rich Text Focus
Window Female Lead 22 Pages
ISBN 978-1-922591-86-9 LFASKU 01969

Kuadradu Mak Forma Tinan Nian!, Squares are the Shape of My Birthday
Sheri-Ann O’Shea
I see lots squares on my birthday.

Tetun Sports, Arts And Recreation Non Fiction Rich Text Focus
Window Female Lead 22 Pages
ISBN 978-1-922591-87-6 LFASKU 01970

Triángulu mak forma Bailoro ni an!, Triangles Are The Shape Of Summer
Sheri-Ann O’Shea
At home during summer, I see lots of triangles around the house.

Tetun Sports, Arts And Recreation Non Fiction Rich Text Focus
Window Female Lead 20 Pages
ISBN 978-1-922591-88-3 LFASKU 01971

Iha Tasi, In The Sea
Flávio Lourenco da Costa
In the sea, we can truly feel like children.

Tetun Sports, Arts And Recreation Fiction High Frequency Word Focus
Gender Diverse 22 Pages
ISBN 978-1-922621-11-5 LFASKU 01961

Vizita avo iha foho, Visiting Grandparents In The Village
Hercia Monteiro
We did lots of things with our grandparents who live near the mountain.

Tetun Science And The Environment Non Fiction Rich Text Focus

Laho Badinas, Diligent rats
Natalia de Jesus Maia
A family of Rats go out to find food to eat.

Tetun Cultures And Communities Fiction Rich Text Focus
Non-Gender Based 22 Pages
ISBN 978-1-922647-49-8 LFASKU 01984

Moris iha Foho - Haneruk Ahi, Living In The Village - Sitting By The Fire
Criscencia Viana Gusmao
Sitting around the fire with my family is very important.

Tetun Cultures And Communities Non Fiction Rich Text Focus
Gender Diverse 30 Pages
ISBN 978-1-922621-10-8 LFASKU 01996
| Title                                               | Author                                    | Summary                                                                                       | Language       | Type                        | Focus                          | Pages | ISBN        | Genre          |
|-----------------------------------------------------|-------------------------------------------|---------------------------------------------------------------------------------------------|----------------|-----------------------------|--------------------------------|-------|-------------|----------------|----------------|
| Moris iha Foho - Hili Nuu, Living In The Village - Harvesting Coconuts | Criscencia Viana Gusmao                  | Coconuts are delicious and need to be harvested so we can bring them home.                    | Tetun          | Non Fiction                 | Health And Hygiene              | 34    | 978-1-922621-81-8 | Gender Diverse|
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| Tasak Sedu, Ripening Fast                           | Hercia Monteiro                           | Key shows Alita how to ripen bananas faster.                                                | Tetun          | Fiction                     | Science And The Environment    | 22    | 978-1-922721-38-9 | Gender Diverse|
| Fase Liman ho Ria, Washing Hands With Ria           | Pascoela Auxiliadora Maria da Silva Soares| Learn how to wash hands properly with Ria.                                                   | Tetun          | Fiction                     | Health And Hygiene              | 30    | 978-1-922687-03-6 | Gender Lead   |
| Bá Baucau Ho Apá, Going to Baucau with Dad           | Aurelio Jose Costa & Matilde Monteiro     | I visited Baucau for the first time with Dad.                                               | Tetun          | Sports, Arts and Recreation | Rich Text Focus                | 30    | 978-1-922721-33-4 | Gender Diverse|
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| Efi Aprende halo Paun, Efi Learns To Bake Bread     | Hercia Monteiro                           | Avo Migu teaches Efi how to measure ingredients and make bread at home.                    | Tetun          | Fiction                     | Rich Text Focus                | 34    | 978-1-922721-30-3 | Gender Diverse|
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| Mehi no Esperansa, Dreams And Hopes                 | Isaura Ximenes Silveira                  | Inoi, Dora and go to school every day to fulfill their dreams.                               | Tetun          | Fiction                     | Cultures And Communities       | 22    | 978-1-922721-15-0 | Female Lead   |
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| Adeus Nehan Moras, Goodbye Toothache                | Pascoela Auxiliadora Maria da Silva Soares| Ms Glória has invited Doctor Emanuel to come to her class and show them how to properly brush his teeth. | Tetun          | Health And Hygiene          | Rich Text Focus                | 28    | 978-1-922687-87-6 | Gender Diverse|

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Page 30
Timor-Leste Collection
Hale'u Dili Ho Mikrolet, Going Around Dili By Microlet
Aurelio Jose Costa
Jacinto had a nice time travelling around Dili by minibus.
Tetun Cultures And Communities
Fiction Non-Gender Based 24 Pages
ISBN 978-1-922721-04-4 LFASKU 02045

Asu Fuik no Nia Maluk Sira, The Wild Dog and His Friends
ÁGATA KIMBERLEY NUNES MURAK DO CARMO
The wild dog’s leader showed better way to solve problems.
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Fiction Decodable Language Focus
Gender Diverse 28 Pages
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Lamdor Sitorus
"Why doesn't the hen want to lay an egg inside the bucket?" Eunike asked her grandma.
Tetun Science And The Environment
Fiction Rich Text Focus
Female Lead 32 Pages
ISBN 978-1-922721-31-0 LFASKU 02052

Obrigadu Pai-Natál, Thank You Santa
Eunike Gusmão
John travels to ask Santa a question. Will Santa accept his request?
Tetun Cultures And Communities
Fiction Rich Text Focus
Male Lead 32 Pages

Babebar Nia Moris, A Butterfly's Life
Memensio Sequeira Freitas
From tiny eggs to adults, butterflies are beautiful.
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Non Fiction Decodable Language Focus
Non Gender Based 30 Pages
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Dadeer No Kalan, Day And Night
Memensio Sequeira Freitas
When its day time for us in Timor, places in Europe experience night.
Tetun Science And The Environment
Fiction Rich Text Focus
Female Lead 22 Pages

Babebar nia Belun, The Butterfly's Friend
Tarcisio Do Carmo Pereira Soares
Imagine when butterflies become your friends. How cool is that?
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Fiction Rich Text Focus
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Memensio Sequeira Freitas
Do you know that frogs can live both in land and in the water? Read on to find out.
Tetun Science And The Environment
Fiction Rich Text Focus
Male Lead 28 Pages
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Tanba Xá, Because of Tea
Lamdor Sitorus
Mum struggles to understand Joans and Dovio because they mispronounce their words. Xá not Sa!
Tetun Cultures And Communities
Fiction Rich Text Focus
Male Lead 30 Pages
ISBN 978-1-922721-01-3 LFASKU 02055

Been Ba Gas, Liquid To Vapour
Edia Celicia Elizita Monteiro
Zinha asks why is there so much steam coming from the hot water when her dad pours hot water into a bucket.
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Non Fiction Rich Text Focus
Male Lead 24 Pages
ISBN 978-1-922721-26-6 LFASKU 02071

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**Been Ba Sólidu, Liquid To Solid**  
Edia Celicia Elizita Monteiro  
Reading helped Dalton investigate how water turns to ice.

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<td>02072</td>
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**Namlele no Mout, Sink And Float**  
Edia Celicia Elizita Monteiro  
Some things float and others sink. Why? Let’s find out so keep on reading.

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<tr>
<td>Tetun</td>
<td>Science And The Environment</td>
<td>Gender Diverse</td>
<td>28</td>
<td>978-1-922763-15-0</td>
<td>02073</td>
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**Sólidu ba Been, Solid To Liquid**  
Edia Celicia Elizita Monteiro  
Where did my ice cubes go? Libania is learning about how ice dissolves.

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<td>Gender Diverse</td>
<td>24</td>
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<td>02074</td>
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**Timor-Leste, Timor-Leste**  
Edia Celicia Elizita Monteiro  
Read to learn about Timor-Leste.

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<th>Gender</th>
<th>Pages</th>
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<td>Science And The Environment</td>
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Daniela Halo Uma-oan Hodi Halimar, Dee Dee Builds A Hidey-hole
Janie Busby Grant
Dee Dee is building a hidey-hole. She’s excited to show it to her friends.
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Window Female Lead 36 Pages ISBN 978-1-922331-63-2 LFASKU 00948

Gaspar Ho Mantolun Ida, Greg And The Egg
Jo Sseysener
Greg is the youngest in the big guinea fowl family. What will he do when a new egg hatches?
Tetun Cultures And Communities Fiction Rich Text Focus
Window Male Lead 38 Pages ISBN 978-1-922331-76-2 LFASKU 00961

Nehek Servisu Bara, Dig Dig Dig
Alex Tanabi
I am Ugi the ant. Come with me as I dig my way around my bush home.
Tetun Science And The Environment Non Fiction Rich Text Focus
Window Non Gender Based 16 Pages ISBN 978-1-922331-93-9 LFASKU 00978

Knaar, To Work
Ana Mafalda Sequeira da Costa
I work! I am a school teacher! I am a builder! What do your parents do?
Tetun Cultures And Communities Non Fiction Rich Text Focus
Mirror Gender Diverse Digital book only LFASKU 00986

Uma Bonitu, A Beautiful House
Gelasio Andrade
We need to keep our house clean! Do you know where to put the rubbish?
Tetun Science And The Environment Fiction Rich Text Focus
Mirror Gender Equity Male Lead 26 Pages ISBN 978-1-922374-74-5 LFASKU 01025

Labarik Ki’ik Halimar Halo Nia An Sai Hanesan Animál Oioin, Animal Baby
Michelle Worthington
At bedtime, Baby’s Mummy reads him stories all about animals.
Tetun Health And Hygiene Fiction High Frequency Word Focus
Window Female Lead 38 Pages ISBN 978-1-922331-75-5 LFASKU 00960

Lenuk Subar Husi Udan, Tahlia The Tortoise Finds An Umbrella
Claire Raylor
Tahlia the tortoise is enjoying her new home. But suddenly something begins to fall from the sky!
Tetun Science And The Environment Fiction Rich Text Focus
Window Female Lead 34 Pages ISBN 978-1-922331-78-6 LFASKU 00963

Ha’u-nia Avó-feto Hela Dook, My Grandma Lives Far Away
Lara Cain Gray
My Grandma lives very far away from me. I love to speak to her on the phone and hear about her adventures.
Tetun Cultures And Communities Fiction Rich Text Focus
Window Male Lead 36 Pages ISBN 978-1-922331-97-7 LFASKU 0982

Sa’e Kuda, Ride A Horse
Robin dos Santos
I saw a horse with a hoof caught in a plant. I wonder if I could ride that horse?
Tetun Cultures And Communities Fiction Rich Text Focus
Mirror Male Lead Digital book only LFASKU 00987

Ania ho Udan, Ania And The Rain
Sonia Fernandes
It’s starting to rain! Is it safe for Ania to play in the rain?
Tetun Health And Hygiene Fiction Rich Text Focus
Mirror Female Lead 26 Pages ISBN 978-1-922374-41-7 LFASKU 01027

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The 12th November is an important day of commemoration for Timor-Leste. Do you know the history of 12th November?

Mai Hatene Kona-ba Nasaun Sira iha ázia Sudeste, Let's Learn About The Nations Of South East Asia
Fabiano Simões
Let's learn about South East Asia!

Nasaun ne’ebé uza animál hanesan Símbolu, Which Country Uses This Animal As A Symbol?
Cecilia Soares
Many countries have famous animals.

12 Novembru, 12th Of November
Kirsty Gusmão
The 12th November is an important day of commemoration for Timor-Leste. Do you know the history of 12th November?

Diferensa Sira, Differences
Cedaw
We are all different, but we all deserve the same opportunities.

Ha’u Ho Ha’u-nia Belun, Me And My Friend
Melanie Prewett
My best friend’s name is Jack! We love to do lots of things together!

Haree ba Lalehan, Look At The Sky
Curt Gabrielson &Katrina Langford
Look at the sky! What do you see? There are so many incredible things to learn about up there.

Kalohan ne’ebé Kaan-Teen, Windy Clouds
Pedro Sacristan
The cloud is envious - he wants to be as big as the other clouds.

Ketahalobé Ai Lakon Hotu, Don’t Make Trees Extinct
Fahi-Fuik
Our world used to be so beautiful - before they cut all of the trees down.

Manu-liin Timor, Timorese Swallows
Mark Wilson
Rala has found an injured Timorese swallow. Rala must look after it until it is better!
What do you know about the hero known as Lafu?

Tetun  | Cultures And Communities
Non Fiction  | Rich Text Focus
Male Lead  | Sustainability
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Mundu ne'ebé lakon ona, The World That Already Lose
José Ramos-Horta & Patricia Vickers-Rich
Long long ago there were many different animals in Timor - including dinosaurs!

Tetun  | Cultures And Communities
Fiction  | Rich Text Focus
Mirror  | Sustainability
Male Lead  | Digital book only
Digital book only  | LFASKU 01098

Ipopótamu hakarak dansa, Hippo Wants To Dance
Sam Beckbessinger
Hippo likes dancing, but not all her friends want to dance with her. Will she find a friend who wants to play?

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Fiction  | Rich Text Focus
Mirror  | Gender Equity
Female Lead  | Digital book only
Digital book only  | LFASKU 01125

Menina kiik Hadi’a Lalais, Little Miss Quick-Fix
Amani Gunawardana
Little Miss Quick Fix thinks she’s found the solution to all of her problems - but her solution may only be temporary.

Tetun  | Health And Hygiene
Fiction  | Rich Text Focus
Window  | Non Gender Based
Female Lead  | 36 Pages
ISBN 978-1-922374-36-3  | LFASKU 01209

Sameal!, Snake!
Kirsty Gusmão
Everyone else at school is scared of snakes but Manuela loves them!

Tetun  | Science And The Environment
Fiction  | Rich Text Focus
Mirror  | Non Gender Based
Female Lead  | Digital book only
Digital book only  | LFASKU 01099

Manduku Halai-taru, Frog Running Competition
Kirsty Sword Gusmão
One little frog can achieve great things!

Tetun  | Cultures And Communities
Fiction  | Rich Text Focus
Mirror  | Non Gender Based
Female Lead  | Digital book only
Digital book only  | LFASKU 01124

Nia bele semo?, Can It Fly
Liz Kable
Do you know which birds and bugs can fly?

Tetun  | Science And The Environment
Non Fiction  | Rich Text Focus
Window  | Non Gender Based
Female Lead  | 28 Pages
ISBN 978-1-922374-45-5  | LFASKU 01141

Bee Furak, Wonderful Water
Sophia Gray
There’s lots of places you can find water! Can you think of any?

Tetun  | Science And The Environment
Non Fiction  | Rich Text Focus
Window  | Non Gender Based
Female Lead  | 28 Pages
ISBN 978-1-922331-16-8  | LFASKU 01211

Husi ha’u-nia janela, Out Of My Window
Baptiste Pince
When I look outside my window I can see the stars? Can you?

Tetun  | Science And The Environment
Fiction  | Rich Text Focus
Window  | Non Gender Based
Female Lead  | 28 Pages
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Família Boot, Family Is Big
Alan Nichols
This is Tom. Tom has a big family that lives all over Australia. Tom loves when his family watch him play soccer!

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Fiction  
Rich Text Focus  
Window  
Gender Diverse  
26 Pages  
LFASKU 01892

Manu 20 Ne’ebé Nakar, 20 Cheeky Chickens
Carol Khan Nichols
Every morning, Raff counts the cheeky chickens on his farm. They love to hide from him. Can you help Raff find them all?

Tetun  
Science And The Environment  
Fiction  
Rich Text Focus  
Window  
Gender Diverse  
32 Pages  
LFASKU 01897

Talia Hasoru ‘Buat Ida’, Tahlia Meets A Thing
Claire Raylor and Beth Wilkins
What is this ‘thing’ that Tahlia the turtle discovers in her garden?

Tetun  
Science And The Environment  
Fiction  
Rich Text Focus  
Window  
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36 Pages  
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Luis no Eli, Liam and Jake
Erin Loudon
Liam and Jake fight fires together to keep everyone safe.

Tetun  
Cultures and Communities  
Fiction  
Rich Text Focus  
Window  
Male Lead  
28 Pages  
LFASKU 01900

Sempre Hadomi Ó, Love You Always
Rachelle Sadler
I love you now. I’ll love you then. I’ll love you always!

Tetun  
Cultures and Communities  
Fiction  
Rich Text Focus  
Window  
Female Lead  
40 Pages  
ISBN 978-1-922550-75-0  
LFASKU 01906

Tanbasá Nita Taka-Fila?, Why Is Nita Upside Down?
Roxanne Bouwer
Nita talks to her friends, and realises everyone is different and that’s what makes us special.

Tetun  
Cultures And Communities  
Fiction  
Rich Text Focus  
Window  
Female Lead  
34 Pages  
ISBN 978-1-922591-00-5  
LFASKU 01909

Avó bele halo d’ak liu, All The Better To Read To You
Sheri-Ann O’Shea
Read about these animals’ amazing survival features.

Tetun  
Science And The Environment  
Fiction  
Rich Text Focus  
Window  
Female Lead  
34 Pages  
LFASKU 01910

Kuru Bee, Collecting Water
Mayra Walsh
Before going to school, I go to collect water.

Tetun  
Health And Hygiene  
Non Fiction  
High Frequency Word Focus  
Mirror  
Female Lead  
20 Pages  
LFASKU 01942

Fo’er-Fatin, The Rubbish Bin
Mayra Walsh
Alex and his friends make plan to help people in their village.

Tetun  
Health And Hygiene  
Fiction  
High Frequency Word Focus  
Mirror  
Sustainability  
Male Lead  
28 Pages  
LFASKU 01943

Fatin Foun, A New Place
Mayra Walsh
Ana and Marta wants to visit a new place.

Tetun  
Sports, Arts And Recreation  
Fiction  
High Frequency Word Focus  
Mirror  
Female Lead  
28 Pages  
ISBN 978-1-922621-06-1  
LFASKU 01944
### Timor-Leste Collection
**Level 3 – Progressing readers**

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<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
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<tr>
<td><strong>Prepara Ai-Han, Preparing Food</strong></td>
<td>Mayra Walsh</td>
<td>Eating boiled corn.</td>
</tr>
<tr>
<td><strong>Isin Forte, Strong Body</strong></td>
<td>Mayra Walsh</td>
<td>Rosita makes her body strong.</td>
</tr>
<tr>
<td><strong>Ida-ne’e Naran Saida?, What is This Called?</strong></td>
<td>Mayra Walsh</td>
<td>Helping my friend Lara learn Tetun.</td>
</tr>
<tr>
<td><strong>Fahi nia Ikun, Pig’s Tail</strong></td>
<td>Mayra Walsh</td>
<td>I don't know where your tail is pig.</td>
</tr>
<tr>
<td><strong>Tiu Toka Múziku, Uncle Plays Music</strong></td>
<td>Mayra Walsh</td>
<td>Watch my uncle play violin.</td>
</tr>
<tr>
<td><strong>Bee-kafu’ak Iha Ha’u-Nia Inus, Bubbles On My Nose</strong></td>
<td>Jo Seyssener</td>
<td>Bubbles, bubbles, everywhere! It’s important to get clean after playing outside.</td>
</tr>
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<td><strong>Cecilia gosta sura, Cleo Loves To Count</strong></td>
<td>Sue Drury</td>
<td>Cecilia loves to count. She counts everywhere she goes. It makes her happy.</td>
</tr>
<tr>
<td><strong>Maun Loro no Mana Fulan, Mr Sun and Miss Moon</strong></td>
<td>Geetha Krishnakumar</td>
<td>For many years, the sun and moon did not know each other. But as they learn more, they become determined to meet.</td>
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Page 37
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